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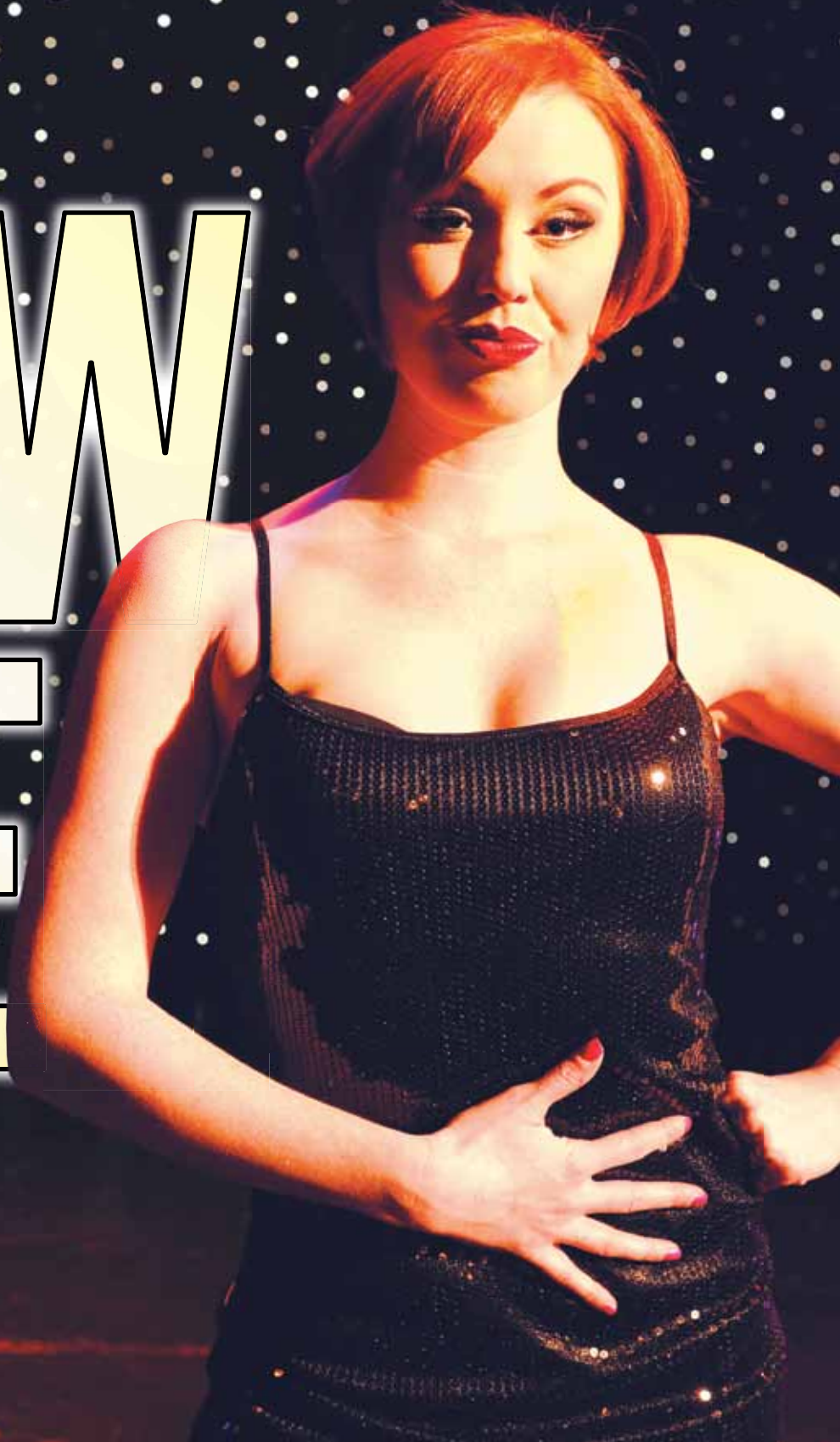
MARCH 15–21, 2012

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BY JODY REESE

## GRANITE VIEWS

### St. Patrick's Day



Happy St. Patrick's Day, a day when people of all backgrounds can put on something green, talk in a funny accent, maybe kiss a stranger or two and drink too much — all to celebrate Irish culture. My Irish eyes are smiling.

### Best of Hippo out next week

The votes are still being counted, and next week in the March 22 issue we'll announce the winners. Again, thank you to everyone who voted.

### Can we leave already?

The recent events of riots surrounding the accidental Quran burnings and now the killing of civilians should give us all pause to remember why we went into Afghanistan in the first place. After being attacked Sept. 11, 2001, we went there to find and capture or kill Osama bin Laden and to stop Afghanistan from harboring terrorists in the future. We killed bin Laden, and Afghanistan now isn't more likely than any other poorly governed country to harbor criminals. So why not just leave, now? Our men and women in uniform have done a wonderful job of winning the war. What else is left for us to do? At some point, we need to declare mission accomplished and declare an end to our involvement. It's time Afghanistan took care of itself and we returned our troops home so they can rejoin their families.

### Not in my backyard

The entire Northern Pass issue has gotten a bit out of control. On top of legislation prohibiting the taking of property for private uses by the Legislature, now many towns are trying to pass laws to force power lines underground or in other ways inhibit the project.

To me this issue really comes down to "Not in my backyard." Here we have renewable energy from hydro power that seems like a great alternative to the coal or nuclear being used in New Hampshire. The power lines are akin to large wind turbines or solar fields. Most people don't like how those renewable energy sources look, either. In Cape Cod, opponents were able to stop a renewable energy project because residents objected to how it would look.

Unfortunately, we can't see the damage coal or nuclear power cause. These are invisible threats to our views and our environment.

Where is the balance between how things look and their true impact on the environment?

The reality is that we need electric power — and more of it as our society becomes more digital. So where are we going to get this power? More natural gas, coal and nuclear plants? Or are we going to make the decision that, yes, power lines from Canada — or wind turbines off the coast — don't look the best, but they are better for all of us?

**Good News:** Jobless claims continue to decline and jobs continue to be created at more than 200,000 a month.

### 14 Show time

Opening night is March 23 for the Palace Theatre's production of *Chicago*. Michelle Cerulli takes us behind the scenes to see what has to happen before the lights go down and the curtain goes up. Cover photo of Lindsay Clayton, who plays Roxie Hart in the production, by Gil Talbot.



**Also on the cover:** It's only March, but, in keeping with the springlike (summer-like?) weather we've had, Arnie's is serving **ice cream** in Concord. Read about that and other food news — the YMCA spring social and Nashua's Taste of the Towns — starting on Page 42. And turn to Page 58 for a roundup of the **Irish food and music** events celebrating St. Patrick at the area's pubs and restaurants this weekend — and on Page 28, meet some locals who are learning to speak Irish.

## HippoStaff

### EDITORIAL

#### Executive Editor

Amy Diaz, [adiaz@hippopress.com](mailto:adiaz@hippopress.com), ext. 29

#### Contributing Editor

Lisa Parsons, [lparkers@hippopress.com](mailto:lparkers@hippopress.com)

#### Listings Coordinator ([listings@hippopress.com](mailto:listings@hippopress.com))

Arts listings: Michelle Cerulli, [arts@hippopress.com](mailto:arts@hippopress.com)

Inside/Outside listings: Kelly Sennott, [listings@hippopress.com](mailto:listings@hippopress.com)

Food & drink listings: Angel Roy at [food@hippopress.com](mailto:food@hippopress.com)

Music listings: Angel Roy at [music@hippopress.com](mailto:music@hippopress.com)

#### Book Editor

Lisa Parsons (send books for possible review via mail attention Lisa — books will not be returned)

#### Staff Writers

Michelle Cerulli, [mcerulli@hippopress.com](mailto:mcerulli@hippopress.com), ext. 12

Jeff Mucciarone, [jmucciarone@hippopress.com](mailto:jmucciarone@hippopress.com), ext. 36

Angel Roy, [aroy@hippopress.com](mailto:aroy@hippopress.com), ext. 30

#### Contributors

John Andrews, Sid Ceaser, Doran Dal Pra, Allison Willson Dudas, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Sarah Shemkus, Rebecca Sherman, Gil Talbot, Michael Witthaus.

To reach the newsroom call 625-1855, ext. 29.

### BUSINESS

#### Publisher

Jody Reese, Ext. 21

#### Associate Publisher

Dan Szczesny, Ext. 13

#### Associate Publisher

Jeff Rapsis, Ext. 23

#### Production Manager

Glenn Given, [production@hippopress.com](mailto:production@hippopress.com)

#### Production

David Coscia, Allyx Curran

#### Circulation Manager

Doug Ladd, Ext. 35

#### Advertising Manager

Charlene Cesarini, Ext. 26

#### Account Executives

Doreen Astbury, Ext. 11

Alyse Savage, 603-493-2026

Katharine Stickney, Ext. 44

Roxanne Macaig, Ext. 27

Kristin Crawford, support staff, Ext. 25

#### National Account Representative

Voice Media Group

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P 603-625-1855

F 603-625-2422

[www.hippopress.com](http://www.hippopress.com)

e-mail: [news@hippopress.com](mailto:news@hippopress.com)

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# NEWS & NOTES

## News in Brief

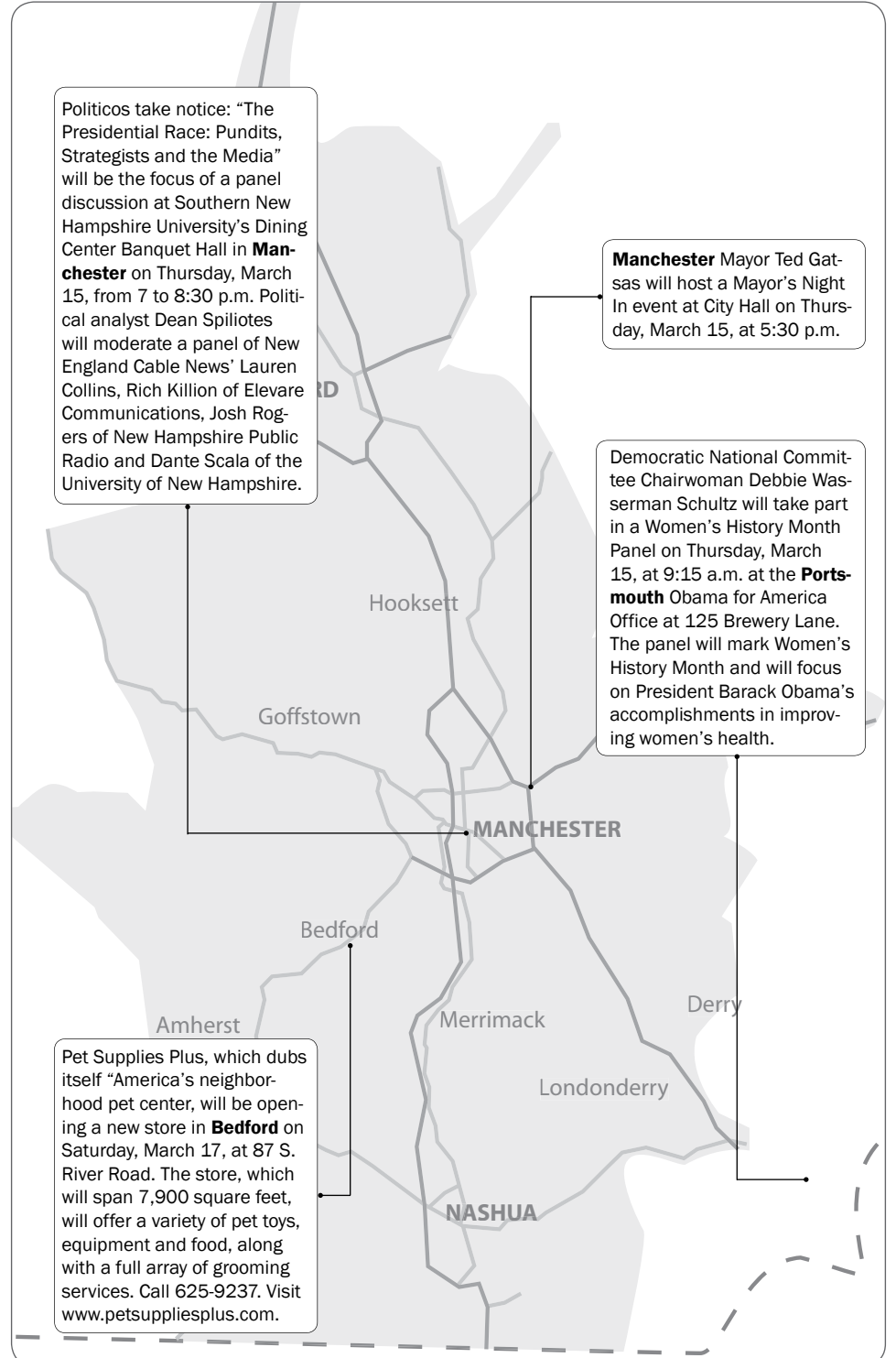
• **Senate passes voter ID bill:** The voter identification fight isn't over. The Senate recently voted to pass legislation that would require voters to present identification at the polls. The issue came up last year, but Gov. John Lynch vetoed the measure, and the Senate upheld his veto. The legislation would require individuals to present valid photo identification to vote in person beginning later this year. Those without an ID would be required to sign a voter affidavit swearing they are who they say they are and they meet voting requirements. Secretary of State William Gardner and the New Hampshire City and Town Clerk's Association are supporting the legislation, according to a press release. "This bill is very workable," said Sen. Jeb Bradley, R-Wolfeboro, in the release. "It does not disenfranchise any voters. It does not create a single barrier. What it does do is ensure our elections are clean. As long as you are who you say you are you will not have a problem. If not, then don't try to vote in New Hampshire." The issue picked up steam this past fall when members of a group called Project Veritas were able to obtain ballots by using the names of dead people. None of the people who obtained ballots in those cases voted, but voter identification proponents point to the incidents as proof that voter fraud is a real problem. "This past election proved that dead people can potentially vote," said Sen. Tom De Blois, R-Manchester, in the release. "This is why we need Voter ID. We need to make an adjustment to our voting system, just like we've been making adjustments for the past 150 years and I dare say we'll adjust in the future. Voter ID is the most important piece of legislation this year. We can't let the opportunity go by." Under the legislation, identification can be a driver's license issued by the state, regardless of expiration date; an identification card issued by the director of motor vehicles; an Armed Services identification card; a U.S. passport, regardless of expiration date; any other valid photo ID issued by state, federal, county or municipal government; or a valid student ID card.

• **Manchester VA Center will move to Hooksett:** U.S. Sens. Kelly Ayotte and Jeanne Shaheen announced recently that the Department of Veterans Affairs will relocate the Manchester Veterans Center to a renovated facility in Hooksett. Shaheen and Ayotte sent a joint letter to Veterans Affairs Secretary Eric Shinseki urging his department to approve a contract that would allow the center to relocate. The Hooksett property was identified more than two years ago, according to a joint press release. "The Manchester Veterans Center provides important services for New Hampshire veterans, and I'm pleased that the relocation has finally been approved," Ayotte said in a statement. "This new facility will help ensure that our veterans, who have sacrificed so much for our country, continue to receive the care they need and deserve." The cur-

rent veterans center in Manchester has had significant safety concerns and is too small for veterans to hold many of their activities, the release said. "New Hampshire's men and women who have served in uniform deserve access to quality, local veterans' health services," Shaheen said in a statement. "This relocation is long overdue and I'm thrilled that our veterans will soon have a new facility to call their own. They deserve nothing less." The new site will increase the center's space from 2,200 square feet to nearly 5,000 square feet. The new facility will also feature new space for physical therapy, educational activities and group meetings, the release said.

• **House blocks health care exchanges:** The House passed, by a voice vote, House Bill 1297, which prohibits the state from implementing a state health care exchange for the federal health care reform act. And House leadership couldn't be happier. "The Josiah Bartlett Center estimates that the cost of running a state health care exchange will be between \$10 million and \$20 million a year, and not one penny will be paid for by the federal government," said House Speaker William O'Brien, R-Mont Vernon. "Not only will Obamacare be unaffordable for our citizens, but for state taxpayers, as well. Given the costs associated with this federal takeover of the country's health care system, there is no way New Hampshire taxpayers should get stuck with an unfunded mandate to put this deeply flawed law into place." The controversial Affordable Care Act, dubbed Obamacare, requires that state's set up health care exchanges by Jan. 1, 2014, that provide coverage to anyone getting a federal insurance subsidy. Gov. John Lynch has urged the Legislature to create an exchange program. Other say the federal government will simply impose an exchange on the state if it doesn't create its own.

• **Whittemore School to offer online MBA:** The University of New Hampshire's Whittemore School of Business and Economics will begin offering an online MBA program this fall — making it the only online MBA program in New Hampshire accredited by the Association to Advance Collegiate Schools of Business. "Only the best business programs — just 5 percent worldwide — are AACSB-accredited," said Christine Shea, associate dean of Graduate Programs and Research, and professor of technology and operations management at the Whittemore School. "It is considered the gold standard of business school accreditation so we are pleased to now offer our high-quality MBA program online, the same program that we have offered on the UNH campus taught by the same world class faculty." The courses will be taught by UNH faculty and will follow a five-term schedule allowing students to complete the program in two years. Any student enrolled in the part-time or online MBA options can take any or all courses either online or face-to-face in Durham or Manchester. Students in the full-time and executive MBA programs will not nor-



mally be eligible for the online courses because of the cohort nature of those programs, according to a UNH press release. Call 862-1367. Visit [www.mba.unh.edu](http://www.mba.unh.edu). The application deadline for the fall 2012 semester is May 31.

• **Walsh steps down as Lynch's deputy chief of staff:** Gov. John Lynch is losing his deputy chief of staff as Pamela Walsh is stepping down from that role. Lynch made the announcement earlier this week. Walsh has worked for Lynch since he took office in 2005, first as communications director and then as deputy chief of staff. "Pamela Walsh has been a key member of my team," Lynch said in a statement. "Anyone who has worked with Pam knows just how smart and hard-working she is. Few people can match Pam's policy knowledge, communication skills and ability to solve complex problems." Walsh will officially step down on March 23 to take up private consulting work. She had previously worked for Lynch's gubernatorial campaigns, as well as U.S. Sen. Jeanne

Shaheen. She'd also worked for the state Democratic party.

• **Lynch signs bill limiting eminent domain:** Gov. John Lynch signed House Bill 648, which clarifies the state's eminent domain law. More specifically, the bill maintains that eminent domain should be used only for projects that benefit the public as a whole. "In 2006, the voters of this state overwhelmingly supported an amendment to our constitution that prohibited the taking of private property for private use," Lynch said in a statement. "House Bill 648 is consistent with that amendment." The bill is seen as a response to the controversial Northern Pass project.

• **Senate passes bill boosting tax credit for R&D:** The Senate, in continuing to look for ways to promote business and jobs, recently voted unanimously to increase the state's research and development tax credit from \$1 million to \$2 million annually. Under Senate Bill 295, eligible businesses can apply the credit against the Business Profits Taxes they pay, according to a Senate





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press release. Sen. Bob Odell, R-Lempster, said the bill was a bipartisan and proven tool to help businesses in the state. He added that the legislation is crucial to the state's efforts to recruit companies to the Granite State. The legislation has support from Gov. John Lynch, the Department of Resources and Economic Development, as well as from leading manufacturers such as BAE Systems and Hitchiner, the release said. The state's research and development tax credit was created in 2007 with the provision that it would expire in 2013. This legislation would make the credit permanent and would have no fiscal impact on the current budget, which runs from 2012 to 2013, the release said.

• **New program will help veterans at home:** The state Department of Health and Human Services Bureau of Elderly and Adult Services, in collaboration with Belknap County ServiceLink Resource Center, Lakes Region Partnership for Public Health and the VA Medical Center in

Manchester, have launched a new program to better assist veterans. The program is a consumer-directed option for veterans who are eligible for nursing home placement yet wish to remain in the community, according to a DHHS press release. "Veterans can remain in their home while still receiving the care they need," said Jo Moncher, DHHS' Bureau chief of community based military programs. "They have served our country, and this program allows us to serve them — with the dignity and quality of life that they deserve." The new program was created in response to the national effort by the veterans health administration to allow veterans receiving services more choice and control over the services they receive, the release said. Erik Johannessen, social work executive at the Manchester VA Medical Center, said this represents a radical change in how aging veterans with chronic and disabling conditions "choose, pay for, evaluate and modify the home care services they need to remain in their homes."

## One big water hazard

Trees removed, help sought for Derryfield golf course

By Jeff Mucciarone  
jmucciarone@hippypress.com

Yes, there have been some drainage issues on the city-owned Derryfield Golf Course at the Derryfield Country Club in Manchester. Yes, the city had to close parts of the course "too many times" last year, as Peter Capano, chief of Parks and Recreation, put it.

But, all in all, things are pretty good. The course was open last week and officials were looking forward to particularly high temperatures expected this week.

"What we'd like to do is get the word out," Capano said. "We're not sitting around doing nothing. We're improving things as we can."

Fixing the drainage issues that have plagued a few holes on the course for years and years would be expensive. But officials have taken steps to lessen the impact.

"We've got a portion of our course, technically it's a wetland," Capano said. "It doesn't drain well. There's an awful lot of peat underneath the grass. And when it rains a lot, it retains that moisture and those holes are unplayable. It's been a longstanding problem here."

A nonprofit group, Save Derryfield Golf Course (save-derryfield-golf-course.com), formed last year and is working to raise awareness of issues the course faces. The organization's website states that part of the course was closed 59 times last year. According to the website, the drainage issues are getting worse each year.

In an effort to get more light and airflow into the course and to increase evaporation, officials had more than 100 trees taken down recently. Removing the trees also reduces the impact roots can have on greens. Tree removal also allows course officials to make some changes to the course, to make it more challenging and more fun, said Andrew Vachon, Recreation enterprise manager.

"The greens should be much better," Capano said. "They're not shaded. There's no pine needles on them. No roots."

For folks who have never used the golf course, Vachon described it as "very user-friendly."

"We've done a lot of upgrades in the last 15 years or so," Vachon said.



The Derryfield Golf Course in Manchester underwent a major tree removal project to open up the course to more sunlight and airflow. Pictured here is before and after tree removal at the course's fifth green. Courtesy photo.

To address the drainage issues, course officials are looking for advice from the private sector. Officials are currently working on requests for proposals from engineers and golf professionals on how to deal with the drainage. The problem is that, to fix the drainage issues, workers would have to fill in a big section of the course — that would alleviate the lack of drainage, but then, to keep the ground green with grass, workers would need to run irrigation lines into that section. So, to get rid of the water, they'd need to fill the land in, but then they'd need to put some water back, course officials said.

"It affects about four or five holes, depending on how wet we get," Vachon said, adding it's mostly an issue at the beginning of the season when snow is melting and after significant rain. "It's like trying to get water out of a sponge."

Some years there isn't a lot of precipitation and the lack of drainage isn't much of an issue. Vachon said there have been years where they haven't had to close the course at all.



On one side of Mammoth Road, which intersects the golf course, a recent project re-did all the irrigation. Even after a significant rain event, the course will be able to keep a minimum of nine holes open — that’s the five holes on the side of Mammoth Road with the new irrigation, and the four holes closest to the clubhouse, Vachon said.

“Generally, we have nine very playable holes, and hopefully we’ll have 18 all year long without any closures,” Vachon said. “But we’re at Mother Nature’s mercy.”

In terms of membership, the course has experienced a slight decline during the last three years, but with increases in walk-ons and greens fees, the revenue level has remained fairly even. Capano said it’s difficult to measure how much money the closures have cost the course.

“We’re trying to do the most we can with what money we have,” Vachon said. “We are doing things to help make this place bigger and better.”

Vachon said the plan is to pave the course’s golf cart paths this spring, but that depends on the weather as well.



MYPN board of directors presents a \$25,000 check to Allison Grappone of Nearby Registry, the 2011 NH Start Up Challenge winner. Pictured in photo are: Front - Eric Walker, Allison Grappone, E.J. Powers, Matt Mowry. Back - Norrie Oberlander, Jaime Lang, Jeff Penta, Dave Allen, Newton Kershaw. Courtesy photo.

# Start me up

MYPN entices entrepreneurs with competition

By Jeff Mucciarone  
jmucciarone@hippopress.com

It’s hardly an easy process, but those start-up companies that get the chance to go through the Manchester Young Professionals Network 2012 New Hampshire Start Up Challenge will be all the better for it.

The Start-Up Challenge, which began in 2008, is an opportunity for new or prospective businesses to show off their innovative ideas, as well as to get constructive criticism from business experts. The winner receives more than \$35,000 in cash and in-kind services, as well as a place at the Ultimate South by Southwest Experience, a music and technology festival in Texas. The winner also gets a seat in the ABI Innovation Hub’s accelerator program and a one-year residence at ABI, as well as legal services from McLane Law Firm and accounting services from the firm Howe, Riley and Howe.

The challenge kicked off on March 1 and organizers will accept submissions until April 16. It’s a MYPN program, but the challenge is not limited to any particular age and it’s not limited to Manchester. This is a state-wide event.

The kick-off event happened to coincide with the only significant snowfall southern New Hampshire experienced this winter, aside from the Halloween snow storm last year. But the snow didn’t hinder things. E.J. Powers, co-chairman of the challenge, said more than 50 people showed up, including about a dozen potential applicants. People talked about their business plans and concepts, which included social media applications and computer technology companies.

At the kick-off event, Powers heard potential applicants talking about teaming up.

“You could already see the momentum building,” Powers said. “It’s just exciting to be a part of.”

The competition was launched in the throes of the economic recession, but that hasn’t stopped it from growing.

“We’ve seen more and more applicants each year and really just more excitement,” Powers said. “I think a lot of people were ... exploring ways, they might have been out of work, and this was an opportunity to follow their dreams. Or maybe they weren’t completely satisfied in what they were doing and this really jump-started an idea they’d been thinking about for a while. The economy has gotten better and we’re getting more and more applicants.”

The competition isn’t limited to specific industries, but Powers said he’s noticed companies with a technology focus have been applying.

“We think that’s great,” Powers said. “Manchester seems to be building up a strong base of technology companies, and we’re seeing more of those pop up. It’s just good for the New Hampshire economy. Ultimately, whatever the business is, whether it’s a technology focus, a service focus, it helps strengthen the economy and create more jobs for young professionals. More job opportunities mean more reasons for young professionals to stay in the state. That sort of helps everybody.”

Getting into the competition is relatively easy. Some applicants submit full business plans, while others submit one- to two-page business ideas — organizers want to leave it open to people who are just working with a concept, as well as folks who have a more thought-out plan. Powers said organizers encourage applicants to also submit 30- to 60-second video “pitches.”

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After submission, there's a rigorous selection process. Typically, there are between 40 and 50 submissions and officials will narrow the field to a maximum of five semifinalists. Semifinalists will then take part in a structured educational program through the ABI Innovation Hub, Powers said.

"We will be providing some guidance, but it ultimately rests upon the individual to make the most of the opportunity and to build the strongest case for why they should win," Powers said.

On May 17, semifinalists' feet get held to the fire as they make a live pitch at the ABI in a room full of about 100 people. It's a chance to convince judges why their plan should be chosen. A couple days later, organizers choose two finalists, who then have the chance to present before a panel of judges, Powers said.

es, Powers said.

"Some of the questions are pretty poignant," Powers said.

On June 20, the two finalists make a final pitch before a live audience, and then judges deliberate and select a winner, Powers said.

Win or lose, there is plenty to be gained from going through the process.

"That's how we designed it," Powers said. "Not every idea is a winner, but just getting people thinking in a more entrepreneurial way is good for the city and the state. The schedule is such that it allows for contestants to interact with people they might not have met before."

The challenge's list of sponsors continues to grow considerably as well. Powers said organizers are putting together the judging panel, which includes influential officials and

experts in the business realm. Exposure to and guidance from those folks is only going to help, Powers said.

To enter the competition, a co-founder of the business must be a New Hampshire resident, the business must be for-profit, the business needs to have been in existence for less than three years, the business must have raised less than \$100,000 in funding and the business must have generated less than \$100,000 in revenue during this past year.

"We want to grow business here in New Hampshire," Powers said.

Powers said the challenge is still accepting donations to add to the cash value for winners, as well as any in-kind services, such as accounting or marketing help for winners.

Visit [manchesteryoungprofessionalsnetwork.org/nh-start-up-challenge](http://manchesteryoungprofessionalsnetwork.org/nh-start-up-challenge).

## HIPPO POLITICS

### A look at the governor's race

Candidates build support; Gatsas won't run

By Jeff Mucciarone  
[jmucciarone@hippopress.com](mailto:jmucciarone@hippopress.com)

Surprising for some certainly, Manchester Mayor Ted Gatsas took his name out of the hat last week. He won't be running for governor this year after all.

Many had expected Gatsas to get in the mix. Manchester lawyer Ovide Lamontagne and Kevin Smith, former executive director of Cornerstone Research, are officially running, and Salem businessman Steve Kenda is exploring the possibility.

Gatsas had said last year that if he was reelected to a second term as mayor in 2011, he would serve the entire term, suggesting he wouldn't run for governor. But he backtracked some after Lynch announced he wouldn't run. That backtracking had many thinking he was setting up a run.

Gatsas, who said now was not the right time for him to run, would have presumably been a more moderate candidate who would have been able to put together a pretty substantial organization. But alas, he's not running, and without him, there still appears to be room for a more moderate candidate to get in, not that that has to happen.

On the one hand, Gatsas' opting out opens the door for someone else. But on the other hand, it could signal that GOP support is beginning to coalesce around Lamontagne.

Public Policy Polling, a North Carolina-based firm, released a poll recently that had Lamontagne garnering 36 percent of the vote and Gatsas garnering 13 percent in a match-up, according to a Union Leader article. Of course, Lamontagne has been an official candidate for some time now and Gatsas never was. Plus, Gatsas, a successful businessman prior to his time in public office, could have spent a lot of his own money in the race. Perhaps it was a crowded primary field in the 2010 Senate race, but Lamontagne didn't fare particularly well on the fundraising front in that race. Clearly, Lamontagne is putting in the groundwork to build up a substantial network of support this time around.

But Smith is putting in the groundwork too. The former Cornerstone Research leader has his own growing list of supporters and he hired the veteran political firm Profile Strategy Group to steer his campaign.



Lamontagne has to be happy about the development that he doesn't have to face off against Gatsas.

#### Lynch opens the door

Gov. John Lynch, a moderate Democrat, announced last fall he wouldn't seek a record fifth term in office, leaving Republicans with their best chance in eight years to take the state's top office. That's not to count Democrats out on this one, but in reality, with Lynch winning when essentially every other Democrat lost in 2010, the GOP most certainly was not optimistic about beating Lynch this year. But with Lynch retiring, optimism has grown on the Republican side.

Lamontagne has to be happy about the development that he doesn't have to face off against Gatsas. He's been the presumptive frontrunner for almost a year now. National publications were anointing him a kingmaker in the presidential primary last spring — of course, he ultimately opted against endorsing anyone. But nonetheless, a house party at the Lamontagnes' was sort of a rite of passage for candidates in this presidential primary.

Lamontagne has been more or less front and center since he narrowly lost to Sen. Kelly Ayotte in the Republican primary for the Senate race in 2010. Still, Lamontagne is a three-time loser, also losing the 1996 gubernatorial race to now-Sen. Jeanne Shaheen.

Lamontagne also picked up the endorsement of state Sen. Jeb Bradley last month. Bradley had been considered a potential candidate himself for some time, though he announced he wouldn't run prior to his endorsement.

But Gatsas represented a formidable challenge to Lamontagne's candidacy. They could have had quite a fight over the "establishment label." They also could have had quite a fight for Manchester supremacy, since both are Queen City residents. It could have been a three-way battle for Manchester before John Stephen, the 2010 GOP gubernatorial nominee, announced he wouldn't run.

Kenda is still largely an unknown, but so far, all three candidates appeal to the more conservative wing of the Republican party. That's probably why some are surprised that Gatsas isn't running. He could have swayed closer to the center, while touting his recent accomplishments as mayor.

Reports indicated that Bill Binnie, a 2010 Senate candidate and multi-millionaire, was considering a run. Binnie could fill some moderate space, but he angered some with his negative attacks on Ayotte during his 2010 run for Senate.

The guess here is that no other major candidate gets in on the Republican side, not that you won't hear names pop up.

#### Fighting for the center, at some point

Former senators Maggie Hassan and Jackie Cilley are battling it out on the Democratic side. Hassan has already signed "The Pledge" that she wouldn't support any broad-based tax. Cilley, for her part, has indicated she won't sign it.

In a year when it doesn't appear as though a wave is building for either party, the fight will be even more centered on the center. If Lamontagne, Kenda and Smith duke it out for the hard right, it would presumably make it more difficult for the winner to turn around and try to pick up votes in the middle ground. Hassan probably noticed that.

How things develop on the Republican side should be interesting. Without Lynch in the race, candidates can't focus on him. Will they focus on each other? How strongly will candidates come out in support of the GOP-led legislature? How much support candidates give to Republican legislation this session could go a long way toward defining not only the GOP primary but the general election as well.

Stay tuned.



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## Fun with finance

Daniel Hebert wants kids to be money-smart

**Daniel Hebert is president of the New Hampshire Jump\$tart Coalition, a nonprofit organization working to improve youth financial literacy. The organization's annual online scavenger hunt for New Hampshire teenagers runs through April 13. Visit [www.nhjumpstart.org](http://www.nhjumpstart.org).**

**Q:** Tell me about the Coalition.  
We are a state nonprofit organization. We're all volunteer, which makes us unique. We're part of the national organization called the Jump\$tart Coalition for Personal Financial Literacy, which has been around since 1995. We have one singular mission: to teach kids about money. We've been around in New Hampshire since 2000....



ent types of teaching tools and resources. ... I can go to any school board meeting and talk about the importance of personal finance and the school board will completely agree. However, there are only so many hours in the day. Something has to come off the table. Really, it becomes a local decision.

### What have you found?

New Hampshire is unique. It is the only state in New England that has a graduation requirement for economics and embedded within that requirement is a standard for personal finance. The law was revised in 2006 to follow the national Jump\$tart standards. So theoretically, any high school student...has to take economics and by default has some exposure to personal finance. Now, that's what's on paper. In reality, economics lives in social studies. It has no assessment attached to it. Many times history teachers with very little training in economics are teaching the courses. So we've recognized the fastest way to reach kids is to train teachers. So since 2001 we've had an annual teacher conference in May, and the next one is May 9. About 175 teachers from New Hampshire typically come. It's completely free. We raise all the money for it. We provide substitute funding if a teacher needs to have a substitute. By that time in May ... many times teachers have to pay for their own substitutes because the district is running out of funding. [The Coalition also hosted a consumer competition in Concord earlier this week.]

### Are you finding that parents aren't talking with their kids about finances?

We would need to write a series about this. ... It's just one way in which the cultural financial landscape has changed. It's changed the way parents talked to their kids about money. ... when Enron happened, the defined benefit plans that employees had went away. And now, the responsibility fell on you. ... there's also been the introduction of the Internet. Now we have online commerce.... We went from a save-to-buy mentality to a buy-and-pay-later mentality. ... Now there's online banking, ID theft. Every consumer has to take responsibility. ... And we weren't given enough training in that regard.

### What can schools do to do a little better in this area?

Remember there are [about 168] school districts in New Hampshire governed by 80 superintendents with a 200-year history of local control. So what's taught in one district might not be the same as another. Now with No Child Left Behind, which is 10 years old, that has changed the reality of the classroom. Many times now, teachers are teaching to a test.... Because they don't have an assessment for social studies, there's greater emphasis on math, English and science, and less on this important part of life. ... If you go on to Jumpstart.org's clearinghouse, you'll see there are 800 differ-

### How does the online scavenger hunt work?

...Essentially, what we do is we pose 10 questions with clues and we encourage them to go out onto the Internet, because everything on the Internet is right [laughing], and they research the questions. For those who answer all 10 correctly, they get their name entered in a random drawing for 10 \$100 iTunes cards and their classroom gets a \$100 savings card. It's the third year we're doing it. Generally, we see around 500 kids take part. We'd like to see more this year. It's a fun and interactive way to get families involved with it.

### [Hebert also touched on the I Can Save Tour.]

This is for the little guys, for second-graders. ... we have our volunteers do brief presentations about the differences between needs and wants. Each student receives a MoonJar MoneyBox, which is a company from Seattle.... It's a piggy bank type of box made up of three cardboard boxes, one is labeled 'save,' one is 'spend' and one is 'share.' ...

### How did you get involved with the Coalition to begin with?

I've been in banking all my life, and in 1997 I was asked to speak at a teacher conference on consumer lending. It was there I learned how little teachers knew about how credit cards worked. It was 1997, mind you. Through my association with Visa I learned how Visa is a national partner of the Jump\$tart Coalition. I learned they operate through individual state coalitions and New Hampshire didn't have one. So I decided that's what I wanted to do. While I was still in banking, I started the New Hampshire coalition and I stayed ever since. It's become a passion of mine.

### How do you measure progress?

It's such a changing landscape. When the recession happened, it became the ultimate teachable moment. You can make the case that if we had better financial educations, it would not have stopped the recession, but it sure as heck would have made a big difference. ... Back when I started, kids wanted to learn how to use credit cards. Now, you're not able to get one until you're 21 unless you have a parent co-signing it. ... We haven't seen the result of that. Although, if you have to wait until you're 21, but you still haven't been taught how to use it, it's not going to matter. ... We're about two years into it, so we'll see.

-Jeff Mucciarone



# QoL

MARCH 15, 2012

QUALITY OF LIFE INDEX

## Warm weather not so good for syrup

QOL has enjoyed the unseasonably warm temperatures this week, but maple syrup producers aren't as happy. According to an Eagle Tribune article, it takes a combination of warm days and cold nights to get sap flowing. This week, as temperatures reached nearly 70 degrees, was too warm, syrup producers said. If the temperature gets too warm, maple trees bud, which effectively ends sap production, the article said. One producer said this year could be the worst in terms of syrup production in the last three decades. Last year was a record-breaking year for production on the other end of the spectrum, according to the article.

**QOL score: -2**

**Comment:** *Apparently, it's typically cooler this time of year for a reason, and that reason is maple syrup.*

## New Hampshire native in Iditarod contention

Aliy Zirkle, a 41-year-old Granite State native, was in second place in the famed 1,000-mile Iditarod dogsled race in Alaska as of Tuesday, March 13. The race began on March 4, and Zirkle, who now lives in Alaska, had been in first place during this past weekend. There are 66 other teams participating in the race, which runs from Anchorage to Nome. Zirkle finished 11th in last year's Iditarod. As of Tuesday, Zirkle had another 77 miles to go.

**QOL score: +1**

**Comment:** *The winner gets about \$50,000 in cash and a new truck.*

## New Hampshire kids less obese than average

Last Friday, Michelle Obama visited the Granite State to praise its lower-than-national-average childhood obesity rate and promote the "Let's Move!" childhood obesity prevention campaign, which she launched two years ago. The campaign seeks to solve the country's childhood obesity challenge within one generation by informing parents about fostering a healthy environment for their kids, providing healthier food options in schools, motivating kids to be physically active, and improving families' access to healthy and affordable food. WMUR reported that 14 percent of New Hampshire children are obese compared to the national average of roughly 20 percent.

**QOL score: +1**

**Comment:** *"New Hampshire is a model ... for what we want to see happening all across this country," Obama said in an address to Penacook residents.*

## More Fisher Cat parking

The warm weather this week had QOL thinking baseball, and it's nice to know that this year those attending New Hampshire Fisher Cats games will have more parking. The owners of Langer Place, the mill building adjacent to Northeast Delta Dental Stadium, have introduced call-ahead parking for Fisher Cats games costing \$10. Patrons can call as much as two and a half hours in advance of the game to reserve a spot with their Visa or Mastercard. The spots will be held for an hour after the game. Call 606-2540. Groups and buses can be accommodated. Visit [www.langerplaceparking.com](http://www.langerplaceparking.com).

**QOL score: +1**

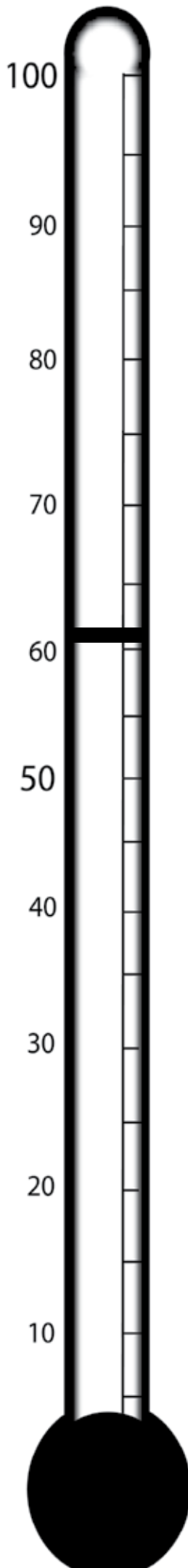
**Comment:** *Easier parking is always a good thing.*

**QOL score: 61**

**Net change: +1**

**QOL this week: 62**

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## DAVE LONG'S HIPPO SPORTS

## LONGSHOTS

# Wild week leads to some wild reactions



**News Item: Manning Gets Kicked Out of Indy**

So what do you make of Peyton Manning's getting CUT in Indy? I understand the business side of the deal. It's a huge cap

hit. They're getting **Andrew (good) Luck (you're gonna need it)**, who most believe is like Hillary Clinton — ready on Day 1 — so why keep the 36-year-old Manning around? And the team is now in full rebuilding mode after also cutting or letting go stalwarts **Reggie Wayne**, **Dallas Clarke**, **Gary Bracket** and **Jeff Saturday (in the park, I thought it was the Fourth of July)**. I also know **Joe Montana** got shipped out of San Francisco when a younger model emerged, **Babe Ruth** got released by Yankees and, worst of all to folks around here, **Bobby Orr** didn't end his career as a Bruin. So it's not the first time an iconic player has been dumped by a franchise.

But here's the thing. People who get down on players for holding out, like **Deion Branch** and **Assante Samuel** once did, should paste this headline on the wall. Because if anyone deserved gratitude it's Manning as (a) he turned a laughingstock franchise into a perennial contender and then in the year he didn't play they immediately dropped to 2-14, (b) he was let go over a \$28 million balloon payment. And while that seems like a lot of money, is it really to Colts owner **Jim Irsay**? A guy who became a millionaire after his father stole the team in the middle of the night from Baltimore for a free stadium and a billionaire as Manning's impact on his franchise took off, leading to another mostly free stadium from the taxpayers of Indiana with all the, you know, amenities the rich and famous like so much. So they deserve a say in the ending. If it's Manning who says "I don't want to be in a rebuilding environment," so be it. But for once, I'd like to see the rare guy who really earned it have a say — instead of hearing the tired old phrase from the owner, "It's not personal, Sonny, it's strictly business."

**News Item: There Goes the Rivalry with the Colts**

Anyone out there care whether the Colts are the Patriots 2012 schedule or not? Manning's leaving the Colts underscores the nature

of rivalries, of which there are two types. There are those created by circumstances that don't last and that fade as the circumstances change, as when great players converge to play against each other, like Manning vs. Tom Brady in the 2000s, or like two teams converging on the same prize a number of times over a short period of time — that was the Yankees and Royals in the '70s as they faced each other four times in the ALCS. Believe me, that baby was hot. But now, Yankees fans barely know what town the Royals are from. Then there are rivalries that are about something else, like New York vs. Boston, Ohio State vs. Michigan, or 'Bama and Auburn in college football or the Bruins and Canadiens. It doesn't matter who the players, managers, coaches are or who owns the team. It's the laundry and the history that sustain them, and these rivalries are the best kind.

The hottest one that I never thought would fade but did was the '76ers vs. the Celtics. It started with Russell vs. Chamberlain, but it lasted into the late '80s and, trust me, while the Nation thinks the Celtics and Lakers were the big rivals, real Celtics fans at that time hated the Sixers far more than the Lakers. But an entire basketball generation has grown up not knowing or feeling it, so it's gone, though I hope it's more like a long-dormant volcano waiting for the tectonic plates of the NBA to line-up and re-ignite it, 'cause it was great.

**News Item: NFL Free Agency Is Under Way**

While there is a lot of chatter about getting an "outside the numbers" burner (which is the new trendy phrase, replacing "value," that I now hate), I'm praying that's not the top target. The fact is even when the o-line got run over by the Giants' pass rush in the first Super Bowl loss and they didn't have a healthy **Rob Gronkowski** or the gaudy "outside the numbers" wide-out in the second Super Bowl loss, they still had the lead leading to the final possession and each time the defense could not come up with the stop the 2001-2004 bunch would have. So Earth to all those "outside the numbers" folks: they need help on defense far more, and after piling up young people in the draft the last few years it is time to go get two veterans on defense that teams have to game plan for — because the **Tom Brady** window is closing and with the cap space to do it, it's now or never to make that happen.

**News Item: Welker Gets the Franchise**

**Tag**

We love **Wes Welker** for his toughness, team-first attitude and sensational production. Fortunately for him, he got hit with the franchise tag the other day guaranteeing him his largest payday by far, in the vicinity of \$9.2 million for next year. I say fortunately, because at 31, I doubt he'll get the BIG multi-year deal he wants. In fact, I expect, he gets tagged next year too and then, like Manning, it's thanks for memories. And it's also fortunate for the Patriots he's back in the fold, but being the contrarian I can be at times, let me ask this: Given that Gronkowski and **Aaron Hernandez** have become safety blanket receivers when they really need it on third down, would Coach B have been spending more efficiently by putting that \$9 million per into a speed receiver like the restricted free agent **Mike Wallace** or **Vincent Jackson**, late of San Diego, and then letting **Julian Edelman** in to play the slot? Edelman's not as good as Welker, but I think given the chance he'll be pretty good. Wallace or Jackson gives Brady a dimension **Deion Branch** just can't. So that's the trade: Welker and Branch for Jackson/Wallace and Edelman.

**News Item: NCAA Basketball Tournament Time**

Here are a few observations as the tournament gets started. So much for the invincibility of Kentucky. Their loss to Vanderbilt in the SEC title game, along with losses by Syracuse, North Carolina, Kansas and Duke in their own tourneys, once again says anyone can win it when it starts. That's a good thing for the generation that grew up watching the one-and-done freshmen dominate for a year and leave. But for folks who got used to seeing a **Magic Johnson** or **Grant Hill** or **Ed O'Bannon** go from a promising young player to a major tournament star over the next couple of years, it leaves something missing from the experience. As the upsets shock you and the action comes from every direction, there is nothing like the first two days of the tournament in sports, which really is something to love. For the brackets, I take Michigan State to win it all.

Dave Long can be e-mailed at [dlong@hippo-press.com](mailto:dlong@hippo-press.com). He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.



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## PEOPLE, PLACES & OTHER STUFF

# Local teams shine as championship season draws to close

**The Rein Ends:** After they won it four straight times, the rein atop Division I basketball by the Winnacunnet girls finally ended. First by Londonderry's knocking them out with a 51-42 win in the semifinal round, and then by Bishop Guertin's winning a 46-43 nail-biter over the Lancers in the final on Saturday night. The game was iced by **Jamie Sherburne**, who had ice water in her veins when she drilled two free throws with 3.7 seconds left to give BG the winning margin. **Meghan Green** had a game-high 17 for BG, while Sherburne had 16 and **Aliza Simpson** led a balanced Londonderry attack with 10 points. The win left the Cardinals 21-1 on the year and Londonderry 19-3 — an impressive year for both.

**Sports 101:** Who is the all-time leading scorer in NCAA tournament history in points scored in one game, overall total points and per-game average?

**The Holy Rematch:** It was a great game two weeks ago as Pinkerton beat Memorial 5-4 to earn top seed in the tournament, and it was again in the state championship game. This time the Astros jumped out to a three-goal lead on goals from **JD Dudek**, **Zach Sanford** and **Dominic Corsetto**. But the Crusaders rallied for two goals in a span of 25 seconds by **Colin Williamson** and **Jacob Boyle** to cut the lead to one with 6 minutes left. But that was it as the 19-2 Astros held on for a 3-2 win and the state title.

**First Always the Best:** Bedford will get the chance to test that saying out, as it won its first-ever state title in hockey with a 2-1 verdict over Dover. **Steve Tempesta** came up big with 26

saves to hold the Green wave at bay as **Kurt Mitchell** and **Jason Campbell** potted goals to make the Bulldogs the top team in Division II.

**Alumni News:** The last local player standing in the college basketball season is **Chrisitana Bakolas**. The ex-Central star is headed to the Division II Elite Eight after Bentley University downed Holy Family of New Jersey 84-73 on Monday Night. Bakolas chipped in with four rebounds, three assists and two points in 13 minutes of play in the win.

**On This Date – March 15: 1912** The great **Cy Young** retires from baseball with still-a-record 511 wins. **1958** Cincinnati Royals basketball star **Maurice Stokes** collapses during a playoff game with encephalitis and after going into a coma is permanently paralyzed. **1962** **Wilt Chamberlain** becomes the first player to score 4,000 points in one NBA season. **1966** Harlem Globetrotters founder **Abe Saperstein** dies at 63. **1979** Tom Brady's future brother-in-law **Kevin Youkilis** is born. **1990** **Tom Harmon**, the 1940 Heisman Trophy winner while at Michigan and father of **NCIS** star **Mark Harmon**, passes away. **2007** Former baseball commissioner from the tumultuous days of early free agency **Bowie Kuhn** dies.

**Sports 101 Answer:** The record for most points scored in a game goes to Austin Carr of Notre Dame, who scored 61 points vs. Ohio University in 1970, when in three games that year he also set the record points-per-game average in a single year of 52.1. He averaged 41.7 in three games the next year to be the overall leader by averaging 47.1 in six games. The leader in total points is Duke's Christian Laettner with 407 in 23 games.

### The Numbers

**12** – points allowed in the second half by the stingy Central defense, which helped turned a 26-18 Memorial lead into a 41-38 Central win to help the Green advance to its semifinal match-up with Trinity on Monday night.

**18** – free throws made in 20 fourth-quarter attempts by Trinity to help them put away Alvime 69-53 in the Division I basketball playoffs on Friday.

**19** – night-high points

scored by **Dimitri Floras** in leading Merrimack to a 74-54 win over Dover in the quarter-final round of the Division I basketball tournament.

**35** – more goals scored by the Bruins than they've given up when **Tyler Seguin** has been on the ice this year — and the +35 makes him the NHL leader in plus/minus.

**39** – percentage of 120,000 people voting on an ESPN.com poll asking where **Peyton Manning** is headed in the

first three hours after he was CUT by the Colts on Wednesday who said he would now be facing the Pats twice a year as a member of the Miami Dolphins. In second place was "Other" at 23 percent, from the other choices of Washington, Seattle and Arizona.

**1,000** – career number of NBA games **Paul Pierce** had played in a Celtic uniform after Friday night's game, when the C's thumped the Trailblazers.

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## Crawford Injury Has Red Sox Nation on Edge

By JJ. Truman

This month Red Sox Nation is wondering about the left wrist of Carl Crawford. After feeling soreness in that wrist during early workouts in January, an MRI revealed cartilage damage. The surgery was called - debridement of the triangular fibrocartilage complex of his left wrist, an arthroscopic procedure done to help him more freely rotate the wrist and forearm while hitting. No real timetable was given for when he would be able to play, as the team simply said he'd play a "bulk" of the games. Crawford held out hope to be there on opening day until a setback in camp probably scuttled that. Time will tell the impact of this year's surgery.

**Recovery Time:** Wrist will be immobilized in a bulky dressing or cast. Motion exercises are usually started five to seven days after the operation. Casted for 6 weeks.

**What's Done:** Surgical removal of dead, damaged, or infected tissue to improve the healing potential of the remaining healthy tissue.

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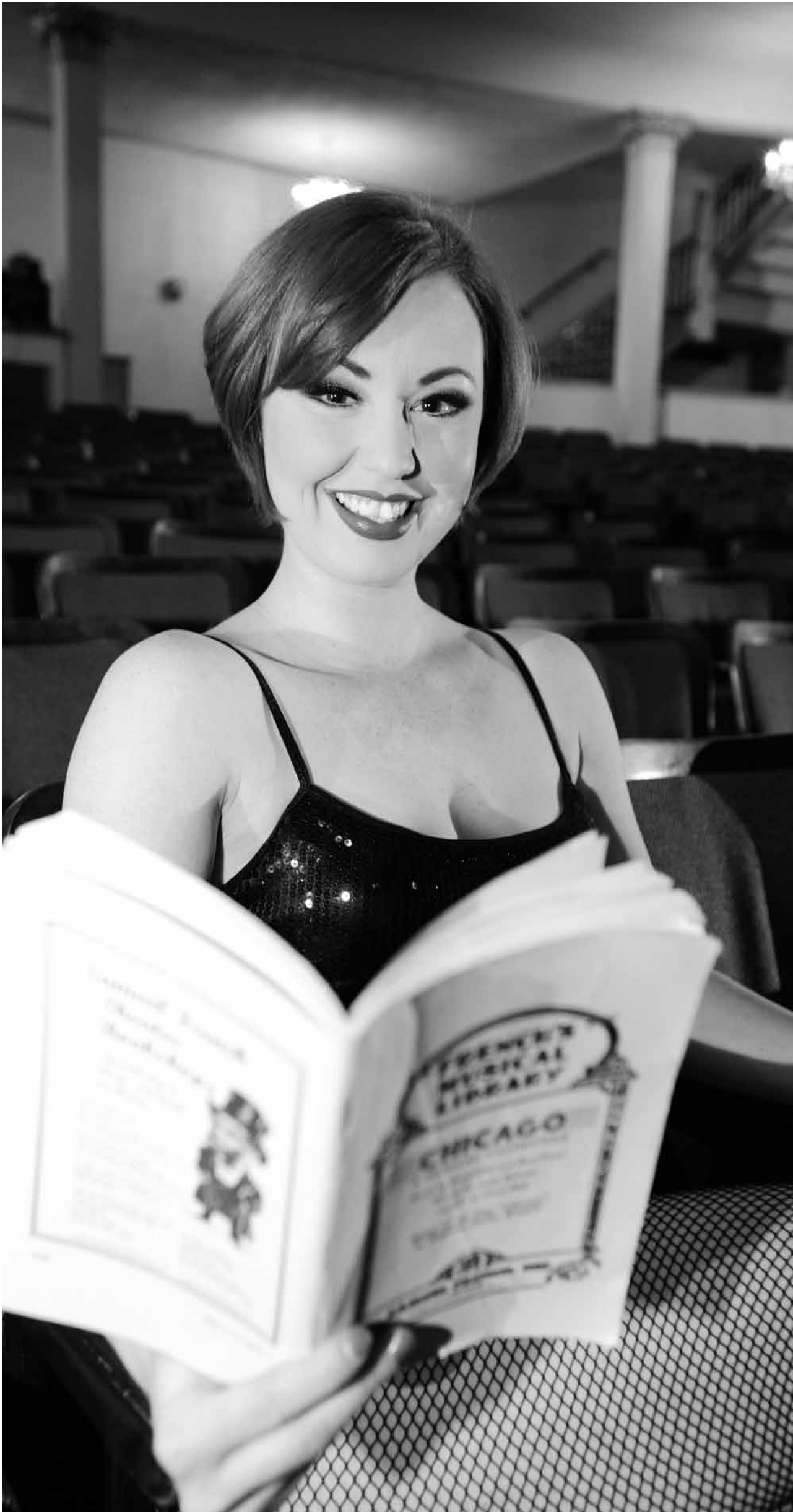
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On Friday, March 23, the lights will go down, the curtain will go up and the audience at the Palace Theatre will be swept away to *Chicago*, a world of rising young vaudeville starlets crossed with two-timing lovers.

If you're in that audience, you're taken in by a high-energy spectacle of story, song and dance. Seemingly out of nowhere, a crew of some 20 performers transforms your world, for an evening or maybe for longer.

# IT'S SHOW TIME

By Michelle Cerulli // [mcerulli@hippopress.com](mailto:mcerulli@hippopress.com)

Lindsey Clayton preps for her role as Roxie Hart. Gil Talbot photo.



Pop. Six. Squish. Uh uh.  
Cicero.  
Lipschitz.

To Broadway diehards and theater novices alike — partly thanks to the 2002 film adaptation of *Chicago* made famous by Catherine Zeta-Jones and Renée Zellweger — these lines likely stir up a gritty, smoky scene of a 1920s prison cell and six self-described wronged women belting out tales of the mischievous, no-good men they murdered to get there.

Later this month, the Palace Theatre will bring the production to life on its historic stage under the direction of artistic director Carl Rajotte as part of its 2011-2012 Citizens Bank Performing Arts Series. The Palace's last production of *Chicago* was in 2005, and it was the theater's most well-attended show that season and one of the top five best-selling shows in the Palace's history. Rajotte had been trying to get it back ever since.

Rajotte is working from the revival version of renowned actor-dancer-director Bob Fosse's original *Chicago* musical. The revival, like the 2002 film adaptation, feels more modern, sexy and dark than the original musical's vaudeville style, Rajotte said. Still playing, it is the longest-running musical revival on Broadway.

"I think it's a more contemporary feel that the audience can relate to," said Rajotte, who has been the visionary behind the Palace's productions for the past decade. "It's a lot like the movie, which is probably the best movie musical in the last 10 years," and which won six Academy Awards in 2003, including Best Picture. "The movie did a great job of keeping it sexy and fast, and that's what we're striving to do live on stage."

Nearly everything about this Palace production is fast. The dancing, the dialogue, the rehearsal time — two weeks' worth — during which everything has to come together. A dancer by training, Rajotte has a style that's athletic and precise. His reputation precedes him. His cast knew how much they would be challenged when they showed up for rehearsal and how quickly they would need to work to make it all happen.

### The backstory

*Chicago* is a story about lust, loss and the near-maniacal desire for fame.

Before becoming a musical, it was a play written in 1926 by Chicago Tribune reporter Maurine Dallas Watkins. As part of her beat, Watkins covered the separate and sensational 1924 murder trials of two women, Beulah Annan and Belva Gaertner.

Watkins based Roxie Hart, her play's leading lady, on Annan, who allegedly shot and killed the man with whom she was having an affair. Gaertner, a three-time divorced cabaret singer and suspected murderess, was the inspiration for Watkins' other femme fatale, Velma Kelly, played by Zeta-Jones in the 2002 film. Annan and Gaertner were acquitted as were Hart and Kelly in Watkins' play, which she originally titled "A Brave Little Woman" and wrote while she was taking classes at the Yale School of Drama.

Films inspired by Watkins' play were to follow, beginning with the silent film *Chicago*, produced by Cecil DeMille in 1927, and *Roxie Hart*, starring Ginger Rogers and Adolphe Menjou in 1942.

In 1975, Bob Fosse's musical version of the play opened on Broadway, with music by composer John Kander and a book, or spoken word, by Fosse and lyricist Fred Ebb. A Broadway revival of the musical, directed by Walter Bobbie, opened at Richard Rodgers Theatre in 1996. The next year it moved on to Shubert Theatre, where it enjoyed a run of nearly six years before moving to the Ambassador Theatre, where it is still playing today.

The play and musical depict a 1920s Chicago lacking in decorum and overflowing with deception. Murder is common, and liquor is endless. Jazz is the word, or music, or God.

Vaudeville singer and performer Velma Kelly has murdered her husband and performer partner sister after finding them in bed together. Meanwhile bright-eyed aspiring starlet Roxie Hart has shot and killed her lover after discovering he never intended to help catapult her to stardom. Hart tells her dimwitted and sympathetic husband, Amos, that the man was a burglar whom she killed in self-defense, a lie he initially believes. However, when the police show up and mention the murder victim's name, Amos realizes (and announces) that the burglar was no stranger to him or Hart, and Hart is arrested and taken to Cook County Jail. There she meets corrupt prison matron Mama Morton, Velma Kelly and the five other Merry Murderesses.

A turf war of sorts ensues, with Kelly and Hart struggling for the vaudeville spotlight and the attention of sly attorney Billy Flynn, who expertly manipulates his defendants and the press during his circus-like press conferences. Kelly tries to convince Hart to join her in a double-act. Hart is at first unimpressed and fakes pregnancy in a desperate attempt to remain relevant and news-worthy.

The rest of the musical includes Hart's trial date, more crimes and confessions, and for those who like loose ends tied, some closure. All throughout, an array of energetic and

### Chicago

**When:** Friday, March 23, through Saturday, April 14 (visit website for times)

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### Q&A with “Merry Murderess” Missy Clayton



Manchester native Missy Clayton will play Merry Murderess “Liz.” She spoke with the Hippo on Friday, March 2, three weeks before opening night.

**When did you find out you would be performing in the Palace’s production of Chicago?**  
I found out last week [in late February] that I was going to be performing in *Chicago*, but it was on my radar. I was waiting to find out about it.

**Where do you usually perform?**  
I work at the American Music Theatre in [Lancaster], Pennsylvania. I made a decision to stay at the Palace to do *Chicago* [since it’s off-season at the AMT]. The Palace is like home to me, so whenever I have the chance to come back and perform, I really enjoy it.

**Why did you want to be part of this production?**  
The thing about the show that is special is that it’s the first time my cousin [Lindsey Clayton] and I will work together professionally. We both grew up here. Lindsey was my mentor for dance. We grew up at Hampton Beach and took dance classes throughout the summer and

would put on our own recitals. It’s huge; we’re both professional performers, as well as my brother. We’re always [away] on tour and have never actually been able to be in the same show.

**When do rehearsals start? What will they be like?**  
March 10. We only have one week to learn the show; it’ll be non-stop dancing all day with one day off, mid-week. Then we’ll go into tech week rehearsals. It’s the fastest process ever at the Palace.

**How do you prepare?**  
Energy is the biggest thing, having stamina. We think of ourselves as athletes, so we have to prepare physically and eat well, but I can’t say we all do that all of the time.

**Are you familiar with the Palace’s 2005 production of Chicago?**  
I was not in it but that’s [around the time] I became more involved with the Palace Theatre. My best friend from high school was in that production.

**How has the Palace changed since you’ve known it?**  
The theater has come so far. Production value-wise it is so much more. The talent that [the Palace] has been able to get from New York is even bigger now, and I would say that the theater as a whole — the staff, performers, everyone — wants to make this theater bigger and better every time. It’s a full team working hard every day.

dazzling musical numbers, many of which have survived the test of time, including “All That Jazz,” “Cell Block Tango,” “Roxie,” “We Both Reached for the Gun” and “Razzle Dazzle,” bring the production’s conflict and drama to vibrant life.

#### The role of a lifetime

Lindsey Clayton is no stranger to the Palace stage. In fact, she took her first dance steps on it at the age of 3.

Clayton grew up in Manchester and went to Manchester High School West. She acted and danced and sang and then after graduation moved to New York City, where she lives with two close theater friends, to go to school and pursue performing arts professionally.

Before she had much time to get her feet wet in the Big Apple, Clayton was cast to perform in a national tour of *Grease*. She was 18,

fresh out of high school and acting alongside Chubby Checker and Frankie Avalon. Clayton left school and set out on her first national tour.

“I was auditioning for Broadway shows and national shows and having a lot of luck,” said Clayton, whose voice bubbles with energy and enthusiasm. “It was the first of four national tours [I did]: *Grease*, *My One and Only*, I played the lead in *Gentlemen Prefer Blondes*, and then most recently I’ve spent four years as an associate choreographer and one of the characters in *Hairspray*.” Clayton has performed in 48 states and in Canada, China and Japan.

“I’ve been really fortunate to have so much work over the last 10 years, especially when there are so many talented people out there,” said Clayton, whose family still lives in Manchester. “I’ve spent a lot of years living out of suitcases, but I’ve gotten

to do a lot of regional work between tours, which is nice because it means I get to stay in one place. I call New York home now, and I like that I can stay closer to home.”

Clayton will play Roxie Hart in the Palace’s production of *Chicago*. She said accepting the role from Rajotte was a “no-brainer.”

“I jumped at the chance to play Roxie Hart,” said Clayton, who grew up taking dance lessons with some of her *Chicago* castmates. “This is like a dream role for a dancer. It’s a part I’ve been wanting to play my whole life. I am so excited for the challenge.”

Clayton’s audition for the lead part was not a traditional one. Her last appearance at the Palace was as Miss Adelaide and the show captain, a cast member who assists the director, in *Guys and Dolls*. She calls the Palace’s run of the show one of the best times of her life.



Lindsey Clayton preps for her role as Roxie Hart. Gil Talbot photo.



"I had done so many shows in so many places, but I was blown away by Carl [Rajotte] and how the Palace had changed," she said. "He talked to me about *Chicago* and asked me to play the lead." Her audition for *Chicago* was essentially the entire run of *Guys and Dolls*, said Clayton, who was able to showcase her singing and dancing on stage every night of the production. She later helped Rajotte with casting *Chicago* in New York.

Clayton heard about Rajotte years prior to working with him. Growing up, her younger cousins, Missy and Max Clayton, were also heavily involved with Manchester's performing arts. Chuckling, Clayton said she forced Missy to perform in a talent show with her at Hampton Beach every summer. Missy, who performs with the American Music Theatre in Lancaster, Pa., will play one of the Merry Murderesses alongside her cousin in *Chicago*. Max is currently studying at the University of Cincinnati's College-Conservatory of Music.

"I had known Carl was fantastic because of my cousins," Clayton said. "They kept saying I had to work with him. ... He just gets it. He comes to rehearsal so prepared; he has a clear vision of what he wants. You want to work hard for him because disappointing him would be like disappointing your dad. He's one of the best directors and choreographers I've ever had the opportunity to work with."

Like her castmates, Clayton got to Manchester late last week for rehearsals. The production opens next Friday. She and the rest of the cast are rehearsing eight hours per day, dancing, singing, acting, adapting to the stage, their characters, each other.

"We're shot out of a cannon really," Clayton said. "We have two weeks to learn the numbers, songs and blocking. ... It's unreal how little time you have to present this finished product to the audience; that's part of the challenge. The show is very physically demanding, too. Roxie has to be a real triple threat — dancing, singing and acting."

She's also assisting Rajotte as show captain, acting as his second set of eyes to help rehearse her castmates and get the show running. Clayton is ready. She has carried her script around with her for weeks. She knew enough about Rajotte and the production to recognize the necessity of being "off-book" for Day One of rehearsals.

"If you're holding your script the whole time, you're not going to be able to grow and learn your part," she said.

### Bringing *Chicago* back

There are many hoops to jump through to get a major production like *Chicago* on a performing arts center's stage. The process usually begins with the theater seeking the rights to the play or musical in question.

Rodgers and Hammerstein, Baker's Plays, and Musical Theatre International are a few of the major royalty companies that own the rights to shows. (Royalty company Samuel French owns the rights to *Chicago*.) After figuring out which company owns the show in question, a theater will submit an application for performance rights, which requires details such as the dates the production will be performed, the number of seats in the theater, ticket prices, whether or how much the actors will be paid, and more.

"It can take as long as six months to hear back," said Rajotte, and *Chicago* is usually one of the shows that will take that long, he

said. The Palace has applied for *Chicago*'s rights every year since 2005, but Samuel French has denied the theater's request because of lack of availability.

"It's tough for us because we're so close to Boston, so if a national tour of [*Chicago*] is coming to the area the [royalty] company will black out that production in the area," for a certain amount of time, Rajotte said.

The Palace got word of *Chicago*'s availability last March. Rajotte was thrilled.

"It's one of my favorite shows of all time," he said. "It's so funny, and there's so much style to it."

Last September, he flew to New York City, where he holds auditions twice per year for all of the upcoming season's productions. The New York casting call, which included both singing and dancing, drew nearly 700 actors all vying for a part in Rajotte's interpretation of the celebrated Broadway musical. This past January, Rajotte held a local audition in Manchester, which saw about 50 auditions, as well as a follow-up New York City audition the same month.

"What I'm looking for in leads is what I call a star quality — a natural appeal that a performer can exude on stage that's effortless, where the audience is just enthralled by this personality or the stature of this person," said Rajotte, who began training as a dancer at age 3. He says you don't see this star quality a lot. One out of every five to seven people auditioning for a lead role might have it.

Then it comes down to creating a visually appealing picture on stage, a look and feel that work well together, said Rajotte, who will take actors' height, hair color and body type into consideration while creating this picture. He often videotapes auditions for later reference and creates a "Wall of Casting" with actors' headshots to help him narrow down his options. Once he makes his decisions, contracts are sent out to the actors, who have three to five days to respond. Soon after, Rajotte holds an "inspiration meeting" with the Palace's staff, his crew for the production. It is the first of many meetings to come during the life of a show at the Palace.

Rajotte's own introduction to the Palace stage was as a performer. He grew up in Haverhill, Mass., and when his mother passed away, his father, a veteran, moved to Manchester to be closer to the VA medical center.

"My father told me there was a professional theater in Manchester, and I didn't believe him," said Rajotte, laughing.

Fourteen years ago, he auditioned in New York City for a role in the Palace's production of *42nd Street*.

"That's how I was introduced to [Palace president and CEO] Peter Ramsey, and the relationship grew from there," Rajotte said. Later, he was on tour with Swing Dance America, and Ramsey saw him and asked him to direct *Singing in the Rain* for the Palace, he said.

"I knew all my life that this is what I wanted to do," Rajotte said. "I had a professional [dance] career and got a major knee injury that stopped me from doing everything I wanted, but fortunately I found out I had a talent in directing and choreography."

But it's not just talent. It's also passion, hard work and a respect for the past that has helped Rajotte accomplish as much as he has. He does his homework. He says he tries to learn everything he can about the original production when he is directing a show. He researches and pores over the choreography

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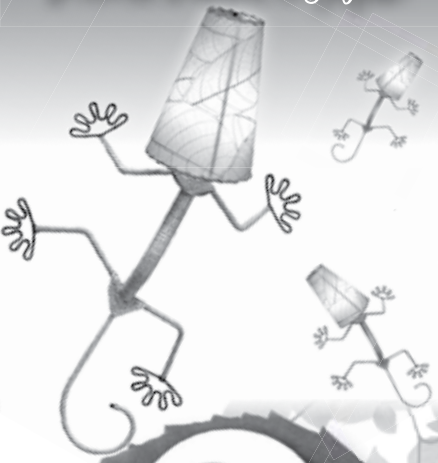
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Stephanie Burnell, Palace Theatre's technology systems manager, is ready for show time. Gil Talbot photo.



Carl Rajotte at the Palace Theatre's new sound board. Palace Theatre courtesy photo.

before giving it his own treatment.

"I think it's important to know where it came from," Rajotte said. "Bob Fosse was a huge inspiration for this show. His style is intricate; every part of the body has a place in every move. It's not fast or athletic, but it's very precise."

It's not just about the dancing; it's about telling a story through movement, Rajotte added.

What more could a dancer-director ask for?

#### "Real World: Musical Theater"

Lucas Coatney is all excitement when he answers the phone during a recent trip to Los Angeles. Right away, you can tell he's from out West — Scottsdale, Ariz., to be exact. His voice exudes warmth and familiarity, like he's been your friend since grade school. He refers to Manchester as "ManchVegas" and seems genuinely excited to come back.

Coatney, who will play a reporter in *Chicago*, last appeared at the Palace as Edna Turnblad in *Hairspray* last year. Since he had auditioned in person and worked with Rajotte in the past, Coatney sent in a video

submission to audition for *Chicago*. He was originally offered a part in the Palace's 2005 production of the musical, but the timing didn't work out, he said.

Coatney also completed a near-three-year residency program at the Palace, where he assisted with costumes, sets and other backstage work for the theater's productions. Though Coatney calls Manchester one of his favorite places to work, the chilly weather wasn't the only thing that took some getting used to.

"It took forever to make friends," he said. "I'm from the West Coast, so I make friends with people easily. New England is very protective and private, and it became such a challenge for me [to make] these people love me. I said, 'This is my goal. I am staying here until these people love me,'" Coatney explained, laughing. After that, "they would bend over backwards for you," he said.

Like his castmate Clayton, Coatney knew he would have to show up fully prepared.

"I've worked a lot in the business, and it's the fastest rehearsal process I've gone through," he said. "If you don't take what

you're given home and rehearse [it], you're screwed.

"Carl's choreography is a lot more athletic [than Fosse's]; he makes it more dance-y," Coatney said. "You have to make sure you eat enough and stretch because that's Carl's forte. You're going to be out of breath. You have to physically prepare [and] you have to sustain your stamina."

One way Coatney works on his stamina is singing while running at high speed on the treadmill. But he saves this exercise for the privacy of his home, he said.

"We're thrown into this fast-paced, rigorous schedule," he said. "You first go through the rehearsal process, and then you get into this historic Palace Theatre and that just boosts your adrenaline 20 times more."

Another draw of working at the Palace is living in a house with your castmates, Coatney said.

"It's like 'Real World: Musical Theater,'" he said. "It's so fun to get to know the people. In other places I've worked, you get your own hotel room, but here you're forced to live with all your coworkers." After rehearsal, castmates explore Manchester, make dinner together, and have game and movie nights, he said.

"It really helps out with the relationships on stage because you're getting to know these people on a really personal level." This translates into a genuine, honest portrayal on stage, said Coatney.

Coatney, who lived and acted in New York for seven years before moving back out West, has been acting since he was a kid. After his parents signed him up for youth baseball and found him spending more time singing, dancing and making grass angels in the outfield than playing ball, they enrolled him in a theater workshop. He was hooked.

He says he looks forward to working with Clayton, whom he knows from the performing arts world but has yet to work with. He also can't wait to work with Rajotte again.

"What I like about working with him is that he has this vision for every single show," said Coatney. "His advantage is that he really knows what the people of Manchester want and he gives it to them."

"Plus, you should see him dance."



Finding a good balance

Jess Moryl is a petite, red-haired ball of energy. As the Palace’s costume designer and an actor-dancer in most of its productions, she needs to be.

A native of Westminster, Mass., Moryl has been with the Palace for five years and has been dancing all her life. She will play one of *Chicago*’s six Merry Murderesses.

In an airy workshop next to the Palace’s administrative offices, Moryl is working on costumes for the show on a recent weekday afternoon. Small, black lingerie-inspired pieces are spread out on a high table that resembles a workbench. Moryl ordered the pieces, which the murderesses will wear, online and recently received them. Light pours through the room’s big windows, which face Hanover Street, as she adds details — studs, straps, rhinestones — to the tiny articles of clothing.

Moryl said she usually starts working on costumes two to three weeks before a production opens. There isn’t much time between the Palace’s productions, so starting earlier isn’t an option. She works closely with Rajotte throughout the year and travels to New York with him for auditions so she can begin thinking about costuming. She says she works from Rajotte’s vision for each production, which is introduced to her and the rest of the team at each production’s “inspiration meeting.”

“I try to get [the cast’s] measurements ahead of time, so I can visualize what we want,” Moryl said. “I order most of the costumes online, and then I ‘*Project Runway*’ them,” she said, laughing and referencing the fashion design reality television series.

Intricate costumes with heavy bead-work take a long time to create, Moryl explained, more time than she has. The simpler stuff, she “builds,” or makes herself.

For *Chicago*, Moryl is working to incorporate the musical’s dark, tough and sexy feel into the pieces.

“It’s not lace and bows,” said Moryl, who studied music theater and took costuming classes at Shenandoah Conservatory in Virginia. “But leather, studs and harder stuff because, well, they’re murderers.”

Production numbers, such as “All That Jazz” and “Razzle Dazzle,” are where Moryl will be able to add some glamour and glitz. The latter number includes fully-beaded bustiers, costing around \$200 each, which are completely handmade.

This is not the first time Moryl has been involved in a production of *Chicago*. She played a different Merry Murderess years ago for a summer stock theater.

“I like the characters and that it’s about strong women,” Moryl said. “They kill but they’re not afraid to say it. Not that I’m condoning murder.” Moryl laughs. “The dancing is hard-hitting.”

Moryl says that *Chicago* rehearsals are eight hours per day, with dancing pretty much the entire time. Rajotte includes as much dancing as he possibly can, she added. Sometimes it’s a challenge to dance and sing at the same, which she said takes practice.

“Carl is like a dancer’s dream,” said Moryl, who has lived in the Palace’s cast house for the past four years. “He takes what you do well and emphasizes it, and he always has a good reason to why something is done a certain way.”

She says it can be hard to find a good

balance between working on the stage and behind it. Dance rehearsals cut into her costume time and vice versa. But she doesn’t think the Palace’s costumes have suffered because of it, she said. And it helps to have multiple perspectives.

“I know the girls, and I don’t want people to be uncomfortable,” she said. “It helps that I’m dancing, too, so I know what not to put people in.”

Coming together

With just one week left before *Chicago*’s dress rehearsal, which will be open to theater series sponsor Citizens Bank, the bits and pieces of the production continue to come together. Palace production manager Whit Privette and his team have been planning and assembling the set — a large staircase for the bandstand with lots of “glimmer and shine,” said Privette — off property since late last month. They will have two days, this coming Sunday and Monday, to transport and assemble everything for the actors to test out before the dress rehearsal and next Friday’s opening night.

“The main challenge is time,” said Privette, who came to the Palace in 2008. “That is our main obstacle. It’s such a short turnover because [Rajotte] needs the stage for rehearsals.”

Once Privette and his team get the set in and assembled, they have to be sure there are no problems and make adjustments as needed. He’s also responsible for making sure the production stays on budget (roughly \$100,000 for *Chicago*), keeping track of production hours, and behind-the-scenes staffing.

“There’s always something that will slow you down, like lighting issues,” he said. “We have to think about everything as a whole because the set is all [in pieces] before we bring it in to put together.”

Like costume designer Moryl and the rest of the cast, Privette is always mindful of and working from Rajotte’s vision for the production, which is fairly minimalist as far as the set goes.

“The set will stay true to the original design of *Chicago*,” Rajotte said. “There will be a live band on stage, a light-up staircase, signs that fly in. The set will be created so you can focus on the style of the performers — like the Broadway set but brighter.”

Next door to the Palace Theatre, upstairs in its administrative offices, PR director Kerri Christopher and marketing director Cate Burns, are working to get the word out and fill the theater’s 840 seats for each night of the production.

“It’s a balancing act,” said Christopher. In general, Palace “diehards expect pure musical theater, but we want [to include] some unexpected twists and artistic [surprises] to attract new people as well. Carl knows his audience.”

The goal is that on opening night and every subsequent performance of *Chicago*, this audience will lose itself in the production, in its twists and turns, intricate footwork, sequined production number costumes and sultry music, in the actors’ energy and honesty on stage. If all goes according to plan, the audience will be soaking in the present moment at the historic theater, not thinking of the whirlwind two weeks spent preparing for it.

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# THIS WEEK

**EVENTS TO CHECK OUT MARCH 15 – 21, 2012, AND BEYOND**



## Tuesday, March 20

The public is welcome at a free three-day "Understanding a *cappella*" miniseries that starts today at UNH Manchester in the Queen City's Mill-yard. The events are free and will be held in the third-floor auditorium at 400 Commercial St. at noon — bring a lunch. Music educator Jamie Saucier will lead the discussions. The first session, today, will look at why a *cappella* music has become so popular. Wednesday will review all forms of a *cappella*, from barbershop to collegiate to professional, and Thursday will review the nuts and bolts of beginning your own ensemble. Saucier conducts UNH Manchester's student a *cappella* ensembles, Milling Around and Mill's Tones. See [manchester.unh.edu/events](http://manchester.unh.edu/events).



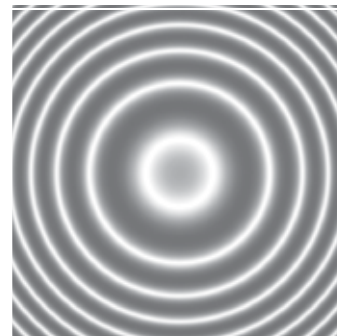
## Friday, March 16

French-born artist Dominique Boutaud, whose paintings have graced the Louvre, is celebrating the Week of the Francophonie (the global community of French-speaking people) in her Nashua art studio starting with an opening reception today from 4 to 6 p.m. French-speaking artists will display their paintings in her studio in the Picker Building at 99 Pine St. Ext., and all Picker Building artists and artisans will open their studios to the public throughout the week. Boutaud will host live French music, French conversation groups and French Scrabble events in her studio. Contact Boutaud at 953-3990. See [www.pickerbuilding.com](http://www.pickerbuilding.com).



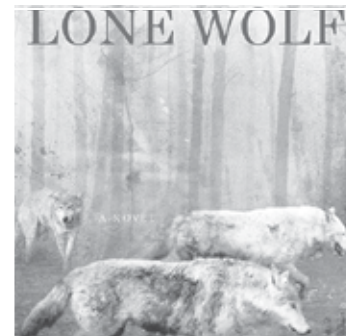
## Saturday, March 17

Breakfast is first come, first served at the Sweet Taste of Spring fundraiser at Massabesic Audubon Center, 26 Audubon Way, Auburn. Attend a one-hour program, from 9 to 10 a.m. or from 11 a.m. to noon, to learn about the process of turning sap into syrup and enjoy a homemade pancake breakfast with New Hampshire-made maple syrup, accompanied by live music. Admission is \$15 per person or \$35 for a family, and proceeds will support Audubon programs. Learn more and register at 668-2045. See [www.nhaidubon.org](http://www.nhaidubon.org).



## Saturday, March 17

SEE Science Center (200 Bedford St., Manchester, [www.see-sciencecenter.org](http://www.see-sciencecenter.org)) opens a new exhibit today: "Secrets of Circles" is a traveling exhibit created by the Children's Discovery Museum of San Jose with National Science Foundation support. It includes 17 interactive modules allowing curious visitors of all ages to explore the physics and fun of circles. The exhibit is included with regular museum admission of \$8 per person ages 3 and older. SEE is open Monday through Friday 10 a.m. to 4 p.m. and weekends 10 a.m. to 5 p.m.



## Tuesday, March 20

Bestselling novelist Jodi Picoult talks about her latest book, *Lone Wolf*, at 7 p.m. on the main stage at the Capitol Center for the Arts, 44 S. Main St., Concord. Her reading will be followed by a Q&A and book-signing. Tickets cost \$31.50, which includes a copy of the book. Each ticket-buyer may purchase, in addition to but not in place of the \$31.50 ticket, up to six tickets at \$9 each (which do not come with books) for family or group members. Books can be picked up before the event, at Gibson's Bookstore. Buy tickets at [www.ccanh.com](http://www.ccanh.com) or by calling 225-1111.

## Free: folk concert

Alan Reid, one of the original members of Scotland's Battlefield Band, and Rob Van Sante will perform a free concert of traditional and modern Scottish music on Sunday, March 18, at 2 p.m. at Nashua Public Library 2 Court St., Nashua, 589-4610, [nashualibrary.org](http://nashualibrary.org). Visit [www.reidvansante.com](http://www.reidvansante.com).

## Cheap: gardening equipment

Everyone, not just Bow residents, can get a bargain at the Bow Recycling Committee's "Get Ready for Spring" Sale. The committee is taking orders for three items at bargain prices, according to its recent press release: \$10 for the

Kitchen Scrap Pail, which can be placed near a sink to collect daily food scraps for composting; \$52 for the large Compost Bin (retail value up to \$100), and \$67 for the 55-gallon Rain Barrel (retail value up to \$120), which lets you collect rain water to use for garden and lawn watering. Orders with payment must be placed by March 30; find an order form and instructions at [www.bow-nh.com](http://www.bow-nh.com). If you have questions, contact sale coordinator Sarah Brown at [sbb22@comcast.net](mailto:sbb22@comcast.net) or 228-6867.

In Nashua, the Nashua Garden Club and the Division of Public Works Solid Waste Department are organizing a sale of the same items at the same prices, as well as a Compost Turn-

er tool for \$20; see [www.nashuagardenclub.org](http://www.nashuagardenclub.org) and [gonashua.com](http://gonashua.com). Nashua's deadline for ordering is April 2 and pickup will be Saturday, April 21, from 8 a.m. to noon. Call the Nashua Garden Club at 888-5064.

## Splurge: big concert

Celtic Woman performs its new show, "Believe," on Friday, March 16, at 7:30 p.m. at the Verizon Wireless Arena in Manchester (555 Elm St., [www.verizonwirelessarena.com](http://www.verizonwirelessarena.com)). Tickets range from \$41.50 to \$57 plus fees. If that's not enough, you can spring for some official merchandise. (Click "Shop" at [celticwoman.com](http://celticwoman.com), where \$30 buys a sparkly Foil V-Neck T-shirt.)



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# Have camera, will travel

Jack Holmes displays work from around the world at Sage

By Michelle Cerulli  
mcerulli@hippopress.com

The works of self-described traveling photographer Jack Holmes are somehow bursting with vibrancy and steeped in stillness at the same time. It's easy to imagine yourself stepping through one of his frames and living in the world his camera has captured and created.

Some of these works are on display in "Images from Near and Far: Jack Holmes, Traveling Photographer" at Sage Gallery through the end of the month. It is his first time as the featured artist at the gallery, which is run by Janice Donnelly and opened last October.

The photographs featured in Holmes's exhibit were drawn from a variety of times and places. In one, Holmes captures two oranges suspended from the branches of a tree in Spain. In another, two black chairs sit — inexplicably — amid the richly camel-colored sand dunes of Morocco. It's a lesson in finding something out of context, Holmes says. Yet another photo depicts a seemingly endless and pleasingly geometric red-orange walkway to a Shinto shrine in Japan.

Holmes, who lives in Andover, Mass., and maintains a studio at Western Avenue Studios in Lowell, has been traveling with a camera in hand for as long as he can remember. At his recent 50th high school reunion, he was reminded that he wrote that he wanted to be a traveler in his yearbook. He taught chemistry and physics for 37 years and saved his summer vacations for traveling and documenting those travels.

He and his wife, Meg Holmes, have traveled all over the U.S., and after their children went off to college, they began traveling internationally as well. Holmes's goal for each trip he makes is to bring back the place through photos and words; in addition to photography, he blogs about his experiences. Holmes has visited six continents, most recently venturing to Antarctica.

"It's just like here, only with more penguins," said Holmes of the coldest continent, laughing. "Their summer is like our winter."

Holmes, who shoots with digital and film cameras, says that after getting scenic photos of the landscape and the "cute face" of a penguin or seal, he seeks to dig deeper with his lens.

"The whole idea is to try to photograph behavior," said Holmes, calm and soft-spoken. "I have to keep asking myself, 'How do I get the patience to photograph the behavior?'"

Holmes somewhat jokingly calls himself a National Geographic photographer for his extended family, but the distinction is not too far off. His first photography workshop was with National Geographic in 2004, and he won a grand prize — a photography cruise to Baja — from the nonprofit scientific and educational institution in 2008 for one of his photos.

"In 2004, I was really getting ready to retire, and I remembered my dad counting down the days left to his retirement from the Navy," Holmes said. "I vowed to retire to something, not from something." So he retired to the pursuit of his passion for photography, nearly full-time.

Holmes also now has time to teach photography and basic editing privately and to small groups. He is often invited to give slide show presentations of his work to organizations such as the Andover Senior Center, the Appalachian Mountain Club of New Hampshire, and the Manchester Artists Association, for which he serves as librarian.

His photographic style has changed over the years, and he attributes the transition to the company he keeps. He says he absorbs the techniques of the painters around him in the Lowell artist community and has shifted from a more documentary photography style, which is fact-based and objective, to something more like fine art.

"Fine art means you have an idea about what the image would look like," said Holmes, who prints and mats his own photos. "You're not just taking pictures; you're making pic-



"Two Chairs" by Jack Holmes. Courtesy photo.

tures. ... When a painter puts elements on a canvas, they've chosen the image, the light, the palette. It's the same thing [with my photographs], but I have to find those things where I am."

Holmes still remembers his first photography lesson, a lesson his National Geographic workshop instructor, David Alan Harvey, taught him in 2004.

"He told me, 'You're walking around too much. Find a place, sit down and let the pictures come to you,'" Holmes recalled. "I was being a tourist, but [what I needed to do] was find a space and be there. Once you're there, no one sees you with a camera, and they can be who they want to be. You can photograph life happening as it passes you by."

## "Images from Near and Far: Jack Holmes, Traveling Photographer"

**Where:** Sage Gallery, 70 Lowell St., Manchester

**When:** Open through Saturday, March 31

**Cost:** Free and open to the public

**More info:** Call 626-7243, or visit [sagegallery.net](http://sagegallery.net). Holmes blogs at [HolmesCom.com/weblog](http://HolmesCom.com/weblog).

## 22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

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### ART LISTINGS

#### Art events

- **THE ART AROUND US**, a three-session discussion series presented by artist Alexia Rosoff, will begin Fri., March 16, 3-5 p.m. at Sharon Arts Center Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, [sharonarts.org](http://sharonarts.org). Future dates: April 20 and May 18. Free and open to the public.
- **LECTURE SERIES** Nancy Hartford will present "The Arts of the 18th Century in Colonial America" Tuesdays, April 3-May 1, 10-11:30 a.m. at Pierce Manse in Concord. Cost is \$40 for all five lectures. Register at [piercemanse.org](http://piercemanse.org) by Fri., March 30.
- **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursdays of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, [currier.org](http://currier.org).
- **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, [sharonarts.org](http://sharonarts.org). The series is open to the public and will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.
- **PICKER ART GALLERY** will host an open studio/meet the art-

ists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

#### Gallery openings

- **WATERCOLOR PAINTER** Lois Amidon will be the featured artist for the month of March at the RE/MAX Properties galleries, 2 Ash St., Hollis, [phurd1503@aol.com](mailto:phurd1503@aol.com). Opening reception Thurs., March 15, 5-7 p.m. Gallery hours are Mon.-Fri. 10 a.m.-4 p.m., and Sat. & Sun. 10 a.m.-2 p.m.
- **PSYCHEDELIC ELEMENTS**, an exhibit curated by Tim Norton, is on display through Sat., March 31, at the McNinch Art Gallery, Southern New Hampshire University, 2500 N. River Road, Manchester, 629-4622, [m.gallery@snhu.edu](mailto:m.gallery@snhu.edu). Opening reception Fri., March 16, at 5:30 p.m., with a reading by Steven Bogart to follow at 7 p.m.
- **A GROUP EXHIBIT** will be presented for the first time at the gallery at Washington Street Mills (1 Washington St., 3rd Floor West, Dover) through Fri., April 27. Opening reception Fri., March 16, 6-9 p.m.
- **JIM JEFFERS'** work will be on display through Sun., April 1, at 119 Gallery, 119 Chelmsford St., Lowell, Lowell, Mass., [119gallery.org](http://119gallery.org). Performance night Fri., March 16, 7-10 p.m.

- **HANNAH JANE COLE** will be Exeter Fine Crafts' March Artist of the Month, 61 Water St., Exeter, 778-8282, [exeterfinecrafts.com](http://exeterfinecrafts.com). Opening receptions Fri., March 16, 6-8 p.m. and Sat., March 17, 12-3 p.m.
- **FROM HORSES TO HORSEPOWER** by William C. Turner will be on display through March at 263 Art Gallery, 263 Main St., Nashua, [263artgallery.blogspot.com](http://263artgallery.blogspot.com). Opening receptions Sat., March 17, 2-5 p.m. and Sun., March 18, 1-3 p.m.
- **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present "Landscapes of the White Mountain and Hudson River Schools" Sun., March 25-Fri., Aug. 31, at the co-op, 323 Elm St., Milford, 673-8499, [nhantiquecoop.com](http://nhantiquecoop.com). Opening reception Sun., March 25, 1-3 p.m.

#### In the galleries

- **A FINE LINE** Artwork by Frederick Lynch and Elizabeth Mayor on display through Fri., March 23, at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, [mcgowanfineart.com](http://mcgowanfineart.com).
- **A NEW VISION: MODERNIST PHOTOGRAPHY** will be on display through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, [currier.org](http://currier.org). Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m.

and Saturday, 10 a.m.-5 p.m. (10 a.m.-noon, admission is free). Admission \$10 (\$9 for seniors; \$8 for students; free for age 17 and younger).

- **ABOUT FACE** New paintings by Kendra O'Donnell will be on display through Fri., April 27, at the Robert M. Larsen Gallery at Sulloway & Hollis, 29 School St., Concord, 225-2515.
- **ART IN THE MILL**, an exhibit of rotating artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, [manchester.unh.edu/campuslife/public-programs/art-mill](http://manchester.unh.edu/campuslife/public-programs/art-mill)), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free and open to the public.
- **ARTSTREAM** presents an exhibit by German artist Jutta Spinner through March at 56 N. Main St., Rochester, 330-0333, [artstreamstudios.com](http://artstreamstudios.com). Also featured in the exhibit is Seacoast artist Pam Smith.
- **BETSY GAMMONS** at the Seacoast Artist Association Gallery, 225 Water St., Exeter, 778-8856, [seacoastartist.org](http://seacoastartist.org). Gammons is the featured artist for March and works in oils, pastels and photography. Gallery hours Tues.-Sat., 10 a.m.-5 p.m.
- **BRIAN SIMM** artwork celebrating New Hampshire's woods and mountains will be on display at the Conservation Center in Concord through

## In a gallery near you



### Swimming upstream

"From the Mud," a celebration of the coming spring, is on display at The Loading Dock Gallery at Western Avenue Studios (122 Western Ave., Lowell, Mass., 978-710-8605, [theloadingdockgallery.com](http://theloadingdockgallery.com)) through Sunday, March 25. The exhibit features ceramic sculpture work by Glenn Szegedy, who was "inspired by a Chinese myth about the carp, which is born in the mud. The carp symbolizes perseverance during adverse times, and strength of purpose. The carp will swim upstream, struggling the entire way, until it reaches a final waterfall where it vaults into the mist to become the legendary water dragon," according to a gallery press release. His works, "transformed from the mud," take many shapes and forms, exploring different themes and archetypes. Gallery hours are Wednesday through Sunday, 11 a.m. to 4:30 p.m.

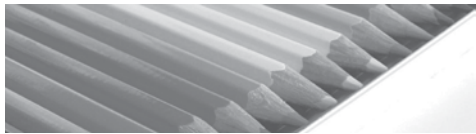
Mon., April 30. Open Monday-Friday, 9 a.m.-5 p.m. in the center's conference room, 54 Portsmouth St., Concord. Call 224-9945 before visiting to confirm room is open.

- **CHRIS JORDAN** "Running the Numbers" will be on display through Wed., April 4 (closed March 9-18) at Paul Creative Arts Center at UNH in Durham, 862-3712, [unh.edu/moa](http://unh.edu/moa). Gallery hours are Mon.-Wed., 10

a.m.-4 p.m.; Thurs., 10 a.m.-8 p.m., and weekends, 1-5 p.m.

- **COMING OF AGE** "New England Artists Under 30" will be presented by Sharon Arts Center through Sat., April 28, in its Exhibition Gallery, 30 Grove St., Peterborough, [sharonarts.org](http://sharonarts.org).
- **DRAWING:** Swarm Intelligence will be on display at the New Hampshire Institute of Art's Amherst





# local color

• **“Newfoundland”** by Peterborough teacher and photographer Scott McGovern will be on display in the Peterborough Town Library’s “Art Corner” through the end of March. The exhibit, which includes photos of whales and icebergs, showcases scenes and sealife from the photographer’s trip to the northern side of Newfoundland last summer. McGovern and his wife, sea kayakers, will travel to Glacier Bay, Alaska, this summer for a paddling expedition.

• **MainStreet BookEnds** (16 E. Main St., Warner, 456-2700, [mainstreetbookends.com](http://mainstreetbookends.com)) will convert its gallery space back to a space for showcasing artwork as well as evening events with artists, musicians and authors. The book store will remain open during the renovations and is seeking community input. Open daily (except Monday), 9 a.m. to 6 p.m.

• **The Gallery at the Washington Street Mills** will present its first group exhibit, which will feature the works of Laura Utley, Ann Larkey, Aaron Stanley, Ron St. Jean and more, bringing “together the various styles and sought-after works of some of the Seacoast region’s most talented artists,” according to a gallery press release. The exhibit will run in the gallery (Washing-

ton Street Mills Business & Cultural Center, 1 Washington St., 3rd Floor West, Dover) through April 27, and an opening reception will be held Friday, March 16, from 6 to 9 p.m.

• **Artistic Roots’ 8th Annual Souper Bowl**, held last month, raised funds for the Art for Veterans Project. The winning soup (roasted sweet potato with sage) was made by Chef Rob Bouvier of Waterville, with more than 150 votes from attendees. The veterans’ project will provide free art classes, including oil painting, pottery, drawing and printmaking, to veterans in appreciation of their service. For more, visit [artisticroots.com](http://artisticroots.com).

• **The Seacoast Artist Association** (225 Water St., Exeter) will accept submissions for its annual arts scholarship from Tuesday, April 3, through Saturday, April 7, from 10 a.m. to 5 p.m. Graduating seniors from Seacoast-area high schools who will pursue an arts degree program are eligible to apply and must submit an application and three original works of art. For rules and submission guidelines, visit [seacoastartist.org](http://seacoastartist.org). Call Gerry Bresnahan at 659-5089, or e-mail [gerrybresnahan@myfairpoint.net](mailto:gerrybresnahan@myfairpoint.net) with questions.

—Michelle Cerulli

Street Gallery through Fri., March 16, 77 Amherst St., Manchester, 623-0313, [nhia.edu](http://nhia.edu).

• **FABRIC AND FIBER** The Gallery at Great Bay Community College will host a new art exhibit of fabric and fiber renderings in its atrium through Thurs., April 5, 320 Corporate Drive, Portsmouth, 427-7600, [greatbay.edu](http://greatbay.edu). Free and open to the public.

• **FACULTY EXHIBIT** at the Community Gallery Exhibition at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, [currier.org](http://currier.org), through Mon., April 9.

• **FRANK M. INGALLS** Permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua, 883-0015.

• **FROM THE MUD** will be presented through Sun., March 25, at the Loading Dock Gallery, 122 Western Ave., Lowell, 978-710-8605, [theloadingdockgallery.com](http://theloadingdockgallery.com).

• **GALLERY AT 100 MARKET** will present “Sweet, Sentimental and Thoughtful Delights” through Fri., April 13, at 100 Market St., Portsmouth, [facebook.com/pages/The-Gallery-at-100-Market/204470252907207](http://facebook.com/pages/The-Gallery-at-100-Market/204470252907207).

• **IMAGES OF NEW ENGLAND**, a photography exhibit by Paul Mangold, will be on display during March and April at Nashua Public Library, 2 Court St., Nashua, 589-4600, [nashualibrary.org](http://nashualibrary.org).

• **JACK HOLMES** artwork will be on display through Sat., March 31, in an exhibit called “Images from Near and Far” at Sage Gallery, 70 Lowell St., Manchester, [sagegallery.net](http://sagegallery.net).

• **JENNIFER BIRD’S** mixed media exhibit, “Key to Happiness,” will be on display through Sat., March 31, at Lucy’s Art Emporium, 303 Central Ave., Dover, [lucysartemporium.com](http://lucysartemporium.com).

• **MARIPOSA MUSEUM** exhibit “Becoming—The Child’s Journey to Adulthood,” on display through mid-July, 26 Main St., Peterborough, 924-4555, [mariposamuseum.org](http://mariposamuseum.org).

## In a gallery near you



### Cole art in Exeter

Oil painter and New Hampshire native Hannah Jane Cole is Exeter Fine Crafts’

(61 Water St., Exeter, 778-8282, [exeterfinecrafts.com](http://exeterfinecrafts.com)) March Artist of the Month. Her work will be on display in the gallery through the end of the month, with opening receptions Friday, March 16, from 6 to 8 p.m. and Saturday, March 17, noon to 3 p.m. Cole, who received her BFA from the Rhode Island School of Design, works in oils and pastels and often portrays New England’s rich landscapes in her works, utilizing such details as color, light and tone to capture a sense of place. Cole teaches at Windham High School and has a studio in Manchester.

• **MEXICAN STORIES** The McLaughlin-Hills Gallery presents its latest exhibit featuring original etchings and prints from notes artists from Mexico through Sun., March 25, 110 State St., Portsmouth, 319-8306, [mclaughlin-hillsgallery.com](http://mclaughlin-hillsgallery.com). Gallery hours are Thurs.-Sat., noon-6 p.m., Sun., noon-5 p.m., and by appointment.

• **NEW PERSPECTIVE** will be on display at the Seacoast Artist Association as its March theme show through Fri., March 30. Call 778-8856, or e-mail [gallery@seacoastartist.org](mailto:gallery@seacoastartist.org).

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **NEW WORK BY ROBOT** on display through Sat., April 7, at the Studio, 84 Union Ave., Laconia, 455-8008, [thestudionh.blogspot.com](http://thestudionh.blogspot.com).

• **NEWFOUNDLAND** by Scott McGovern will be on display in the Peterborough Town Library through the end of March, 2 Concord St., Peterborough.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, [patricialaddcarega.com](http://patricialaddcarega.com). Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free and open to the public.

• **PETER NOONAN’S** editorial cartoons will be on display in an exhibit called “Equal Opportunity Offender” through Fri., March 30, in the Jill C. Wilson Gallery at the Kimball Jenkins School of Art, 266 N. Main St., Concord, 225-3932, [kimballjenkins.com](http://kimballjenkins.com).

• **PRINTS OF THE YEAR** UNH School of Law will host an exhibit of work by 50 N.H. printmakers through Fri., March 30, at 2 White St., Concord, 228-1541. Free and open to the public.

• **RENDA BROOKS** is one of several local artists exhibiting work at the Newmarket Creativity Center through Sun., April 1, 112 Main

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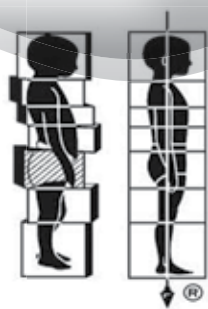
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## End-of-the-world plays

One-act series includes tribute to Douglas Adams

By Michelle Cerulli  
mcerulli@hippopress.com

Instead of fretting about the Mayan calendar's end date of Dec. 21, 2012, John Herman is taking matters into his own hands and organizing a program of short plays called "An Evening of Apocalyptic Theatre."

Herman, a Newmarket artist, writer, teacher and commercial spaceflight traveling hopeful (more on that later), will present the program at The Players' Ring through Sunday, March 25. The program is his second themed charity show; his first was "An Evening of Steampunk and Robot Theatre" for The Ring in the fall of 2010.

"I wanted to choose genres that people who maybe don't go to local theater [events] would see and say, 'Wow, I would totally go to an evening of apocalyptic or steampunk theater. That seems really interesting.' I want it to stand on its own as a genre. I guess it's all quite dark for it being a charity event," said Herman, laughing. But the plays portray comedies as well as dark visions of the end, he says.

Herman and all of the actors and directors involved are donating their time and the shows' admission proceeds to Cochecho Valley Humane Society; Jaden's Ladder, which helps survivors of domestic abuse; and the Millspace Project, which is working to develop an arts and cultural center in the Newmarket Mills.

When he sent out a call for plays for the program, Herman received a response of 45 one-acts. In addition to coming up with the program's vision and producing it, Herman is directing one of the nine shows that made the

cut. Each evening of the program will feature all nine one-act plays, which run between 10 and 15 minutes each.

Plots and characters that will be tackled include a bomb shelter-confined couple who choose to solve a thousand-piece puzzle and read *Moby Dick* as the world outside is ending; a tribute play to Douglas Adams, creator of *The Hitchhiker's Guide to the Galaxy* series; a support group for people who failed to save the world, called Apocalyptic Anonymous; and a *Groundhog Day*-esque play that takes place in the CERN laboratory cafeteria.

"People [will] really get an opportunity to see all these different perspectives and visions of the end of the world, [with] a unique cast for each of the shows," said Herman, who says he enjoys the craziness of being the program's circus ringleader, so to speak.

"An Evening of Apocalyptic Theatre" has gotten some buzz, with help from Herman's own avid social media use and a pick-up by Boing Boing, a heavily followed website that highlights interesting people, places and events. Herman said the steampunk night ended up being very popular, with people traveling from as far as New York to see it. He's hoping for a similar turnout this time around.

To generate additional money for charity and perhaps additional buzz, Herman will be shaving his beard and head halfway through the show's run on March 18 for children's cancer research.

March 18 is also the day voting for Space Needle's 2012 national Space Race ends. Herman was chosen as one of 20 finalists, from a pool of thousands, and will find out if he is among the five finalists selected for



John Herman will bring "An Evening of Apocalyptic Theatre" to The Players' Ring. Courtesy photo.

the next round of the contest, which includes going to the Space Needle in Seattle for physical fitness evaluation. The ultimate winner will fly to space.

Herman, who says he hasn't had a crew cut in years and has never been bald, said he isn't regretting his decision.

"I want to give people an opportunity to donate beyond their admission ticket if they wish," he said.

### "An Evening of Apocalyptic Theatre"

**Where:** The Players' Ring, 105 Marcy St., Portsmouth

**When:** Fridays, Saturdays and Sundays through March 25 (check website for show times)

**Cost:** \$12 to \$15

**More info:** Call 436-8123, or visit playersring.org. Read more about Herman at johnherman.org.

St., Newmarket, newmarketcreativity.org. Gallery hours are Fri., 10 a.m.-6 p.m. and Sat., 10 a.m.-2 p.m.

• **SAM PAOLINI** Work will be on display through March at the Steez Gallery, 85 W. Pearl St., Nashua, thesteezgallery.com.

• **SOO RYE ART GALLERY** New exhibits by Soo Rye Yoo and others will be on display through Sat., March 17, 11 Sagamore Road, Rye, 319-1578, soorye.com.

• **STAR LIGHT, STAR BRIGHT** will feature the work of Karin Hovey and Karen Balon, on display through Sat., March 24, at East Colony Arts, 55 S. Commercial Street, Manchester.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillsstudio.com.

### Open calls

• **CALL FOR ART** Seasonally themed six-week fine art show and sale through Sat., March 24, at Sage Gallery, 70 Lowell St., Manchester, 626-7243, sagegallery.net. Reception Fri., March 9, 5-9 p.m.

• **CALL FOR ART** The Newmarket Creativity Center (112 Main St., Newmarket, newmarketcreativity.org) seeks submissions for upcoming abstract art show, to open Fri., April 13. Interested artists can submit photos of their work to help@newmarketcec.org. Deadline for submission photos is Thurs., March 15.

• **CALL TO ARTISTS** for Sharon Arts Center's upcoming "Garden of Imagination" ceramic arts exhibit. Deadline is Thurs., March 15. For more, call 924-

7676, or e-mail camellia@sharonarts.org.

• **CALL FOR ART** for Elliot Senior Health Center "Arts in April" show seeks original paintings and photography by seniors. Deadline Fri., March 30. Show will be held Wed., April 18, 5-7 p.m., 138 Webster St., Manchester, 663-7041, elliothospital.org.

• **CALL FOR ART** for "Social Works on Paper," which will run at Sharon Arts Center (sharonarts.org) April 6-27. The center is looking for artwork that engages the community and provides political commentary on world issues. Deadline is Fri., March 16. Pieces must be delivered to the center's gallery (30 Grove St., Peterborough) March 31 or April 1, 11 a.m.-5 p.m.

• **ART AUCTION** to benefit Tidewater Waldorf School will be held Sun., March 25, 3-6 p.m. at Whole Life Health Care, 100 Shattuck Way, Newington. Tickets \$30 at the door. Call 207-439-7911 or visit tidewaterschool.org.

• **CALL FOR ENTRY** for Mill Brook Gallery and Sculpture Garden's 15th Annual Outdoor Sculpture Exhibit, June 21-Oct. 18, Concord, 226-2046, themillbrookgallery.com. Submission deadline is Sun., April 1.

• **CALL FOR ARTISTS** Merrimack Valley Artisans (978-597-5464, merrimackvalleyartisans.org) are seeking local artists and fine craftspeople to join its organization. Jury applications will be accepted through Mon., April 30.

• **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

### Classes/workshops/demonstrations

• **MOSAIC WORKSHOPS** at Kast Hill Studio, 195 Kast Hill Road, Hopkinton, 746-6745, kasthillstudio.com. Introduction to Mosaic: Sat., March 24, and Sun., March 25, 10 a.m.-4 p.m., costs \$125.

• **EGG PAINTING** Marina Forbes will hold a traditional Russian egg painting workshop Sat., March 17, from 10 a.m. to noon, 332-2255, info@anlanguage.org.

• **COMICS IN THE MUSEUM** weekend workshop with cartoonist and comics creator Marek Bennett at the Currier Museum of Art Sat., March 17, 10 a.m.-3 p.m. and Sun., March 18, noon-3 p.m., 150 Ash St., Manchester, 669-6144, currier.org. Cost is \$120 for two days.

• **ARTBAR** casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon Arts Center, Depot Square and 30 Grove St., Peterborough, 924-2787, sharonarts.org/artbar-night-premieres.html. Limited to 12 participants; pre-registration required. Cost is \$25.

### THEATER LISTINGS

• **THE IRISH RENAISSANCE IN DRAMA** New Art Theatre will perform Thurs., March 15, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana. Tickets cost \$6-\$27.50.

• **BURN THIS** will be performed at The Music Hall loft Thurs., March 15, at 7:30 p.m., Fri., March 16, and Sat., March 17, at 3 and 8 p.m., and Sun., March 18, at 2 p.m., 131 Congress St., Portsmouth, 436-2400, tickets.themusichall.org. Tickets are \$26-\$30.

• **MRS. WHITNEY** will be presented by Merrimack Repertory Theatre Thurs., March 15-Sun., April 8, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets \$5.

• **IRISH CEILI FESTIVAL** will be held Fri., March 16, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana. Tickets cost \$6-\$32.50.

• **RAPUNZEL** will be performed by the Concord Junior Service League Fri., March 16, at 7 p.m. and Sat., March 17, at 2 p.m. at Memorial Hall at St. Paul's School in Concord. Tickets are \$5.

• **PHANTOM OF THE OPERA** will be performed by Windham High School Fri., March 16, and Sat., March 17, at 7:30 p.m., 64 London Bridge Road, Windham, 537-2400, dramatickets@windhamhighschool.org.

• **MACBETH** will be presented as part of the Acting Loft Second Stage Series Fri., March 16, and Sat., March 17, at 7 p.m. and Sun., March 18, at 3 p.m., 670 N. Commercial St., Manchester, 666-5999, actingloft.org. Tickets are \$10-\$15.

• **PARLOR GAMES** will be performed at West End Theater Fri., March 16, Sat., March 17, Fri., March 23, and Sat., March 24, at 8 p.m., and Sundays,



March 18 and 25, at 2 p.m., 959 Islington St., Portsmouth, 978-683-7745, Tickets are \$12-\$15.

• **SKIN DEEP** will be presented by Bedford Off Broadway Fri., March 16, Sat., March 17, Fri., March 23, Sat., March 24, at 8 p.m., 3 Meetinghouse Road, Bedford, bedfordoffbroadway.com. Tickets are \$10-\$12.

• **WINNIE THE POOH** will be presented by the Peacock Players Fridays, March 16 and 23, at 7 p.m., Saturdays, March 17 and 24, at 2 and 7 p.m., and Sundays, March 18 and 25, at 2 p.m., Janice B. Streeter Theater, 14 Court St., Nashua, 886-7000, peacockplayers.org. Tickets \$10-\$17.

• **A NIGHT OF ONE ACTS** will be presented by the Milford Area Players Fri., March 16-Sun., March 25, with shows on Fri. and Sat. at 8 p.m. and Sun. at 2 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, 860-5974, milfordareaplayers.org. Tickets are \$7-\$12.

• **AN EVENING OF APOCALYPTIC THEATRE** will be presented at the Players' Ring Theater Fri., March 16, Sat., March 17, Fri., March 23, and Sat., March 24, at 8 p.m., Sun., March 18, at 7 p.m. and Sun., March 25, at 2 p.m., 105 Marcy St., Portsmouth, 436-8123, playersring.org.

• **PAGE TO STAGE**, a March series of works by NH playwrights, will present staged readings Sun., March 18, and Sun., March 25, in the City Auditorium Reception Lobby (2 Prince St., Concord). Free and open to the public. Call 225-2164 for more.

• **REDFERN READS 8**, a play about the federal court trial to overturn Proposition 8, Thurs., March 20, at 7 p.m. in the main theater of the Redfern Arts Center, Keene State College, Keene, 358-2168, keene.edu/racbp. Pre-show recep-

## On stage



### Love story in a funeral parlor

*Parlor Games*, a new dark comedy by George Hosker-Bouley, will be presented at the West End Theater (959 Islington St., Portsmouth, 683-7745) Friday, March 16, through Sunday,

March 25. The comedy takes place at the funeral parlor of Haley and Sons, where an unlikely love story blooms. Award-winning playwright Hosker-Bouley has been sharing his works with New Hampshire's Seacoast and throughout New England for more than 20 years. Performances are Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$12 to \$15.

tion in lobby at 6 p.m. Free admission, but tickets are required.

• **OKLAHOMA!** Fri., March 23, Sat., March 24, Fri., March 30, and Sat., March 31, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu. Tickets cost \$6-\$14.

• **YOU CAN'T TAKE IT WITH YOU** at the Leddy Center for the Performing Arts (38C Ladd's Lane, Epping, 679-2781, leddycenter.org) Fri., March 23-Sun., April 1. Showtimes are 7:30 p.m. Fri. and Sat., 2 p.m. Sun., and 2 p.m. Wed., March 28. Tickets are \$16-\$18.

• **FIVE-PART CONCERT SERIES** by Not Your Mom's Musical Theater begins with "An Evening of Unfortunate Entertainment: 1962" Sun., March 25, at 7 p.m. at St. Peter's Church, 3 Peabody Row, Londonderry, 860-6731, notyourmomsmusicaltheater.com. Suggested donation \$5-\$10.

• **THE DETENTION CLUB** will be

performed by New Hampshire Theatre Project's Junior Repertory Company Fri., March 30, at 7 p.m., Sat., March 31, at 2 and 7 p.m., and Sun., April 1, at 2 p.m., 959 Islington St., Portsmouth, 431-6644. Tickets are \$8; reservations recommended.

### Auditions/open calls

• **CALL FOR AUDITIONS** for Andy's Summer Playhouse Sat., March 17, 10 a.m.-4 p.m. at the Boys & Girls Club's Amato Theater in Milford. To set up an audition, call 654-2613, or e-mail info@andysummerplayhouse.org.

• **CALL FOR AUDITIONS** for Garrison Players' production of *A Midsummer Night's Dream* Sat., March 17, 12:30-3:30 p.m. and Thurs., March 22, 6:30-9:30 p.m. To set up an audition, call 948-2796, or e-mail whollyterra@hotmail.com.

• **CALL FOR SCHOLARSHIPS** The Manchester Performing Arts Association and the New Hamp-

## Curtain Calls

• **The Board of Directors of Monadnock Music** named Gil Rose, former artistic director for Opera Boston, its new artistic director, effective early last month. Rose will be responsible for Monadnock Music's season programming, planning and overseeing education and outreach programs, and occasional conducting, according to a press release. Executive director Will Chapman wrote in the release: "We were fortunate to have had an enormous pool (over 70) of extremely qualified candidates. ... Gil's vision, his enormous and distinguished orchestral and operatic experience, as well as his diverse interests in chamber music, vocal, new and early music truly excited the selection committee and the Board of Directors." Rose has guest conducted for a number of companies and organizations, including the Netherlands Radio Symphony, the American Composers Orchestra, and Warsaw Philharmonic, and he is a three-time Grammy Award nominee. Visit monadnockmusic.org.

• **The New Hampshire High School Short Film Festival**, which is in its fifth year, will be held beginning at noon on June 16 at New Hampshire Technical Institute's Sweeney Hall Auditorium in Concord. Submissions for the festival must be postmarked by Saturday, March 31, or dropped off at the New Hampshire Film & Television Office (19 Pillsbury St., Concord) by 4 p.m. on that date. The film festival is open to students in grades 9 through 12 at New Hampshire public or private schools.

Guidelines can be found at nhstudentfilm.com. Winning films will be screened on "New Hampshire Day and Night" in October at the New Hampshire Film Festival in Portsmouth and in November at the Somewhat North of Boston Film Festival in Concord. For more, call 271-2220, or visit nh.gov/film.

• **Exeter Theater Company** will hold a final "Visioning Session" for the historic Ioka Theater Thursday, March 15, at 6:30 p.m. at Crackskulls Coffee & Books (86 Main St., Newmarket). "The non-profit group of volunteers seeks creative community input and ideas on the potential range of programs for children, youth and adults that could include live music, theater, dance, concerts, comedy, independent and local films, and local programming," according to a press release. "The group is also soliciting memories of the Ioka from the public." The session will be open to the public. For more, visit exetertheater.org, or e-mail info@exetertheater.org.

• **The 2012 Parma Student Composer Competition** will accept scores until Saturday, March 31. Parma Recordings says the competition will be the first in a series of annual competitions for student composers. The contest's 10 winners will be announced May 1, and their pieces will be published in the *2012 Parma Anthology of Music: Student Edition*, which will be digitally distributed. Additionally, one grand prize winner will have the opportunity to have his or her piece professionally recorded and produced by Parma. There is no fee for entry. For guidelines and submission form, visit parmarecordings.com/studentanthology/callforscores.html.

—Michelle Cerulli





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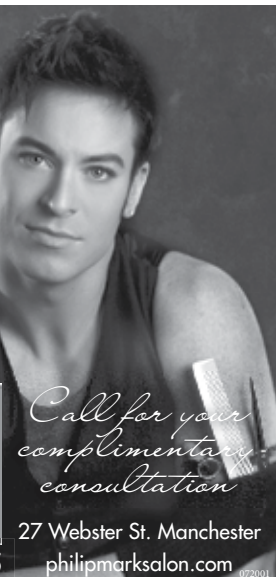
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shire Gay Men's Chorus are accepting applications for a \$500 scholarship for a graduating senior planning to major in the performing arts as a full-time college student. Deadline is Thurs., April 5. Application available at nhgmc.com.

• **CALLING ALL PLAYWRIGHTS** The Players' Ring, 105 Marcy St., Portsmouth, playersring.org, invites playwrights to submit plays for 2012 season and the Late Night Summer Series. E-mail scripts to djmrlo@aol.com.

#### Workshops/other

• **LAUREN DOLL**, Tony Award-winning Broadway producer, will give a presentation called "From Broadway to Business" Mon., March 26, 6-8 p.m., Great Bay Community College Library, Portsmouth. Space is limited; Call 427-7713 to RSVP, or e-mail abrennan@ccsnh.edu.

• **SUMMER BALLET INTENSIVE** with Tatiana Tchernova June 18-22 and June 25-29 at Green Street Community Center, 39 Green St., Concord, 746-2990, petitpapillon.org. Tuition is \$230 per week for two classes per day, \$115 per week for one class per day, or \$25 for a single class.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (3 locations), 744-3652, whitebridgefarmproductions.com. Year-round six-week sessions are available for this acting workshop, taught by New England professionals. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. Upcoming seminars at three locations: Common Man Inn, 231 Main St., Plymouth; Kimball Jenkins Estate, 266 N. Main St., Concord; NH Philharmonic, 83 Hanover St., Manchester. Call Lori for dates, or e-mail at info@whitebridgefarmproductions.com.

• **COMMUNITY DRUMMING** will be held the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rogerslibrary.org.

#### Classes for kids

• **FILM CAMPS** will be held Saturdays, March 17-April 7 from 9 a.m.-noon at Heniker Congregational Church Parish Hall. Ages 6-20. Cost is \$15 per session. Call 568-5102, or e-mail dunn.t@comcast.net.

• **THEATER UNMASKED** will hold Acting Unmasked, a series of acting classes for kids and teens, Wednesdays and Saturdays, beginning Sat., March 24, at The Mill Space, 1 Washington St., Dover, 207-358-9887, theatreunmasked.com/acting-classes.php.

• **THE ACTING LOFT** (516 Pine St., Manchester, 666-5999, actingloft.org) offers acting classes for kids (age 8-12), teens and adults. Learn technique, improvisation, stage combat, dance and more. Most classes cost \$165.

• **CLASSES FOR KIDS** will be held at the Leddy Center, 38C Ladd's Lane, Epping, leddycenter.org. Classes include: Let's Get Acting for kids 9-16 on Mondays, 4:30-5:30 p.m.; Advanced Musical Theatre for ages 9-16 on Wednesdays, 3:40-4:30 p.m.; Private lessons in guitar, voice and piano on Mondays and Thursdays and brass and woodwind instruments on Tuesdays and Thursdays.

• **THE DRAMA HOUSE** theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester, 703-9091, latinosonthemove.com.

• **KIDS' THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, at Riverbend School of Theater Arts, Milford. Register at svbgc.org.

• **LEDDY CENTER FOR THE PER-**

**FORMING ARTS** (38 Ladd's Lane, Epping, 679-2781, leddycenter.org) offers classes for children starting at age 4. Classes include musical theater (for kids through 15) and classes for homeschoolers.

• **MUSICAL THEATER CLASSES** at Amato Center for the Performing Arts, Boys & Girls Club of Souhegan Valley, 56 Mont Vernon St., Milford, 465-3456. Classes include tap dancing, musical theater, costume design and construction, and more. Register at svbgc.org.

• **PEACOCK PLAYERS** (14 Court St., Nashua, 889-2330, peacockplayers.org) is an award-winning youth theater that offers classes in theater, music and dance to ages 5+.

• **SUMMER CAMP** enrollment at the Majestic Theatre (922 Elm St., Manchester) is now open. Call 669-7469 or visit majestictheatre.net for details.

• **SUMMER CAMP** registration for the New Hampshire Theatre Project (West End Studio Theatre, 959 Islington St., Portsmouth) is now open. Call 431-6644, or visit nhtheatreproject.wordpress.com.

• **WINDHAM ACTORS GUILD** is a non-profit theater group open to all ages. See windhamactorsguild.com or contact Producer Christopher Cohen at 560-0428 or ccohen@suffolk.edu.

• **YOUTH THEATER CLASSES** Peacock Players are accepting registrations for session-two classes. Mondays: Two by Two Theatre 10-11 a.m., ages 2-3. Musical Theatre I 4-5 p.m., ages 7-9. Musical Theatre II 5-6 p.m., ages 10-14. Tuesdays: Peacock Playhouse 10-11 a.m., ages 4-5. Kinderdrama 4-5 p.m., ages 5-6. Kinderdrama SR 5-6 p.m., ages 7-9. Wednesdays: Theatre Dance III 4-5 p.m., ages 14-18. Musical Theatre II 5-6 p.m., ages 10-14. Thursdays: Kinderdrama SR 4-5 p.m., ages 7-9. Art of the Actor 5-6 p.m., ages 10-13. Fridays: Theatre Dance I 4-5 p.m., ages 7-10. Theatre Dance II 5-6 p.m., ages 10-13. All classes cost \$80 for the six-week session. Visit peacockplayers.org or call Education Manager Holly Countie at 816-2695.

#### CLASSICAL LISTINGS

• **IRISH NIGHT** will be hosted by the Manchester Choral Society Thurs., March 15, 6-9 p.m. at Shaskeen Irish Pub and Restaurant, 909 Elm St., Manchester. Visit mcsnh.org, or call 472-6627. Tickets are \$15.

• **CELTIC JOURNEY** NH Philharmonic will perform Sat., March 17, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org. Tickets cost \$15-\$50.

• **IRISH FOLK** music by Matt and Shannon Heaton Sat., March 17, at 7:30 p.m. for St. Patrick's Day at Simple Gifts Coffee House, Unitarian Universalist Church, 58 Lowell St., Nashua, unashua/simplegifts. Tickets are \$16-\$18.

• **SIMPLY GREAT** Nashua Symphony will perform Sat., March 17, at 8 p.m. at Keefe Memorial Auditorium, 117 Elm St., Nashua, 959-9156, nashuasymphony.org. Tickets cost \$12-\$48.

• **SCOTTISH MUSIC** will be presented by Alan Reid, one of the original members of Scotland's Battlefield Band, at Nashua Public Library Sun., March 18, at 2 p.m., 2 Court St., Nashua, 589-4610, nashualibrary.org. Free and open to the public.

• **YOUTH JAZZ ENSEMBLE** will perform at a fundraising gala Thurs., March 22, at 5:30 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. Tickets are \$65.

• **CROSSWINDS TRIO** will perform Sat., March 24, at 7:30 p.m. at Brewster Academy's Anderson Hall, 205 S. Main Street, Wolfeboro, wfriendsofmusic.org.

• **THE HEIGHT OF RUSSIAN ROMANTICISM** Concert will be performed Sat., March 24, at 8 p.m. at the Concord City Auditorium, 2 Prince St., Concord, 226-4776, gssco.org. Tickets cost \$10 to \$35.

• **GALA & POPS CONCERT** to be

## In a gallery near you



### Three at the 263

263 Art Gallery (263 Main St., Nashua, 263artgallery.blogspot.com) will display the works of three artists in a new exhibit through the end of March. The featured artists and exhibits are William C. Turner's "From Horses to Horsepower," Toni DeRuntz's "Romantic Realism vs. Abstract Expressionism," and women's clothing fabric painter Monika Roglic. Opening receptions (free and open to the public) will be held Saturday, March 17, from 2 to 5 p.m. and Sunday, March 18, from 1 to 3 p.m. Roglic will present a fashion show of her latest designs during the March 17 reception. Pictured: "In the Shadows" by William Turner.

## In a gallery near you



### Fantastic art

"Star Light, Star Bright" will showcase the work of East Colony Fine Art's March featured artists, Karen Balon and Karin Hovey, through Saturday, March 24. Balon creates intricate oil paintings using only a palette knife and described her work as "abstract fantasy art" in a gallery press release. Hovey is an oil painter and watercolorist and most enjoys painting the sky, which she says is "never static." Free and open to the public, 55 S. Commercial St., Manchester, eastcolony.com. Gallery hours: Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Pictured: Hovey's "Northern Lights."

presented by the Hollis Town Band Sun., March 25, 1:30-4:30 p.m. at Alpine Grove Banquet Facility, intersection of Routes 111 and 111A, Hollis, 883-2448, hollistownband.org. Tickets are \$21.

• **N.H. YOUTH BAND** will perform Tues., April 3, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre, 30 Academic Way, Durham.

• **JOHN PIZZARELLI** and his quartet will perform Sat., April 7, at 8 p.m. at the Stockbridge Theatre in Derry to benefit Jayme's Fund for Social Justice. Tickets are \$18-\$30. Call 437-5210 or visit stockbridgetheatre.com.

• **TAKACS QUARTET** will perform Wed., April 11, at 7 p.m. as part of the UNH Celebrity Series at the Paul Creative Arts Center's Johnson Theatre at UNH in Durham, 862-2290, unh.edu/celebrity.

#### Open calls/workshops/other

• **CHILDREN'S PIANO PIZZA PARTY** A dress rehearsal pizza party featuring pianist Sergey Schepkin will be open to all interested children Fri., March 16, at 6:30 p.m. at the Keefe Auditorium, 117 Elm St., Nashua, 959-9156, jessica@nashuasymphony.org. Tickets are \$7; reservation must be made at least 24 hours in advance.

• **WORLD HARMONY CHORUS** Windborne Trio musicians Lynn and Will Rowan invite teen and adult men and women to join the World Harmony Keene Community chorus for 12 weeks of instruction (began Feb. 1), Wednesdays, 7-9 p.m. at Keene Unitarian Church, 69 Washington St., Keene, 802-451-0425, mahoney.rowan@gmail.com. Tuition is \$150 for 12 weeks or \$15 per rehearsal.

• **CHILDREN'S CHOIR** Manchester Community Music School will host an 8-week children's choir session beginning Wed., April 18. Ages 7-10/Grades 2-5. Visit mcmusicschool.org.

• **DAY TRIP TO BOSTON SYMPHONY ORCHESTRA** will include the symphony's open rehearsal and a trip to the Museum of Fine Arts in Boston Thurs., April 26. Pre-registration is required. Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Dur-

ham, 862-3712, unh.edu/moa.

• **LOOKING FOR NEW SINGERS** Two Rivers Community Choir is accepting new singers (ages 17+) for spring semester through Sun., April 29. Rehearsals are Sundays, 3-5 p.m., in Peterborough. Call 924-9527.

• **CALL FOR SINGERS** Suncook Valley Chorale is starting its spring session of rehearsals for a concert in May. Rehearsals are Monday evenings. Visit svcnh.org.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or e-mail eberman@stjosephcathedralnh.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays, 7:30-9:30 p.m., at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays at 6:45 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry, 800-696-7351, nhchorus.org. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead).

• **SEEKING BAND AND CHORAL MEMBERS** The Merrimack Concert Association invites adult musicians and high school students to join its concert band and chorus. Visit merrimackconcert.org.

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. The band rehearses Tuesdays 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst, amhersttownband.org. Most members are amateur musicians.



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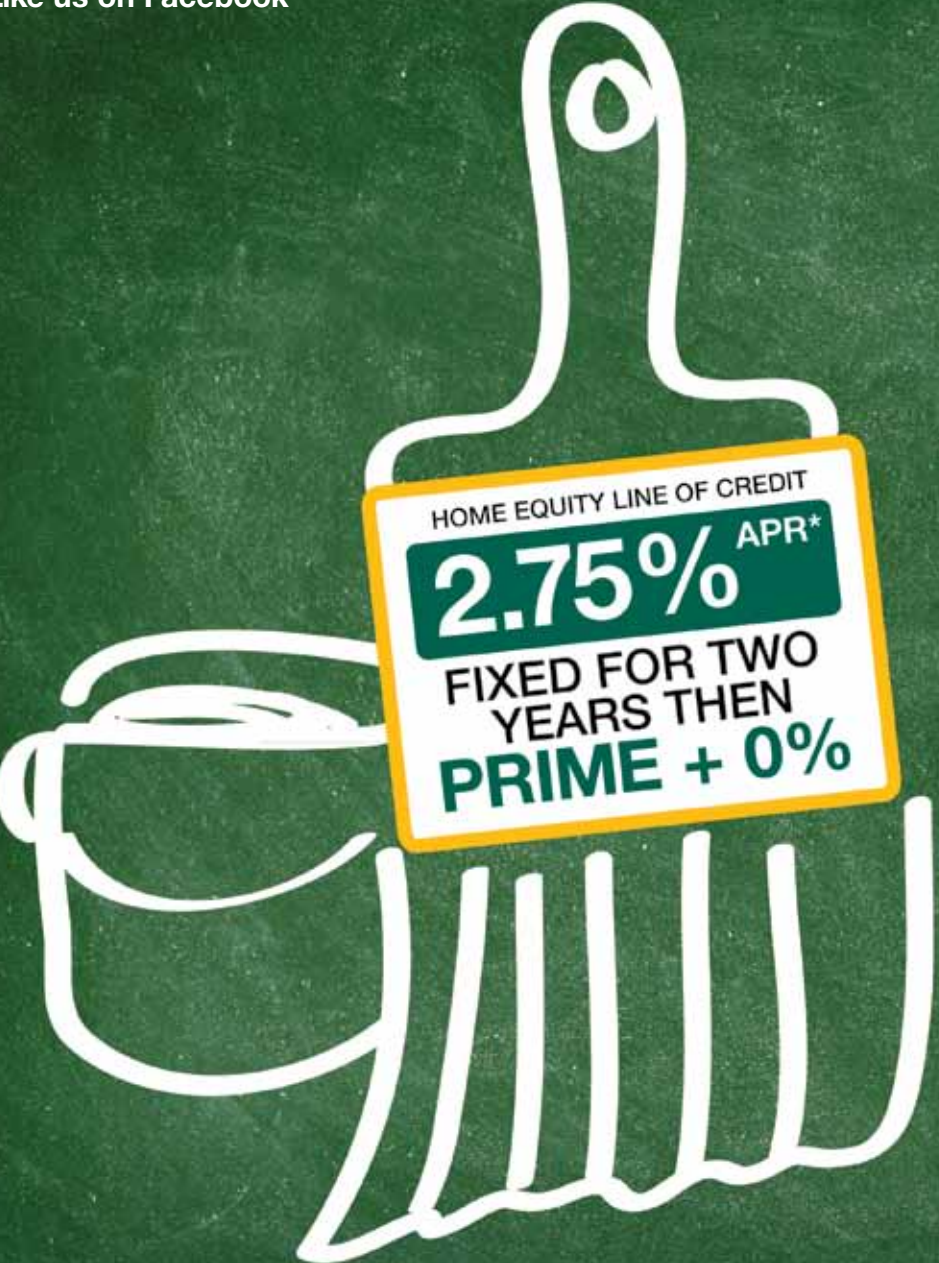
**CFDC Workshop:**  
**Children's Behavior Unveiled**  
**Session 2 of 3**  
**Tuesday, March 20, 6 – 8pm**  
**Child & Family Development Center**  
Participants will explore various responses to children's behavior that support the self concept of each child. Dinner included. To register contact Cameron Hamel, 271-8910 or [cahamel@ccsnh.edu](mailto:cahamel@ccsnh.edu).

**Friday Night Film Series:**  
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Friday, March 23, 7pm  
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# INSIDE/OUTSIDE

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Arnie's is serving ice cream in Concord

PLUS Tasty events in Nashua and Manchester; Weekly Dish; Red, White & Green

(good bottles for less than \$20); Perishables, From the Pantry, Just Desserts and a new wine column.

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## Lá Fhéile Pádraig sona duit

### Learn Irish with The Gaelic League

By Kelly Sennott  
[ksennott@hippopress.com](mailto:ksennott@hippopress.com)

Wouldn't it be nice to be able to say "Kiss me, I'm Irish" in Irish?

Irish pride is what draws the majority of the students to Irish language classes at Manchester's Conradh na Gaeilge Shasana Nua (The Gaelic League of New England). The New England classes represent a small branch of Conradh na Gaeilge, Ireland's oldest and most prestigious Irish language organization, which has been fostering the learning and use of Irish since 1893.

Beginner and intermediate classes in Manchester are taught by Domi O'Brien, and the advanced class and the Irish translation group are taught by Peter Vatne. Neither speaks Irish as a first language. Both began taking lessons to learn about their own Irish heritage.

"It's sort of a cultural thing with me — I love seeing the whole picture of who my ancestors were, how they lived, what their daily customs were, and the language is a big part of that," O'Brien said. "The language is a clue to the culture."

Vatne's fascination with history and his Irish heritage drew him to the language in 1994. He began studying through the Conradh na Gaeilge classes. There's something about reading a work in its original language that allows a deeper meaning, Vatne said. He is better able to understand ancient Irish works because he is able to read them in Irish, rather than a translated English version.

"What a language brings with it is not just words but its entire culture. You have all these expressions passed down, and the idioms preserve point of view and a way of thinking about things — an oral tradition. It's wonderful to read things in their original lan-

guage," Vatne said.

O'Brien said the beginner class is fairly popular.

"It was interesting to see how many people wanted to take the course," she said. Most of the students have at least some Irish heritage, and many have visited or plan to visit Ireland, she said.

But there are other motives for learning the Irish Gaelic. (Irish Gaelic is only one form of Gaelic. There is also Manx Gaelic and Scots Gaelic.) One student wanted to learn Irish because he felt it would give him a better handle on playing the harp, O'Brien said. He felt, as does Vatne, that learning the music in its original language would help him better understand the work.

Seventy-nine-year-old William Manna signed up for the class when his son became engaged to a girl whose parents were Irish. A lifelong lover of languages, having studied Russian, Italian, Japanese and Chinese, he says that though Irish may not always be of practical use, studying it allows one to learn more about Irish history.

"Everyone and every nationality is different...," Manna said. "I think very highly of the Irish language — it's different, and it's challenging," he said. You have to force yourself to think in the Irish language, rather than attempt to translate, he said. Right now, he is working in Vatne's translation class. They're reading the Irish form of the Harry Potter series, and Manna, having never read the English version before, is experiencing J.K. Rowling's work for the first time in Irish. It's difficult, but he likes the challenge the Irish language presents.

English colonization over centuries has left Ireland with a mostly English-speaking population, but Irish is still used in Ireland. The number of Irish speakers diminished in the



Peter Vatne's Irish Translation class is currently working on translating the Irish version of the Harry Potter series. Kelly Sennott photo.

19th century — in 1835, there were an estimated four million Irish speakers, but by 1891, after a mass emigration due to the Great Famine, the estimated number of speakers had decreased to about 680,000.

Academic interest and perhaps Irish pride led to some revitalization of the language. Conradh na Gaeilge (or "The Gaelic League") aimed to maintain and extend the use of Irish as a vernacular language when the league originated in 1893. Both Irish and English are taught in Ireland's schools, but Irish is the national language today. In 2008, between 5 and 10 percent of the 4.2 million people living in Ireland spoke Irish on a daily basis, according to a Time article.

Beginner, intermediate and advanced classes are held on Sundays between 1:30 and 6:15 p.m. O'Brien teaches the beginner and intermediate courses at 180 Woodbury St., No. 327, Manchester, and Vatne leads the advanced course and the Irish translation group at 4 Elm St., at the corner of West Baker Street, in Manchester. Visit [gaeilge.org/manchester.html](http://gaeilge.org/manchester.html).

If you just want to impress your friends on March 17, try this on for size: "Lá Fhéile Pádraig sona duit." Happy St. Patrick's Day.

### CHILDREN & TEENS

#### Events

• **RHYTHM & RIBBONS** for ages 2-4 will be offered at the Green Street Community Center (45 Green St., Concord, 225-8690) Thursdays, March 8-April 12, 9:12-10 a.m. and 1:15-2 p.m. Children will learn about all types of music, rhythm, beat and tempo. Parent involvement is key. Call to register.

• **YOGA FOR KIDS** at Green Street Community Center (45 Green St., Concord, 225-8690) for preschool through grade 6 on Wednesdays, March 14-April 18, 5-5:45 p.m. and 6-6:45 p.m. Call to register.

• **HIP-HOP** at the Green Street Community Center (45 Green St., Concord, 225-8690) for kids grades 3-5 on Saturdays, March 10-April 14, 11:45 a.m. to 12:45 p.m. Participants will learn to move their body with confidence and develop hip-hop rhythm.

• **KIDS IN RADIO — RADIO FOR KIDS** on Thurs., March 15, at 2 p.m. at Mariposa Museum (26 Main St., Peterborough, 924-4555). Sound designer Roger Cicchese will engage the audience on a trip down "radio memory lane" and provide short takes and anecdotes from popular radio programs from the '30s, '40s and '50s. Visit [mariposamuseum.org](http://mariposamuseum.org) or e-mail [pr@mariposamuseum.org](mailto:pr@mariposamuseum.org). Admission is \$5.

• **MINI IRON CHEF CHALLENGE** on Sun., March 18, at the Children's Museum of NH (6 Washington St., Dover) 12:30-1 p.m. and 2-3 p.m. Cook-off will feature pairs of children in the role of chefs and adults in the role of sous chefs. Each pair will work together to turn a box of healthy ingredients into tasty creations. Cost is \$15. Call 742-2002 or register at museum front desk.

• **HUNGER GAMES MOVIE RELEASE PARTY** on Tues., March 20, at 4 p.m. at the Nashua Public Library (2 Court St., Nashua, 589-4610) will include a Cornucopia Challenge, Hunger Games trivia battle and decorating treats at Peeta's bakery. For ages 11 to 17. Register at [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

• **WHY PLAY GAMES? PRESENTATION** to be given by Darrell Marino of Hasbro Toys on Fri., March 23, at 7 p.m. at the Mariposa Museum (26 Main St., Peterborough, 924-4555) Marino will explore games and history, play and creativity. Visit [mariposamuseum.org](http://mariposamuseum.org). Admission is \$7 for adults, \$5 for members.

• **CHEERS TO CHILDREN** at the Children's Museum of NH (6 Washington St., Dover, 742-2002) on Fri., March 23, 6-9 p.m. showcases Dover's vibrant arts and cultural community with a fundraising event featuring wine, food, music and more. Winning ticket in the 2012 Mini

Cooper Car raffle will also be pulled at this event. Visit [childrens-museum.org](http://childrens-museum.org) or call the Children's Museum during weekday business hours.

• **DIFFERENT DRUMMER FARM** open house on Sun., April 1, 1-3 p.m. at 55 South Road, Candia. Come to inquire about hunt seat riding lessons, summer camps, on-site horse shows, birthday parties and more. Call 483-2234 or visit [Differentdrummerfarm.com](http://Differentdrummerfarm.com).

• **CHILDREN'S SHOE EXHIBIT** from the early 1800s to the mid 1900s will be on exhibit at the Nashua Historical Society's Florence H. Speare Memorial Museum (5 Abbott St., Nashua) until June 1. Museum is open Tuesday, Wednesday and Thursday, 10 a.m. to 3 p.m. and by appointment most Saturdays.

• **MINI COOPER RAFFLE FUNDRAISER** for the Children's Museum of NH (6 Washington St., Dover). Only 600 tickets will be sold at \$100 each and the winner will take possession of a 2012 pepper white MINI Cooper Convertible from event sponsor MINI of Bedford. The winning ticket will be drawn at the Museum's Cheers to Children event Fri., March 23. Buy tickets at [www.childrens-museum.org](http://www.childrens-museum.org), at the Museum's front desk during regular business hours. Call the museum at 742-2002.

• **JOHN PIZZARELLI AND THE FABULOUS PIZZARELLI QUARTET**

perform on Sat., April 7, at 8 p.m. at the Stockbridge Theatre (Pinkerton St., Derry) to celebrate the 10-year anniversary event to benefit Jayme's Fund for Social Justice. Tickets on sale now; call 437-5210 or visit [stockbridgetheatre.com](http://stockbridgetheatre.com). Tickets are \$30/\$25/\$18 for adults/seniors/students. Silent auction open at 6:30.

• **KIDS' CLOTHING AND GEAR CONSIGNMENT SALE** March 31-April 1 at Children's Museum of NH (6 Washington St., Dover). Sale offers gently used, good quality children's clothes, baby clothes and gear, footwear, costumes, toys, nursery furniture and décor, sports equipment, books, music, and videos at outstanding prices. Maternity wear also available. Proceeds benefit the museum and education and outreach programs. People who consign will earn 60 percent of revenue from sold items. Visit [www.childrens-museum.org](http://www.childrens-museum.org) or call 742-2002.

#### Open houses

• **PINE HILL WALDORF SCHOOL OPEN HOUSE** on Sun., March 24, from 9 a.m. to noon at the school, 77 Pine Hill Drive, 654-6003, ext. 308, [www.pinehill.org](http://www.pinehill.org). The school serves children K-8, and need-based tuition assistance is available.

#### Vacation camps

• **HENNIKER YOUTH THEATRE SATURDAY MORNING FILM**



**CAMP** on March 17 & 24 and April 7 at the Henniker Congregational Church's parish hall. For ages 6-20. Includes improvisation, acting for the camera and behind-the-camera activities. Cost is \$15 per session or \$50 for all. Call 568-5102 or e-mail dunn.t@comcast.net.

#### Dance/Yoga

• **BALLET AND TAP** at the Green Street Community Center in Concord, offered by the Concord Recreation Office. Classes are offered for ages 2-7 and are held on Saturdays and Wednesdays. Call 225-8690 or go to [www.concordnh.gov/recreation](http://www.concordnh.gov/recreation) for prices and more information.

• **BALLROOM LESSONS/TEAM FOR TEENS** Queen City Ballroom, 21 Dow St., Manchester. Team meets on Thursdays, from 6:45 to 7:30 p.m. Also, lessons on Thursdays at 6:45 and 7:30 p.m. Lessons and team for ages 11-19. Regular attendance required. Call 622-1500 or visit [www.queencityballroomnh.com](http://www.queencityballroomnh.com).

• **NH SCHOOL OF THE SCOTTISH ARTS** (922 Elm St., Manchester, [www.nhssa.org](http://www.nhssa.org); 621-9949) offers private and group in highland dance and step dance at locations around southern NH. Call for schedule and pricing.

#### Science

• **SECRETS OF CIRCLES EXHIBIT** at the SEE Science Center (200 Bedford St., Manchester, 669-0400, [see-sciencecenter.org](http://see-sciencecenter.org)) will be available for viewing March 17-Sept. 9. Explore the math, science, engineering and culture of circles. Discover what makes the circle the best shape for both pizzas and car wheels, or why bubbles, the sun and the iris of your eye are all circles. For children and adults, young and old. Included with regular \$8 admission to the SEE Science Center.

• **OCEAN COMMOTION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12), Mondays, 9 to 10 a.m. Fun, games, singing, dancing stories and crafts. \$5 per child. Visit [www.seacoastsciencecenter.org/calendar](http://www.seacoastsciencecenter.org/calendar) or 436-8043.

• **MARCH MATHNESS** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord). Programs include Fractal Zooms, Math of the Universe, A Visual Guide to the Mathematical Universe and more. Visit [starhop.com](http://starhop.com).

• **2012 ASTRONOMY BOWL** will take place on Sat., March 31, at the McAuliffe-Shepard Discovery Center (2 Institute Drive, [starhop.com](http://starhop.com), 271-7827 x110). The Astronomy Bowl is a state-wide competition for high school students to compete by answering questions about constellations, planets, stars, and other objects projected in the Discovery Center's state-of-the-art planetarium. Winners receive scholarship prizes and special recognition from Gov. John Lynch and the Executive Council.

• **AEROSPACEFEST 2012** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR) on Fri., May 4, and Sat., May 5. Aerospacefest celebrates the space sciences and aeronautics with numerous activities, demonstrations and speakers. This year's theme is "X-treme Flight," and the fest will feature the 1956

## In the spotlight



#### Go Irish

St. Patrick's Day is on a Saturday this year! Manchester's annual St. Patrick's Parade won't happen until Sunday, March 25, but there's plenty of other fun to be had on St. Patrick's Day itself, Saturday, March 17, and the rest of the weekend. Here are a few of the St. Patrick's-themed events happening around town this weekend.

• For a meditative holiday, **Journey with Saint Patrick** is an inspirational, guided meditation led by Angie D'Anjou on Saturday, March 17, at 1 p.m. at the Sage Gallery, 70 Lowell St., Manchester. Call 626-7243.

• There might not be a rainbow on the 17th, but you can still take part on the **5K Pot Ó Gold Run** hosted by the Rotary Club of Londonderry on Saturday, March 17, at 2 p.m. Runners of all ages are invited. The first 200 participants will receive free T-shirts. The race starts at The 99 Restaurant. Visit [5kpotogoldrun.com](http://5kpotogoldrun.com) to register. Call 548-7970.

• The **St. Patty's Day 5K Run and Banquet** at the Nashua South Track (10 Chuck Druding Drive) on Sat., March 17, at 10 a.m. will take runners through Mine Falls. Cost is \$15 for students, \$20 for adults. This event is hosted by the Nashua North and South track and field teams. The post-run banquet is open to the public: corned beef and cabbage buffet is \$14, \$4 of which will go to charity. A troop of 10 Irish step dancers will provide entertainment. Contact Nate Burns at [burnsn15@gmail.com](mailto:burnsn15@gmail.com).

• A **corned beef and cabbage supper** will be held at the Arlington Street United Methodist Church, 63 Arlington St., Nashua, and a free blood pressure screening will also be offered at suppertime on Saturday, March 17, 4:30-6:30 p.m. Cabbage, potato, carrots, butnips, beverages, bread and dessert are included. Price is \$10 (\$9 for seniors, \$6 for children, free for kids 6 and younger). Blood pressure screening will be done by Parish Nurse Center for Wellness. Call 882-4663 or visit [asumenh.org](http://asumenh.org).

• Do the **Leprechaun Hop** from Thursday, March 15, through Saturday, March 17, between 9 a.m. and 6 p.m. at seven of New Hampshire's quilt shops: Apple Tree Fabrics (Hillsboro), The Constant Quilter (Andover), The Country Heart Quilters (Plymouth), Pine Tree Quilt Shop (Salem), The Sewing Diva (Derry), The Quilted Frog (Weirs Beach), and The Quilting Corner (Tilton). Purchase a "passport" for \$8 and be eligible to win door prizes and receive one step to a quilt pattern. Visit [www.NHShopHops.com](http://www.NHShopHops.com).

• Or stick with a classic **Celtic Celebration** at the Bedford Presbyterian Church on Sunday, March 18, at 4 p.m., 4 Church Road, Bedford. It's an afternoon of jigs and reels with melodies from Ireland and the Canadian Maritime. Joe Deleault, Nicole Rabata and Paul Warnick will perform a variety of Celtic tunes. The event is free; visit [bedfordpresbyterian.org](http://bedfordpresbyterian.org).

XF9U-2 Crusader. There will be helicopter rides, rocket launches, weather balloon launches, HAM radio demonstrations, telescope viewing and a planetarium show, "Attack of the Space Pirates."

• **BIG FISH LITTLE FISH PROGRAM** is an exploration program for children ages 18 months to 3 years and their favorite adult at the Seacoast Science Center (570 Ocean Blvd., Rye), which begins March 20 and 21. Spring I session runs Tuesdays or Wednesdays, 10-11:30 a.m. Cost is \$70 for members, \$90 for non-members. Visit [seacoastsciencecenter.org/programs/early\\_learners](http://seacoastsciencecenter.org/programs/early_learners) or call 436-8043.

#### Sports

• **CONCORD CRUSH LACROSSE LEAGUE** runs April 11-June 6. Visit [www.concordnh.gov/recreation](http://www.concordnh.gov/recreation) for more information.

• **SPRING BASKETBALL LEAGUE** ages 4 to second grade. Program runs March 10 to April 14 at Green Street Community Center. Visit [www.concordnh.gov/recreation](http://www.concordnh.gov/recreation) for times and cost.

• **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7+ throughout the state; equipment provided. Call 672-2845 or e-mail [nesainc@aol.com](mailto:nesainc@aol.com).

• **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, [www.amherstsoccerclub.com](http://www.amherstsoccerclub.com)) offers soccer programs for children age 3-10. There are also limited spots in boys' and girls' U11-U14 teams. E-mail [registrar@amherstsoccerclub.com](mailto:registrar@amherstsoccerclub.com).

• **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for 7-week sessions at East Concord Community Center, Con-

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# Climbing the walls

Indoor rock climbing for family fun

By Rebecca Sherman  
panikinnh@comcast.net

If your child has been climbing on the furniture at home, or your teen has become a permanent part of the couch, it may be time to take the family to Vertical Dreams, an indoor rock climbing gym. As owner Corey Hebert said, “All the climbing your kids aren’t allowed to do at home, they can do here.”

Hebert started rock-climbing in college and opened Vertical Dreams in Manchester soon after graduation, 14 years ago, at age 23. Hebert recently opened a second location in Nashua, purchasing the former Boulder Morty’s Climbing Center. The Manchester location features the area’s tallest climbing wall, the 70-foot “Shaft.” While the walls at

## Climb them!

These local sites have climbing walls.

### Vertical Dreams—Manchester

Waumbec Mill building, 250 Commercial St., fifth floor, 625-6919, [www.vertical-dreams.com](http://www.vertical-dreams.com)

### Vertical Dreams—Nashua

(formerly Boulder Morty’s Climbing Center)  
25 E. Otterson St., Nashua, 943-7571, [www.verticaldreams.com](http://www.verticaldreams.com)

### Indoor Ascent

47 Broadway, Dover, 742-7848, [www.indoorascent.com](http://www.indoorascent.com)

**Allard Center YMCA**, 116 Goffstown Back Road, Goffstown, 497-4663: Wall is available for use by YMCA members or member guests, offers climbing classes for nonmembers with fee, [www.yogm.org](http://www.yogm.org)

### Workout Club and Wellness Center

16 Pelham Road, Salem, 894-4800: Non-members can use wall for a \$5 fee, [www.theworkoutclub.com](http://www.theworkoutclub.com)

the Nashua location aren’t quite as tall, Hebert said they are made of concrete and offer climbers the look and feel of real rock.

If you’re wondering if your child will be able to rock-climb, Hebert assures parents that kids tend to be natural climbers. He said he has seen kids overcome their initial hesitation quickly, once they start to scale a wall. Most newcomers to the sport can even get past a mild fear of heights, Hebert said, though those with a severe case might try sticking to the shorter walls. They also may want to avoid peeking over the wall, where you can view climbers attempting to scale the Shaft.

Hebert does not place any age limits on climbers, but instead leaves it up to parents to decide whether their child is ready to give climbing a try. He generally recommends that kids start between the ages of 4 and 5, but he said a 3-year-old boy once scaled the Shaft. His own 2½-year-old daughter already climbs. On the other end of the spectrum, Hebert said a woman in her 90s hired them to take her rock-climbing outside. Vertical Dreams offers outdoor climbing lessons and day trips for any age or ability, as well as the indoor climbing experience.

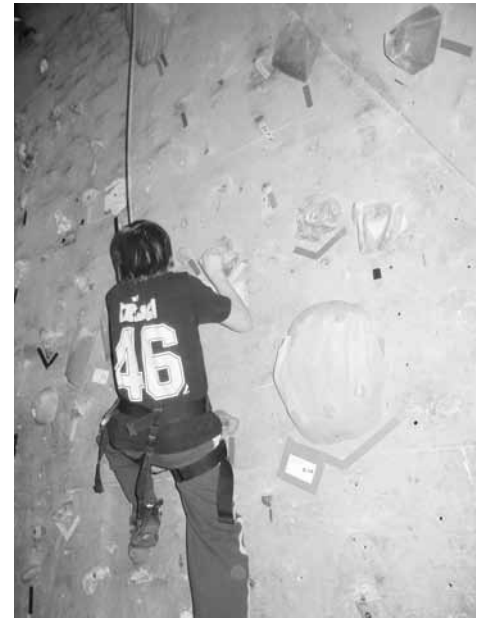
Hebert said one thing that sets Vertical Dreams apart is that parents or companions belay for climbers after receiving ample instruction. Some gyms have staffers belay, but Hebert said he likes to involve parents, other family members or friends, because it allows the whole family to participate in the experience. He said after watching their kids climb for a while, parents or other siblings often decide they want to try it, too. Vertical Dreams requires that belayers be age 13 or older. Staffers will belay for climbers during birthday parties at the gym.

For those new to rock climbing, someone is belaying when he or she is drawing in or pulling out rope for the climber, to help support the climber as he ascends or descends. The belayer and the climber wear a harness, and both are connected to the rope. If a climber lets go of the wall or starts to fall during a climb, the belayer can easily support the weight of the climber with this safety system, which includes knots and a clip.

During our recent visit to Vertical Dreams, I was taught how to belay for the first time. If someone who is as spatially challenged as I am can learn to tie the knots and work the rope, anyone can. It helped that staff member and climber Nick Durant had immense patience and sensed that I would feel more comfortable if he stayed close during my son’s first couple of climbs, which he offered to do without being asked. Hebert said members of his staff are all qualified, avid climbers, and some, like Durant, have even moved on to new challenges, like slacklining. Slacklining can be described as extreme tightrope-walking, often involving some awe-inspiring tricks. The extreme sport made its worldwide debut during this year’s Super Bowl halftime show, when a performer did tricks during Madonna’s act.

Hebert recommends that climbers consider renting climbing shoes, which are made to fit snugly while allowing the foot to flex. If climbers wish to use their own shoes, he suggests sneakers or comfortable shoes that fit tightly, because shoes that are big tend to slip off while climbing. As for clothing, Hebert said climbers come in wearing all kinds, but he suggests comfortable, loose-fitting clothes, the kind you would wear to exercise.

Multi-colored handholds on the climbing



Vertical Dreams owner Corey Hebert said kids tend to be natural climbers and scaling a wall like this can bring a real sense of accomplishment. Photo by Nick Durant.

walls compose a color-coded route system that climbers can choose to use. Different colors represent different degrees of route difficulty. Hebert said most newcomers don’t even notice these potential climbing routes, but after a few visits, people tend to see them and want to try them out. He said this part of climbing can become addictive, as people realize the wall is like a “vertical puzzle,” offering new challenges with many ways to try to climb a given wall. Visitors also can try bouldering on the short rock-like structures available. Climbers can boulder without a partner or equipment. Hebert said some people prefer bouldering to rock-climbing, while others use it to get stronger, or to practice for rock-climbing.

cord. Call 225-8690 or visit [www.ci.concord.nh.us/recreation](http://www.ci.concord.nh.us/recreation).

• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, [www.bedfordbl.com](http://www.bedfordbl.com)) offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3 to 8 along with boys’ and girls’ biddy basketball for grades 9-12. Children must try out for travel teams.

• **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, [fieldhousesports.com](http://fieldhousesports.com)) offers skills clinics for children 6 and older.

• **NH GRIZZLIES** AAU baseball program is offering full winter training for 13s. The three-month session will include pitching and hitting during a two-hour weekly practice with former college coaches at a private facility. Slots are limited. E-mail [nhgrizzlies@comcast.net](mailto:nhgrizzlies@comcast.net). See [www.nhgrizzlies.com](http://www.nhgrizzlies.com).

• **NH GRIZZLIES** AAU baseball U14 is looking for a catcher and two positional players. The team offers a full winter workout and a season of games and tournaments. E-mail [nhgrizzlies@comcast.net](mailto:nhgrizzlies@comcast.net). See [www.nhgrizzlies.com](http://www.nhgrizzlies.com).

• **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, [nhsportsplex.com](http://nhsportsplex.com)) offers soccer for children 18 months and older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices and details.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, [www.nlpspeed.com](http://www.nlpspeed.com)) Offers classes strength, speed, agility, flexibility and injury prevention for athletes ages 11+ on Mon., Wed., Thurs. and Fri. Call 627-7500.

## Teen/tween events

• **HUNGER GAMES TEEN EVENT** at the Pollard Memorial Library (401 Merrimack St., Lowell) on Fri., March 23, 3:30-4:30 p.m. Support your favorite tribes from the series and engage in competitive games. Bring non-perishable food items for the opportunity to win free movie passes. Proceeds go to local food pantry. Grades 5 and up. Visit [www.pollardml.org](http://www.pollardml.org) or call 978-970-4120.

• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See [playdatenh.com](http://playdatenh.com). Game days are also hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, [www.rodgerslibrary.org](http://www.rodgerslibrary.org), 886-6030).

• **HOW TO WRITE A BOOK AND GET IT PUBLISHED** on

Tues., April 17, at Nashua Public Library (2 Court St., Nashua, 589-4610) at 4 p.m. at Learn from Gina Rosati, a local author of teen fiction, how to write a novel and navigate the publishing world to get your book in print. For ages 11 to 17. Register at [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail [knorton@manchester.nh.gov](mailto:knorton@manchester.nh.gov) for details.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail [qnctybalrm@aol.com](mailto:qnctybalrm@aol.com) or call 622-1500. Visit [www.queencity-ballroomnh.com](http://www.queencity-ballroomnh.com).

• **CECILIA ENSEMBLE** high

school age section of the Peterborough Children’s Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or [mariabelva@gmail.com](mailto:mariabelva@gmail.com). [www.pcchoir.org](http://www.pcchoir.org).

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, [www.hollis.nh.us/library](http://www.hollis.nh.us/library). For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

## In the spotlight



### Dodge that ball

Dodgeball isn’t for kids — at least not this tournament. Gather a team and enter the Community Co-ed Dodgeball tournament on Tuesday, April 10, from 5:30 to 9:30 p.m. at the Nashua YMCA (24 Stadium Drive, Nashua). It’s free, and open to those 18 and older. The registration deadline for teams is Friday, March 30. The event is hosted by St. Joseph Hospital and iUGO, Greater Nashua’s networking group for young professionals. Visit [stjosephhospital.com/dodgeball](http://stjosephhospital.com/dodgeball). Don’t want to play? You can still be a spectator and cheer for your team.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tues. of every month at 4 p.m. Children organize, plan and run family, children’s and summer reading programs. Sign up at [www.hollislibrary.org](http://www.hollislibrary.org).

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, [www.hollis.nh.us/library](http://www.hollis.nh.us/library). Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, [www.nhia.edu](http://www.nhia.edu)) offers classes

for high school students college credit. Prices vary depending on type of class and materials needed.

• **QUEEN CITY BALLROOM TEEN CLASSES** Sundays, 4:30-5:15 p.m. at the Queen City Ballroom Studio, 21 Dow St., Manchester. For ages 11-19. Learn how to ballroom, swing and Latin dance. Each month features a different dance. Come with or without a partner. No pre-registration. Classes are free, but a commitment to regular attendance is required. E-mail [qnctybalrm@aol.com](mailto:qnctybalrm@aol.com) or call 622-1500.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hol-



# Kiddie Pool

## Family fun this weekend

### Critters and trees

- Walk on the wild side with **Family Wise Walks** at the Seacoast Science Center (570 Ocean Blvd., Rye) Saturday, March 17, from 2 to 3:30 p.m. Hike to the salt marsh to visit the pines, look for animal tracks, and explore the military installment hidden in the woods by the marsh. Free with admission. Visit [www.seacoastsciencecenter.org](http://www.seacoastsciencecenter.org) or call 436-8043. Bring binoculars.

- Keep your **Eyes on Owls** on Saturday, March 17, at either of two shows, 10 to 11:15 a.m. or 1 to 2:15 p.m. at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Photographer Mark Wilson and naturalist Marcia Wilson will explain the field marks, signs and naturalist's skills that you can use to find wild owls without disturbing them, while introducing you to six live owls up close. Cost is \$10. Call 224-9909, ext. 310, or visit [www.nh-audubon.org/eyes-on-owls](http://www.nh-audubon.org/eyes-on-owls).

- Test your knowledge at the **Winter Shrub Habitat & Identification** workshop on Saturday, March 17, from 9:30 to 11:30 a.m. at the Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)). Learn how to identify shrubs without their leaves. Cost is \$10. Call to register.

- This Saturday, March 17, from noon to 3 p.m. is **Maple Day** at the New Hampshire Farm Museum in Milton. Learn about tapping trees and making syrup. Vis-

it the chickens and warm up with a homemade doughnut, hot cocoa and old-fashioned Johnny cakes. Finish with a horse-drawn wagon or sleigh ride. Cost is \$10 for adults, \$5 for children younger than 17. Call 652-7840.

### Creativity

- The **Cabin Fever Arts & Crafts Fair** is at Deerfield Historic Town Hall, 10 Church St., Deerfield, on Saturday, March 17, from 9 a.m. to 2 p.m. Folk art, watercolors, note cards, jewelry, lotions, soaps, quilted creations, play dough, syrup and more will be on sale. The fair features door prizes, raffles and a café with light lunch. E-mail Sara Kjendal at [skjendal@metrocast.net](mailto:skjendal@metrocast.net).

- At the **For the Love of Nature Journaling** event on Saturday, March 17, from 9 a.m. to noon at the Seacoast Science Center (570 Ocean Blvd., Rye), children ages 4-7 can use all senses to observe nature in Odiome Point State Park and begin a journal. The day ends with a group poem. Cost is \$25. Visit [www.seacoastsciencecenter.org/programs/early\\_learners](http://www.seacoastsciencecenter.org/programs/early_learners) or call 436-8043.

- The Henniker Youth Theatre **Saturday Morning Film Camp** is held Saturdays, March 17, March 24, and April 7, at Henniker Congregational Church's parish hall, for ages 6 through 20. The camp day includes improvisations, acting for the camera and behind-the-camera activities. Cost is \$15 per session

or \$50 for all. Call 568-5102 or e-mail [dunn.t@comcast.net](mailto:dunn.t@comcast.net).

- The Nashua Public Library Annual **Book Sale** is Saturday, March 17, from 9 a.m. to 4:30 p.m. and Sunday, March 18, from 1 to 4 p.m. at the Nashua Public Library (2 Court St., Nashua, [nashua.lib.nh.us](http://nashua.lib.nh.us), 888-3298). Proceeds go to library programs.

### Science

- The **Secrets of Circles** exhibit at SEE Science Center (200 Bedford St., Manchester, 669-0400, [see-sciencecenter.org](http://see-sciencecenter.org)) premieres this Saturday, March 17. Discover what makes the circle the best shape for both pizzas and car wheels, or why bubbles, the sun and the iris of your eye are all circles. Included with regular \$8 admission of the SEE Science Center.

- This week's Super Stellar Friday event at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR, [starhop.com](http://starhop.com)) is **A Visual Guide to the Mathematical Universe**, Friday, March 16, at 7 p.m. Live onscreen from Spaceflight Center, Dr. Sten Odenwald, an astronomer from Goddard Spaceflight Center in Maryland, will describe how astronomers use mathematics to explore the hidden details of the universe. The cost for Super Stellar Friday events is \$9 for adults, \$8 for seniors and \$6 for children.

lis Social Library, 465-7721, [www.hollis.nh.us/library](http://www.hollis.nh.us/library). For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

- **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.
- **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also

welcome. Call -9560 to register. Visit [www.amyconleymusic.com](http://www.amyconleymusic.com).

- **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

- **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third

Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

- **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

- **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

- **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

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## GARDENING GUY

### Growing roses

Plan now to plant in April

By Henry Homeyer  
listings@hippopress.com

When I read a new gardening book I generally read it with a pen in hand. If I see something of special interest, I make a check mark in the margin. If I read something I agree with, and want to pass on to others, I underline. When I learn something important, I make a star in the margin. I recently finished reading — and marking up — *Roses for New England: A Guide to Sustainable Rose Gardening* by Mike and Angelina Chute of East Providence, R.I. The whole book is marked up and has several stars. If you've been leery of growing roses, this book de-mystifies the process and gives you all the information you need to succeed.

March may seem like a funny time for reading about roses, but it makes sense to me: we have time to read now, before the gardening season begins. And if you want to order special roses, it takes some time make and receive an order. Bare-root roses need to be planted while dormant — and while available. The Chutes recommend planting bare-root roses in April or October.

The book describes six easy steps to success:

1. Select good plants. They have 150 suggestions for roses that are winter-hardy and disease-resistant. Steer clear of roses that have spots, blemishes or disease. Don't buy a potted rose with wrinkled canes — it's dehydrated.

2. Start with good soil. Test the pH: it should be between 6 and 6.8. Add lots of organic matter into a large planting hole, and some limestone if needed.

3. Plant in a sunny location. Six hours of sunshine is needed for lots of blossoms.

4. Provide plenty of water. Water deeply, up to 5 gallons per week in hot times. Do not get the leaves wet.

5. Fertilize three or four times in the course of a summer. They use a combination of 10-10-10 and slow-release organic fertilizers, and sometimes give liquid fish fertilizers as a supplement to get more blossoms. As an organic gardener, I do little fertilizing and still do fine — my soil is good.

6. Manage pests and diseases by "maintaining strong, healthy roses right from the start.... Healthy plants have tougher immune systems."

Although the authors recognize that some gardeners will want to use chemicals, they use no chemicals for insects, and rarely for fungus. A stiff stream of water from the hose will wash off aphids and spider mites, they explain, and hand picking beetles is better than spraying. If you spray for insects, the beneficial insects are killed along with the pest insects.

If you purchase bare-root roses, you may be troubled by the question of how deep to plant them (I know I have been, at times). We've all learned not to bury the trunk flare (the natural base) of a tree or shrub, but roses are not the same. Look-



Brite Eyes, Zone 5, 6-8 ft. Photo by Mike and Angelina Chute.

ing at a bare-root rose, you can see where it has been grafted onto a rootstock, which is called the bud union. That union should be 2 to 4 inches below the final grade of the soil. The colder the climate, the deeper the roots. I plant 4 inches deep for Zone 4.

Pruning roses is another problem area for many gardeners, but one easily and simply explained in *Roses for New England*. Mike and Angelina explain that some roses only bloom once a year, while others bloom repeatedly. For one-time bloomers, prune after blooming. For the others, you should prune early in spring, and then after each flush of blossoms.

Pruning is important for rose health, too. To prevent fungal diseases, prune to open up the bush and allow good air circulation. You can direct growth by pruning just above a bud that is pointing away from the center of the bush, instead of one pointing in toward it.

I was fascinated to read (stars in the margin of my book) that the Chutes know how to prune repeat-blooming roses to get a flush of blooms on a certain date. Each rose has a certain time interval between bloom cycles. Cutting off all spent blossoms (and pruning back the canes) after a first blooming will stimulate a second set of blossoms. The more petals, the longer the period.

The simplest floribunda roses take just 40 days to re-bloom, while heavily petaled hybrid tea roses can take 55 days. Learn the intervals on your roses, and you can have them bloom for your August tea party. The average time for re-blooming roses is 50 days. Of course, two weeks of cold rain can upset that schedule.

I like that this book explains that you don't need a hazmat suit to protect yourself from all the chemicals that were used in the past. Buy roses that are disease resistant, plant them well, and they will resist most diseases — and make you swoon. To learn more about roses, go to the authors' website, [www.rosesolutions.net](http://www.rosesolutions.net). You can order your own copy of the book there, too.

*For photos of hardy, disease-resistant roses go to Henry Homeyer's website at [www.gardening-guy.com](http://www.gardening-guy.com).*



• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

**CRAFTS**

**Fairs/Exhibits**

• **CABIN FEVER ARTS & CRAFTS FAIR** at Deerfield Historic Town Hall, 10 Church St., Deerfield, on Sat., March 17, 9 a.m. to 2 p.m. Folk art, oils, pastels, watercolors, photography, note cards, jewelry, lotions, soaps, scarves, quilted creations, play dough, syrup and more. Door prizes, raffles, cafe with light lunch, goodies and more. E-mail Sara Kjendal skjendal@metrocast.net.

• **15th ANNUAL SPRING CRAFT & SPECIALTY FOOD FAIR** at Rockingham Park Race-track, Rockingham Park Blvd., Sat., March 24, from 10 a.m. to 5 p.m., and Sun., March 25, from 10 a.m. to 4 p.m. Indoor event. Admission is \$6, free for children under 12.

• **AMOSKEAG QUILTERS' GUILD BIENNIAL QUILT SHOW** will be held Sat.-Sun., March 24-25, 10 a.m. to 4 p.m. at Manchester Memorial High School (1 Crusader Way, Manchester). Enjoy quilt exhibits, vendors, raffles and doorprizes. Refreshments will be sold by Memorial Booster Club. Multi-day admission is \$6. Handicap accessible.

• **SPRING FLING VENDOR & CRAFT FAIR** hosted by the N-Step Dance Center Competition Dance Team is on Sun., April 15, 12-4 p.m. at 1134 Hooksett Road, Hooksett. Vendors and crafters from all over, including including: Lia Sophia, Thirty-One, Scentsy, Tastefully Simple, and a variety of crafters, indoor carnival games and more. Call 641-6787 or visit nstepdance.com.

**Knitting**

• **BEGINNERS AND BEYOND** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Classes Tuesdays at 9:30 and 11:30 a.m., Wednesdays at 10:30 a.m., 1 and 5:30 p.m., Thursdays at 10:30 a.m. and 6:30 p.m. (alternating weeks), Fridays at 10:30 a.m. and Saturday at 9:30 a.m. and 1:30 p.m. (alternating 1st and 3rd Saturdays). Six weekly two-hour sessions are \$60. Call 505-4432.

• **BEYOND BEGINNER CROCHET** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Mondays from 6 to 8 p.m. Beginners are welcome. Six weekly sessions for \$60. Call 505-4432.

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no sign-up required.

• **DROP-IN STITCHERS** Fridays, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for

*In the spotlight*



**Raising chickens**

David and Jennifer Valentine will present “Raising Heritage Chickens in Your Own Backyard” as part of the Amherst Library’s (14 Main St., Amherst) ongoing adult series “It’s a Mystery to Me” on Wednesday, March 21, at 7 p.m. Learn how to raise these productive (and beautiful) birds in your own backyard. The presentation will include a brief history of heritage chickens, general husbandry, coop building and designs, bio-security and disease control, predator control, chick hatching/raising, and how to order chickens. This program is free and open to the public, but registration is required due to space limitations. Call 673-2288, e-mail library@amherst.lib.nh.us or visit [www.amherst.lib.nh.us](http://www.amherst.lib.nh.us) and select “Calendar of Events.”

future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary’s Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday from 1 to 2 p.m. in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, www.kellylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won’t be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others, and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **NASHUA PUBLIC LIBRARY** 2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11

a.m. to 1 p.m.

• **NASHUA STITCH ‘N BITCH** meets Mondays 7-10 p.m. at the cafe in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See [kat.prettyposies.com/nashuasnb](http://kat.prettyposies.com/nashuasnb).

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, www.nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.

• **NIGHT AT THE SPOTTED SHEEP** is a free social evening every Wed. 6:30-8:30 p.m. for knitters and crocheters to relax with a project and share with others at the Spotted Sheep Yarn Shoppe, 9 Church St., Goffstown, 660-1115, spottedsheep yarnshoppe.com. New crafters welcome. Free.

• **SOCKS ON A 12” CIRCULAR NEEDLE** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800.

You will receive more information and a brochure with both knitting and crocheting instructions.

• **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, www.yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

**Other**

• **ZULU FLOWERETTE CHAIN BRACELETS** will be created at the upcoming beading group at the Rodgers Memorial Library (194 Derry Road, Hudson, rogerslibrary.org) on Sat., March

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## Treasure hunt

An antiques expert helps you  
search for buried treasure

I want to share a fun experience that makes me smile every time I think about it. About a year ago, I met a young man and visited his home. The home was undergoing some construction, but all furniture and accents were new and from trendy name stores. He had no idea about decorating with antiques or about using something for a different purpose than it was made for.

He had good taste in new decorative merchandise, so it wasn't too hard to sway him. After I talked with him about different ideas, he agreed, saying, "Go at it and show me what I can do instead."

We started with replacing his dining room table with an eight-foot dough box in original red paint from the 1800s and covering it with a 10-foot sheet of glass so the inside could be exposed. (We have done this kind of table before with lots of fun things.)

We kept the trendy chairs and just re-covered them with grain sacks to bring them down to the level of the bin. Then we added a green country bench for one side — it was a great fit, this combination of modern and old. We added a few more antique accents to the room. He put his own touch in the center of the box with wine bottles and corks. I loved it — young thoughts in older pieces!



The complete transformation was made with the help of antique bins, ladders, signs, etc., all of which make his home unique. We also did some fun repurposing of things to create decorative accents throughout the house.

The cost for all this wasn't any different than the cost of going to the trendy stores and buying decorative items — and in most cases it's a lot less. You can reuse items even within your home now to redecorate. For example: Take an old ladder, and use it in the bathroom for towels. Use your imagination!

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).*

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24, 11-3. Beaders should bring their own beading mat and at least one wide eyed or beading needle. There is a \$20 materials fee to purchase the project kit. Pre-registration and payment is required. Go to [therovingbeaders.com](http://therovingbeaders.com) or come to the library to register and pay.

• **INTERMEDIATE ZENTANGLE** on Sat., March 24, 1-4 p.m. at Nashua League of NH Craftsmen, 98 Main St., Nashua. Tuition is \$30, and materials cost \$10. Take Zentangle® to the next level by learning more complex patterns and applications of the technique. Previous experience is helpful. Call 595-8233.

• **ZENTANGLE ART CLASSES** will occur Sat., March 24, 9-11 a.m. and Sat., March 31, 9-11 a.m. at Apotheca Flowers & Tea Chest, 24 Main St., Goffstown. Cost is \$40 with materials included. Call 497-4940 to register. Create shapes with patterns, and find inspiration from musical instruments, coffee mugs and cup cakes. Doodle technique is easy to learn.

• **UKRAINIAN EGG DECORATING** on Sat., March 24, 10 a.m. to 1 p.m. at the League of NH Craftsmen's retail gallery in Meredith (279 DW Hwy). Students will learn how to create a beautifully decorated egg that will last for years to come. Cost is \$20 per student. Space limited. Registration required; Call 279-7920, e-mail [nhcraft@metrocast.net](mailto:nhcraft@metrocast.net) or visit [www.nhcrafts.org/meredith](http://www.nhcrafts.org/meredith).

• **MAKING WIRE JEWELRY AND WIRE WORKING** class held by the League of NH Craftsmen at the Nashua Gallery (98 Main St., Nashua) on Sat., March 31, 10 a.m. to 4 p.m. Open to

## In the spotlight



### More Hunger Games

The movie's about to be released, and let's not forget it's based on a book — a whole series of books by Suzanne Collins, in fact. To celebrate, Barnes & Noble at 1741 S. Willow St. in Manchester is having a Hunger Games party on Monday, March 19, from 5 to 7 p.m. There will be a costume contest, door prizes, games and other activities, and it's all free and open to all. Call the store at 668-5557 or visit [www.bn.com](http://www.bn.com).

adults and teens of any level of experience. Class fee is \$55 due upon registration with a \$25 materials fee payable to the instructor. Call 595-8233 or e-mail [nashuarg@nhcrafts.org](mailto:nashuarg@nhcrafts.org).

• **HEN BASKET WEAVING** on Sat., April 7, 10 a.m. to 4:30 p.m. at League of Craftsmen Nashua Gallery, 98 Main St., Nashua. Instructor Lynn Goldberg will teach attendees to weave a hen basket using rib construction techniques and two different sized hoops. Cost is \$60 upon registration. Call 595-8233 or email [nashuarg@nhcrafts.org](mailto:nashuarg@nhcrafts.org).

• **ALMOST TENNIS BRACELETS** can be made at Rodgers Memorial Library (194 Derry Road, Hudson). There is a new beading group that meets on the 4th Sat. of each month, 11 a.m. to 4 p.m. There is a \$35 material fee to purchase the project kit. Visit [therovingbeaders.com](http://therovingbeaders.com).

• **BEADING GROUP** at Rodgers Memorial Library (194 Derry Road, Hudson) from 11 a.m. to 3 p.m. on the 4th Saturday of each

month. Register by calling 886-6030 or visiting [rodgerslibrary.org](http://rodgerslibrary.org).

### HEALTH & WELLNESS

**Workshops, seminars & events**

• **ALZHEIMER'S DEMENTIA EDUCATION EVENT** on Tues., March 20, 5-6 p.m. at the Hillsborough County Nursing Home and Hospice Care (400 Mast Road, Goffstown). Shirley Gordon, Board Member and Ambassador from the NH and MA Alzheimer's Association, will present "Getting to know Alzheimer's Dementia." Light dinner provided for participants; free event. RSVP by calling Sheryl Ramsay at 627-5540 ext. 7231. Space limited.

• **ZUMBA** through Concord Parks and Recreation, Thurs., March 8, to Thurs., April 12, 5:30 to 6:30 p.m. at West Street Ward House, 41 Ward St., Concord. For ages 18 and older.

• **GROWING OLDER, STAYING WELL** program will discuss 10 most common health problems and what you can do about them on



Mon., March 26, 2:30-3:30 p.m., at Martin's Point Health Care, 16 Corporate Drive, Portsmouth. Free, but registration required. Visit [www.martinspoint.org](http://www.martinspoint.org).

• **MIND MANAGEMENT** 101 at the Sage Gallery 70 Lowell St., Manchester, on Thurs., March 22, 6:30-8:30 p.m. Learn how to use self-hypnosis to improve and advance your life. Fee is \$25. Call 626-7243 or visit [sagegallery.net](http://sagegallery.net).

• **TRANSITIONS HEALTHY LIFESTYLE SERIES** will occur at the Holistic Self Care Center, 12 Murphy Drive, Nashua, from Thurs., March 22 to Thurs., April 26 at 7 p.m. Call 883-1490 or visit [thehscenter.com](http://thehscenter.com) or email [info@thehscenter.com](mailto:info@thehscenter.com).

#### Exercise/Fitness

• **CARDIO BOOTCAMP RHT** Martial Arts, 68 North Stark Hwy., Weare, 529-5425, [www.nhkick.com](http://www.nhkick.com).  
• **DYNAMIC STRENGTH AND FITNESS** 115 Northeastern Blvd., Nashua, 882-2348. Visit [www.DynamicSC.com](http://www.DynamicSC.com) for more information.

• **FIT TO BE TONED** (200 Elm St., Manchester, 505-0042, [www.fittobetoned.com](http://www.fittobetoned.com)) offers a boot camp class on Mondays, Wednesdays and Fridays at 6 a.m. It incorporates kickboxing into a fitness routine including core training, squats, lunges and leg conditioning.  
• **GET FIT NH BOOT CAMP** has two studios, 167 New Orchard Road, Epsom and 287 S. Main St., Concord. Offers classes Mondays, Tuesdays and Fridays, including ladies-only classes. Sessions run for four consecutive weeks. To receive a free two-week tryout, e-mail [getfitnh@gmail.com](mailto:getfitnh@gmail.com) or call 344-2651 to reserve your spot, as space is limited. Visit [www.getfitnhbootcamp.com](http://www.getfitnhbootcamp.com).

• **GENTLE NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 5:15 to 6 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, e-mail [info@thehscenter.com](mailto:info@thehscenter.com), or go to [www.thehscenter.com](http://www.thehscenter.com).

• **HULA HOOPS** fitness classes with Nicole Vincent. E-mail [flashbackhoops@comcast.net](mailto:flashbackhoops@comcast.net) or go to [www.flashbackhoops.com](http://www.flashbackhoops.com).

• **JAZZERCISE** at the Jazzercise Fitness Center at 259 Hanover St. in Manchester, 624-9122, [manchjazz.com](http://manchjazz.com), including body sculpting classes, low-impact/high-intensity classes and more. Childcare is available at 9:30 a.m. and 4:15 p.m. on weekdays.

• **JAZZERCISE** the Southern NH Jazzercise at 28 Lowell Road, Hudson, offers 33 weekly classes in Jazzercise and body sculpting. Contact Cindy Robinson at 880-0887 or [cindyjazz1@comcast.net](mailto:cindyjazz1@comcast.net). For other locations, go to [jazzercise.com](http://jazzercise.com) or call 800-FIT-IS-IT.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, [www.nlpspeed.com](http://www.nlpspeed.com)) Offers classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and up on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **NLP FITNESS BOOTCAMP** Next Level Performance (31 South Commercial St, Manchester, [nlp-fitness.com](http://nlp-fitness.com)) specific fitness

## In the spotlight



### Follow the osprey

Head to Squam Lakes Natural Science Center in Holderness on Saturday, March 24, to join Project Osprey Track, a multi-year project using state-of-the-art

GPS-enabled satellite transmitters to track ospreys as they migrate from New Hampshire to South America. Participants will use Google Earth to help with the tracking. The program is geared toward children ages 12 and older and takes place from 10 to 11:30 a.m. Cost is \$9 and registration is required. Call 968-7194, visit [nhnature.org](http://nhnature.org) or e-mail [info@nhnature.org](mailto:info@nhnature.org).

instruction, nutritional coaching and training for improved quality of life. Thirty classes a week. Call 627-7500 for class times and dates.

• **OUTDOOR FITNESS BOOT CAMP** ([www.fitnessonwheels.com](http://www.fitnessonwheels.com), 234-9669) Fitness on Wheels at the Goddard School, 12 Tsienneto Road, Derry. E-mail [tricia@fitnessonwheels.com](mailto:tricia@fitnessonwheels.com) for session dates and times.

• **ON THE MOVE FITNESS & CONDITIONING** (289-3088, [onthemovefit.net](http://onthemovefit.net)) offers an Extreme Fitness Boot Camp, a Women's Fitness Boot Camp, Boot Camp Basic, and Team Fitness Boot Camp.

• **PERFECTFIT** ([perfectfitonline.com](http://perfectfitonline.com), 641-8297) fitness consultant and personal fitness trainer Dave Soucy offers small group classes featuring circuit training with full-body movements.

• **PILATES MAT** at Yoga & More (505 W. Hollis St. Suite 106 Nashua, 889-1121, [yogaandmorenh.com](http://yogaandmorenh.com)) on Tuesdays from 7 to 8 p.m. and Thursdays from 7 to 8 p.m. and 9:30 to 10:30 a.m. Learn the fundamentals of the Pilates technique as taught by founder Joseph Pilates. Drop-in fee is \$15.

• **CONCORD PILATES** (2 Pillsbury St., Ste #302, Concord, 369-0550, [www.ConcordPilates.com](http://www.ConcordPilates.com)) Classes are Monday at 5 p.m., Tuesday at 6:30 p.m., Wednesday at 9 a.m., Thursday at 5:30 p.m., and Saturday at 10 a.m. First week costs \$20.

• **PILATES** by Deerfield Parks and Rec., Studio 59 at the George B. White Bldg., 8 Raymond Road, on Wed. and Fri. at 10 a.m. Visit [townofdeerfieldnh.com](http://townofdeerfieldnh.com) or e-mail [dflparks@townofdeerfield.com](mailto:dflparks@townofdeerfield.com) or call 463-8811, ext. 305.

• **PILATES** Martial Arts, 68 North Stark Hwy. in Weare. Call 529-5425.

• **PILATES** NH and Yoga, 76 Route 101A, Amherst. Classes will be held Tuesdays 6-7 p.m. and Mondays 8:15-9:15 a.m. To register call 562-7525.

• **RTH MARTIAL ARTS AND WELLNESS**, 68 North Stark Hwy., Weare, 529-5425, offers health and wellness classes including zumba, yoga, pilates, yang tai chi chuan and more. Go to [www.nhkick.com](http://www.nhkick.com).

• **STRAFFORD COUNTY YMCA** fitness classes including kickboxing, cardio combo, and conditioning combo, at the Strafford County YMCA located at 63 Lowell St., Rochester. Contact Brent Diesel at 332-7334 or [bdiesel@gmfymca.org](mailto:bdiesel@gmfymca.org).

• **TRADITIONAL NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 6 to 7 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and

draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, e-mail [info@thehscenter.com](mailto:info@thehscenter.com), or go to [www.thehscenter.com](http://www.thehscenter.com).

• **TRAINING EFFECTS NH** (434-9281, [trainingeffectsnh.com](http://trainingeffectsnh.com)) in Londonderry offers group boot camp program to promote cardiovascular fitness, muscular endurance, flexibility and balance. Meets Friday at 9:30 a.m.

• **WELLNESS CENTER CLASSES** WellSpace New Hampshire, 633 Maple St., Hopkinton. Offering fitness classes of all levels, tai chi for arthritis and qigong, strength training, boot camp, yoga, personal training, mindful meditation, children's dance classes and nutrition & weight loss programs. Call Jane Sullivan-Durand MD, founder of WellSpace NH at 746-4626 or Smi Sarasvati at [amisarasvati@yahoo.com](mailto:amisarasvati@yahoo.com).

• **YMCA** of Greater Manchester offers a wide variety of fitness classes. Visit [www.manchesterymca.org](http://www.manchesterymca.org) or call 623-3558.

• **ZUMBA** Mon. and Thurs. at 5:30 p.m., Tues. at 5:45 p.m., first class free, at Royal Palace Dance Studio, 167 Elm St., Manchester, [RoyalPalaceDance.com](http://RoyalPalaceDance.com).

• **ZUMBA** McConnell Center Gym in Dover offers classes every Wed., from 7 to 8 p.m., Sat., from 9 to 10 a.m. and Sun., from 10 to 11 a.m. A six-week session costs \$30 for Dover residents (\$35 for non-residents). Drop-ins are also welcome. New classes start every six to seven weeks. Zumba is a dance-fitness program designed for people of all ages and levels of fitness. Contact the Dover Rec Center at 516-6401 or the instructor, Diana Post, at 969-6413.

• **ZUMBA** Kaleo Coffee, 83 Main St., Dover, 343-4139, every Tuesday at 5:30 p.m. Diana Post is the instructor for this weekly class. Drop-in fee is \$5 per person.

#### Support groups

• **FOR WOMEN ONLY: BODY ACCEPTANCE** is a six-week session course that runs Tuesdays, March 20, 27, April 3, 10, 17 and 24, 4-5 p.m. at 275 Mammoth Road, Suite 1, Manchester. Open to all Elliot Physician Network patients. Out-of-pocket cost is \$60 per session.

• **DOMESTIC VIOLENCE** support groups (one in English, one in Spanish) meet Mondays, 6-7 p.m., at the YWCA in Manchester. Registration is not required; childcare is available.

• **LAUGHTER FOR NO REASON CLUB** aims to bring joy, health and world peace to all. The club meets every Tuesday at 7 p.m. at the Racquet Club Yoga room in

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# Car's stalling could be due to a few different things



Dear Tom and Ray:

My daughter lives in Anchorage, Alaska. She is a Wisconsin transplant who still believes her father (me) can help with anything. I need your help to maintain this myth. Here is the issue with her 2001 Subaru Forester: The engine starts right up in the cold (she parks it outside all winter). But when she goes back inside and leaves it running to warm it up, it turns itself off. Upon her return to the car, within a maximum of 10 minutes, she finds that the engine has turned itself off but the lights and radio are still on. She has a brand-new battery. Can you help me maintain my mythic status? — John

TOM: Only if it wasn't you who advised her to move to Alaska in the first place, John. If

you sent her out there, she may never listen to you again.

RAY: The car is starting fine, so there's nothing wrong with its cold-start operation. The problem occurs when the car is transitioning from cold-start to normal run conditions.

TOM: That suggests that a sensor is bad, and is telling the computer — erroneously — that the car is warmed up before it really is.

RAY: So here's your first mythic act, John: Ask her, "How long has the Check Engine light been on, sweetheart?"

TOM: When she says, "Oh my God, Daddy, you're psychic!" then you can say, "And how long has that no-good boyfriend been living in that apartment I'm paying for?"

RAY: If the Check Engine light is on, her next move would be to take it to a shop and have it scanned. A mechanic will hook a computer up to the car's diagnostic test port and read the stored error code.

TOM: If I had to take a wild guess — which is all I do — I'd guess it's going to be a bad coolant temperature sensor.

RAY: The coolant temp sensor, as its name implies, tells the computer whether the engine is warm or cold by measuring the temperature of the engine's coolant. If the coolant temp sensor is faulty and tells the computer that the car is all warmed up when it's really not, the computer might then reduce the amount of fuel going into the cylinders, which could cause a cold engine to stall.

TOM: Other possibilities include a bad oxygen sensor, which on an older car can cause the same problem as a bad coolant temp sensor. Or a vacuum leak, which is letting in too much air, which is the equivalent of "not enough fuel."

RAY: It should be something like that, John. Suggest those as places to start, and you might come off looking like a genius. And if none of that works, you might be able to buy a few more months of this myth charade by angrily blaming it on us. We wish you luck, buddy.

Dear Tom and Ray:

The sunroof on my 1998 Toyota RAV4 doesn't close anymore. The Toyota repair guy says it will cost \$1,700 to replace the motor and cables (\$1,400 for parts, \$300 labor). The blue-book value for my car appears to be about \$3,500, which means I'll be investing about half its value in a repair. However, I love my RAV4, and it has only 42,000 miles on it. Leaving the sunroof unrepaired or closed isn't an option — I live in San Francisco, and unless there's an absolute downpour, I have the roof open. Should I get it fixed, or get a whole new car? Thanks so much for your help. — Laura

TOM: Fix it. No question about it.

RAY: I agree. The blue-book value of the car is irrelevant. That matters only if you're selling the car. And you're not selling it. You love it.

TOM: If you didn't have a car, and someone came to you right now and said, "You can have this exact '98 RAV4 with a working sunroof and 42,000 miles on it for \$1,700," you'd buy it, right? That's essentially what you're doing.

RAY: Look at the alternative: What are you going to get to replace this car for \$1,700? You'd get a car that looks like something my brother would own.

TOM: I'll sell you my '78 Fiat for \$1,700. Its roof leaks, too, but I fixed it by drilling a hole in the floor so the water can drain out.

RAY: If the car's in good shape — which it is — and you still love it — which you do — then invest in the repair and keep driving it.

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website at [www.cartalk.com](http://www.cartalk.com).

(c) 2012 by Tom and Ray Magliozzi and Doug Berman

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## INSIDE/OUTSIDE

### Put pen to paper

Writers' Day is workshops, flash fiction and fun

By Kelly Sennott  
ksennott@hippopress.com

If you're a serious writer in New Hampshire and haven't been to Writers' Day yet, you're missing out on something, said John Herman, a writer and member of the New Hampshire Writers' Project, which runs the event.

The 19th annual Writers' Day will take place on Saturday, March 31, at Southern New Hampshire University. The conference will feature roundtable and panel discussions, an assortment of workshops from professionals, book sales, pitch sessions, and — likely one of the biggest draws — plenty of networking opportunities. The keynote speaker will be Archer Mayor, a New York Times bestselling author who has published 21 crime literature novels, won the New England Independent Booksellers Association Award for Best Fiction, and is a death investigator for Vermont's Office of the Chief Medical Examiner.

"Writers' Day is really a sincere opportunity for writers, no matter where they are in their career. I was media savvy, but I didn't know anything about the publishing industry," said Herman, a 2008 Literary Flash winner who will be teaching a workshop, "Social Media for Authors and Writers," at the event. He said the opportunity to network with writers, editors and publishers from across New Hampshire changed his career.

"It's a day of authors pitching to publishers, getting feedback — people are being flown in from publishing houses in order to attend this event," Herman said.

The New Hampshire Writers' Project is a nonprofit group that was founded in 1988 to bring together readers, writers, editors, agents and publishers of all genres. It boasts more than 700 members.

New Hampshire Writers' Project Director George Geers encourages writers of all ages and experiences to attend Writers' Day.

"Young writers are no different from older writers. They dream — they want to communicate, and they want to write," Geers said. "You're sitting in a room with 10, 15 people, and all of a sudden, you're in a room with your peers," he said. "You're both in search of the same tools: How do we get the facts? How do we ask the right questions? How do we build a story? How do we build compelling writing?"

One of the workshops, "Your Book Starts Here: Three-Act Structure for Book Writers in All Genres," aims to guide writers through the often overwhelming process of writing a book. One out of every 10 writers never finishes a manuscript, which may be because most first-time book writers get lost without good structure and planning, according to the event website. This course, taught by Mary Carroll Moore, author of 13 published books, is offered twice on March 31. Other classes, such as Herman's social media workshop, teach writers about the publishing industry, both print and online.

"People are reading and learning about books differently now," Herman said. He will provide an overview of every social media tool that has an application for an



Archer Mayor. Courtesy photo.

author or a publisher, bringing attendees up to speed in technology. The workshop will also cover new ways to tell stories.

Writers will have time to take part in four workshops throughout the day. Topics will include poetry, screenplays, crime writing, digital publishing, comics, writing books for children, book research, young adult novels, news writing and more. The day ends with the Literary Flash finals. Regional Literary Flash semifinals have been taking place all over the state, and the regional finalists will compete head-to-head in a three-minute read of a "flash-fiction piece" in front of an audience and panel of judges.

Herman was introduced to Writers' Day in 2008 — a ticket to the event was his prize for being a Literary Flash finalist. He attributes much of his knowledge of the publishing industry and his confidence in writing to this group, and encourages writers to take part in Writers' Day.

While many will attend for the networking opportunities and tips from the pros, Geers says the day also offers inspiration.

"Everyone is dreaming of his or her first or next book or magazine piece. You see the enthusiasm, the dreams of what they can be," Geers said. "That, to me, is the best part."

Rebecca Drummond is a member of the Writers' Project and was inspired by a fiction-writing workshop she attended through the organization. "One of the biggest reasons I go is ... the inspiration, meeting with kindred spirits," Drummond said. A technical writer by day, Drummond said she likely wouldn't have made the move to get her MFA at Southern New Hampshire University had it not been for the Writers' Project.

#### Writer's Day 2012

**Where:** Southern New Hampshire University, 2500 N. River Road, Manchester,

**When:** Saturday, March 31

**Cost:** \$195 (NHWP members get discounts; a year's membership costs \$55, or \$25 for seniors and full-time students, \$75 for a two-person household). Scholarships available for students.

**Info:** 314-7890, [www.writersday.org](http://www.writersday.org)

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• **PFLAG-NH** (Parents, Family and Friends of Lesbians and Gays New Hampshire, www.pflagnh.org, 800-750-2524) has six New Hampshire chapters. The Concord chapter meets the third Sunday of the month from 3 to 5 p.m. in the conference room of NH Freedom to Marry on Low Street (downtown between Main and Storrs streets and between Cheers and Eagle Square). Call 428-3127.

MARKETING & BUSINESS

Personal finance

• **FREE TAX HELP** at Rodgers Memorial Library (194 Derry Road, Hudson) on Wednesdays, Feb. 1-April 11, 1-6 p.m. Experts will help low- to moderate-income taxpayers with tax forms with special attention to those 60+. Call 886-6030 for appointment. Walk-ins welcome. Go to rogerslibrary.org and click on the "adult" tab to connect to the tax help info including what documents to bring and what tax forms the AARP tax aides are able to help prepare.

**Workshops**


• **ASTD NH WORKSHOP: TAKING CHARGE OF CHANGE** is a workshop on managing change in the workplace at the Currier Museum (150 Ash St., Manchester) on Thurs., March 15, 1-3 p.m. Admission is \$45. Workshop permits you to visit the Currier exhibits until the museum closes at 5 p.m. Visit <http://astdnewhampshire.memberlodge.org/>.

• **WHAT'S YOUR MARKETING IQ** workshop on Thurs., March 15, at 69 route 101A, Amherst, 673-4360, souhegan.net. Continental breakfast and networking at 7:15 a.m. and presentation is 7:30-9 a.m. Marketing and public relations pro Bill Bradley will walk attendees through Marketing Assessment Overview, which will help fine tune marketing priorities so that time spent on tasks will pay maximum dividends. Learn how to grow businesses more effectively. Reservations are urged as space is limited. Cost is \$35. Call or e-mail, [may@souhegan.net](mailto:may@souhegan.net) or 673-4360.

• **NONPROFIT PUBLIC SERVICE ANNOUNCEMENT FREE WORKSHOP FOR NON-PROFITS** on Thurs., March 15, at 2 p.m. at the Concord TV studio, 170 Warren St., Concord. At the workshop, attendees will get hands-on practice at writing a PSA content, get video samples of different types of PSA's, learn what's available in training opportunities at ConcordTV, and discover how Concord Community and other Public Access TV stations in New Hampshire can be a valuable resource to their organizations. Registration required; call 226-8872 or email Doris Ballard at [doris@yourconcordtv.org](mailto:doris@yourconcordtv.org).

• **EXPORTS REGULATION WORKSHOP** on Tues., March 20, 8-9 a.m. at abi Innovation Hub, 33 S. Commercial St., Manchester. This workshop will cover Export Administration Regulations and the International Traffic in Arms Regulations and how

In the spotlight



Dinner and archaeology

Archaeologist Dr. Nathan Hamilton will present his latest findings in his presentation, "Shells & Shards, Bottles & Bones: How Humans Impact our Coastal Ecology," describing his dig sites across Casco Bay to the Isles of Shoals and at Odiorne Point State Park during the Heritage Dinner at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, [seacoast-sciencecenter.org](http://seacoast-sciencecenter.org)) on Thursday, March 29. Hamilton's research shows how humans have interacted with various coastal species over hundreds of years, using periwinkle shells, fish bones and human-made artifacts as evidence. The reception begins at 6 p.m. and is followed by a dinner and presentation. Reservations must be made by March 26; call or e-mail [n.rutherford@seacentr.org](mailto:n.rutherford@seacentr.org) to sign up. Tickets are \$55 and include beverages and gourmet fare.

the export control system impacts both foreign and domestic activities. Free and open to public. E-mail [heather@abihub.org](mailto:heather@abihub.org) or call 629-9511 to register.

• **INTERNET SAFETY CLASS** at the Concord Public Library (45 Green St., Concord, 225-8670) on Tues., March 20, at 7 p.m. in the auditorium. Learn about the dangers to children on the Internet and how to keep them safe online with Police Officer Ryan Howe.

MISCELLANEOUS

Expos/festivals/fairs

• **RUSSIAN EASTER BAZAAR** on Sat., March 17, 11 a.m. to 3 p.m. at the New England Language Center's International Art Gallery. Free and open to the public. Contemporary Russian art exhibit and Russian cultural items for sale.

• **SPRING CRAFT & SPECIALTY FOOD FAIR** Sat., March 24, 10 a.m. to 5 p.m. and Sun., March 25, 10 a.m. to 4 p.m. at Rockingham Park, 79 Rockingham Park Blvd, Salem. More than 150 of the region's finest craftsmen and craftswomen will display and sell their American-made arts & crafts. There will also be gourmet dips, jams, jellies, cannolis, pies, candies, sauces and more. Admission \$6.

• **OLD HOUSE & BARN EXPO** Sat., March 24, and Sun., March 25, 9 a.m. to 5 p.m. will have 60+ exhibitors of old house and barn products and services, plus educational sessions, ongoing demonstrations and sessions with barn contractors, at the Radisson Hotel, 700 Elm St., Manchester. Held by the NH Preservation Alliance. Admission \$10 (\$7 for seniors and students). Register at [www.nhpreservation.org](http://www.nhpreservation.org).

SPORTS & RECREATION

Martial arts

• **ACADEMY OF HEALTH & MARTIAL ARTS** (Manchester Commons, 473 S. Willow St., Manchester, 626-5272; Lorden Plaza, 614 Nashua St. in Milford, 672-1333, [www.academy-martial-arts.com](http://www.academy-martial-arts.com)) offers classes in tai chi and chi kung as well as Chinese kung fu, kenpo karate, sparring, bagwa zhang and weapons, plus capoeira, the Brazilian martial arts.

• **ASSAULT PREVENTION/SELF-DEFENSE SEMINARS** are held on the first Thursday of every month at Terry Dow's Academy of Martial Arts (18 South

Commercial St., Manchester, 505-0048). Call Christina to reserve a spot. Visit [www.fittobetoned.com](http://www.fittobetoned.com).

• **AVERILL'S MARTIAL ARTS** (3 N. Main St. in Concord, 223-0300, [www.averillsmartialarts.com](http://www.averillsmartialarts.com)) offers private and group classes in classical Chinese kung fu, chin na, aikido, tai chi and qi gong as well as classes in kick-boxing, grappling, mixed martial arts and boxing.

• **BUNJINKAN DOJO** (250 Commercial St., Manchester, 668-3181, [Airyu@hotmail.com](mailto:Airyu@hotmail.com), [bujinkandojo.net](http://bujinkandojo.net)) offers personal instruction in martial arts.

• **COBRA KHAN'S MARTIAL ARTS ACADEMY** (865 2nd St., Manchester, 623-5778) has a variety of classes for all ages. Current offerings include cardio kick boxing, women's self defense, flex and stretch for senior citizens and Don't Be a Victim of Campus Violence for college students. There are group and private lessons.

• **THE HOLISTIC SELF-CARE CENTER** (12 Murphy Drive, Nashua, 883-1490, [www.thehsccenter.com](http://www.thehsccenter.com)) offers classes in tai chi (beginner and advanced) as well as capoeira.

• **HOUSE OF THE SAMURAI** (28 Buttrick Road, Londonderry, 434-1445, [www.karatenh.com](http://www.karatenh.com)) offers classes in classical martial arts for all levels as well as traditional weapons classes.

• **JAPANESE SWORD ARTS** classes at the Mullaney Center for Martial Arts, 54 N. Mast Road, Goffstown. Call 540-5316.

• **KENPO ACADEMY NORTH** (23 K Ave., Hooksett, 296-7218, [www.KenpoAcademyNorth.com](http://www.KenpoAcademyNorth.com)) offers karate and self-defense classes for women taught by women as well as classes for men and for kids. Classes require a minimum of 10 students who commit to a six- to eight-week program.


• **MANCHESTER KARATE STUDIO** (24 Bridge St., Manchester, 625-5835, [www.manchesterkarate.com](http://www.manchesterkarate.com)) offers karate lessons for adults of all levels.

• **MANCHESTER SCHOOL OF TAE KWON DO** (Manchester YMCA, Mechanic Street, [www.mstkd.com](http://www.mstkd.com)) is based at the Manchester YMCA and offers all-ages tae kwon do classes as well as concentrated workout classes.


• **MLK SELF-DEFENSE ACADEMY** (323 S. Willow St., Manchester, 625-4655, [www.mlksda.com](http://www.mlksda.com)) offers adult classes including Japanese jiu jitsu, aikido, adult black belt classes and more.

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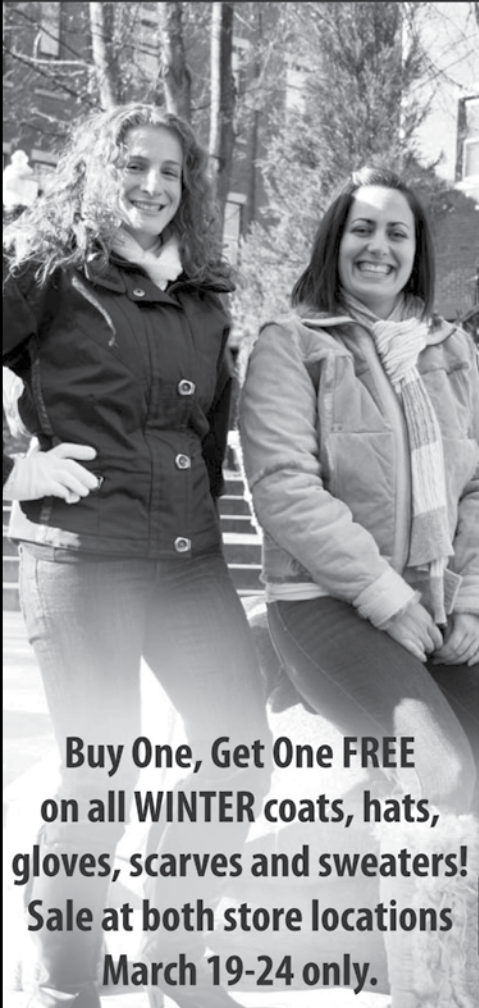
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• **MYO-FU AN DOJO** (159 Savage Road in Milford, 785-6440) offers classes in mixed martial arts, budo taijutsu, ninjutsu, jujutsu and tai chi. Also offers a free introductory class in "The Art of the Ninja" to new students.

• **RTH MARTIAL ARTS & WELLNESS** (68 N. Stark Highway, Weare, 529-5425). Taekwondo, hapkido, masala bhangra and Korean kickboxing.

• **SIFU WEST'S YANG-STYLE TAI CHI CHUAN** (10 Northern Boulevard, Amherst, 483-1903, www.yangstyle.com) offers kung fu and tai chi at various levels and more.

• **TAEKWON DO** Master An's (270 S. River Road, 627-7744, www.masteranstkd.com, Bedford).

• **TAI CHI** (beginners) on Thursdays, 11-noon. Twelve-week program at Health Promotions, 279 Pleasant St., Concord. Instructor is Marcia Wyman. Contact Health Promotions at 230-7300 or e-mail esainc@aol.com.

• **TAI CHI** (intermediates) on Thursdays, 10-11 a.m. Twelve-week program at Health Promotions, 279 Pleasant St., Concord. Instructor Marcia Wyman. Contact Health Promotions at 230-7300 or e-mail nesainc@aol.com.

• **TAI CHI FOR BEGINNERS** at Nia NH and Yoga, 76 Route 101A, Amherst, 562-7525, on Thursdays from 6 to 7 p.m. Costs \$96 for an eight-week session. To register, call Denise at 886-8631.

• **TAI CHI FOR THE CURIOUS** on Mondays, 12:15 to 1 p.m. Four-week program at Health Promotions, 279 Pleasant St., Concord. Instructor Marcia Wyman. Contact Health Promotions at 230-7300 or e-mail nesainc@aol.com.

• **TAI CHI** Concord-area adults (18+) can join an aerobic exercise program that increases blood flow, relaxation and concentration. Meets Mondays, 12:30-1:30 p.m. Call 225-8690 or visit www.onconcord.com/recreation.

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• **TAI CHI FOR ADULTS** from Inner Peace Tai Chi of Concord at MainStreet Bookends in Warner. Call 224-5768 or e-mail nesainc@aol.com.

• **TAI CHI** Wednesdays at 4:45 p.m., at Zaanti Yoga, 51 Main St., Wilton, 654-3051, e-mail info@zaantiyogastudio.com, or visit www.zaantiyogastudio.com.

• **TAI CHI** offered by Deerfield Parks and Rec., Studio 59 at the George B. White Bldg., 8 Raymond Road, on Sundays at 8 a.m. Visit townofdeerfieldnh.com or e-mail dfldparks@townofdeerfield.com or call 463-8811 ext. 305.

• **TERRY DOW'S ACADEMY** (18 S. Commercial St., Manchester, 591-6546, www.terrydowsacademy.com) offers classes in kenpo karate, kickboxing, jujitsu, tai chi and northern mantis kung fu, as well as personal training.

• **TOKYO JOE'S SELF-DEFENSE** (1338 Hooksett Road, Hooksett, 641-3444, www.tokyojoeshooksett.com) offers classes

## In the spotlight



### Hands-on gardening workshop

Henry Homeyer (whose gardening column runs weekly in the Hippo) leads the 2012 Master Gardening series beginning on Saturday, March 17, from 10 a.m. to noon. This is a six-part

series of hands-on gardening workshops presented by Sullivan County Master Gardeners. There's a requested donation of \$10 per person each session or \$50 for the entire series. Workshops take place at the Fells Historic Estate and Gardens on Lake Sunapee, 456 Route 103A, Newbury. Call 763-4789, ext. 3, or visit thefells.org.

in kickboxing, aikido, mixed martial arts and karate.

• **TOKYO JOE'S STUDIOS OF SELF-DEFENSE** (143 W. Pearl St., Nashua, 889-4165, www.tokyojoes.net) offers karate, mixed martial arts, tai chi, Thai kickboxing and more.

### Spectator

• **5th ANNUAL CHAD BATTLE OF THE BADGES HOCKEY CHAMPIONSHIP** on Sat., March 31, at 5 p.m. at the Verizon Wireless Arena, Manchester. NH Firefighters vs. NH Police. www.chadhockey.com.

• **SOUTHERN NH SKATING CLUB PRESENTS NATIONAL TREASURES** on Sat., March 31, 1-7 p.m. at the JFK Coliseum, Manchester. Price is \$8 for adults, \$5 for children/seniors. The Southern NH Skating Club presents its 48th Annual Ice Revue themed on the Smithsonian. Audience members will watch their favorite exhibits come to life.

• **HARLEM GLOBETROTTERS** 2012 rookie class will perform at Verizon Wireless Arena in Manchester on Sat., March 17. The team features the world's tallest pro basketball player, the shortest Globetrotter ever, and the team's first female player in nearly two decades. Player rosters in each city will vary and are subject to change. Tickets start at \$20, available at www.harlemglobetrotters.com, www.ticketmaster.com, the Arena box office, or 800-745-3000.

• **BOSTON BRUIN CHRIS KELLY VISIT** on Sun., March 18, at Green Monster Sports at Tanger Outlet Center, Tilton. Tickets are \$20 per autograph and advance purchase is recommended. Call Green Monster Sports at 286-8000 or visit www.notjustpins.com/signings.

• **LOWELL SPINNERS**, the Red Sox single-A minor-league affiliate, play at LeLachur Park, 450 Aiken St., Lowell, Mass. Find tickets and a complete schedule at www.lowellspinners.com.

• **MANCHESTER FREEDOM** women's tackle football team plays at West Memorial Field in Manchester. See www.manchesterfreedom.com

• **MANCHESTER MONARCHS** (Verizon Wireless Arena, 555 Elm St., Manchester, 644-5000 minor-league affiliate of the L.A. Kings. See www.monarchshockey.com.) Upcoming home games include Sat., March 24, at 7 p.m. vs. the Portland Pirates; and Sun., March 25, at 3 p.m. vs. the Sharks.

• **MANCHESTER MAYHEM** is the new roller derby team in Manchester. Composed of former

ManchVegas Roller Girls, the new team is also looking to form a co-ed league and a junior (under 18) league. Visit http://rollerderbymanchester.com to learn about joining or volunteering for the new team.

• **NASHUA SILVER KNIGHTS** summer baseball team competing in the Futures Collegiate Baseball League that is under the day to day management and supervision of the Lowell Spinners Professional Baseball Club (Class A affiliate of the Boston Red Sox), play at Holman Stadium, 67 Amherst St. in Nashua. Call 718-8883 or go to nashuasilverknights.com.

• **NH FISHER CATS** play at Northeast Delta Dental Stadium, just off Commercial Street, off Exit 5 of Interstate 293 in Manchester, newhampshire.fishercats.milb.com.

• **NH MOUNTAINEERS SOCCER** games held at Southern NH University, 2500 N. River Road, Manchester. Visit www.mountaineersoccer.com.

• **NH ROLLER DERBY** team competes at the JFK Coliseum, 303 Beech St. in Manchester. Tickets cost \$8 in advance, \$10 at the door; kids 10 and younger get in free. See www.nhrollerderby.com.

• **SEACOAST MAVERICKS** are a member of the Futures Collegiate Baseball League and play at Bert George Field in Rochester. Tickets for home games can be purchased the day of the game and cost \$5 for adults, \$3 for seniors and ages 6 to 17. Children under 6 free.

• **SEACOAST UNITED PHANTOMS** a member of the United Soccer League's Premier Development League (PDL) Division, plays at Portsmouth High School, 50 Andrew Jarvis Drive in Portsmouth, www.nhphantoms.com.

### Team/competition sports

• **NEW HAMPSHIRE SOCCER ASSOCIATION GENERAL MEETING** on Sun., March 25, at Daniel Webster College in Nashua. All clubs, coaches, administrators and referees who are members of the New Hampshire Soccer Association are welcome and encouraged to participate. Free event. Visit soccernh.org to register.

• **CO-ED ADULT SOCCER LEAGUE** for ages 20 and older Sun., May 6, to Sun., June 17, 11 a.m. to 1 p.m. Weekly games played at Keach Park with teams that consist of a minimum of 9 players and a maximum of 14. Players must pre-register. Registration deadline Tues., April 24. Call 225-8690.



# Disposal o' the green

Landfills don't want your gadgets

By John Andrews  
jandrews@hippopress.com



A reader wrote in with a question about old electronics: what to do with them, how to get rid of them without causing an ecological disaster. A propos, now that your iPad 2 is SO yesterday.

Spring is a very good time to think about electronics recycling, what with Earth Day at the end of April and everyone cleaning out their garages. In years past, organizations have scheduled electronics collection days to coincide with Earth Day, though that's getting more rare — but for a *good* reason. It's actually becoming *easier* to dispose of your old electronics responsibly.

Your first stop should always be a friend or relative who likes fiddling with useless stuff. Every family has one; my basement is full of broken gadgets, some of which I paid real money for. If you're unable to pawn off your junk on a tinkerer, there are two main places to get rid of it.

**Your municipal dump.** It might be called a recycling center, reclamation center, solid waste facility — usually something more idealistic than “dump.” Most are doing a lot more recycling than they used to, both because green is trendy and because recovering the resources locked inside toxic trash can make them a tiny bit of money.

Rules vary between towns, so check with your solid waste or public works department to find out what you can drop off. Information is usually readily available on the town's website.

In Manchester, for example, you can drop off televisions, monitors and computers for free; other electronics are \$0.075 per pound. In Nashua, two electronic items per year (including “computer monitors & components, printers, televisions, VCRs, DVD players, microwaves, etc.”) are free, and

additional items are \$5 each. Of course you need to be a resident — you can't pick one site based on its policies.

**Big box stores.** Best Buy and Staples both offer some form of recycling, both in-store and via their websites. In a best-case scenario, they'll actually pay you for your items, but you'll only get cash for pretty new and fully functional gadgets; in addition, you'll probably get less than you could selling the things.

So don't view it as a money-making opportunity, just as a place to bring your junk. At Best Buy, you can haul in up to three items per household per day, including just about any kind of electronic device except console TVs, tube TVs and monitors larger than 32 inches, and appliances. Those are usually covered under the store's haul-away program when you buy a replacement from them, though. You can get a complete list by searching the term “recycling” at BestBuy.com.

Staples has much the same service, though they don't sell major appliances there, so don't even try bringing a fridge in. You can recycle up to six items per day, but they specifically exclude televisions, appliances, floor model copiers, stereo equipment, alkaline batteries, and “certain other household electronics.” They also offer \$2 in Staples Rewards, basically coupons, for most brands of ink cartridge. Again, search “recycling” at their website, Staples.com, for a full list.

Other stores claim less comprehensive programs; Wal-Mart partners with Samsung to recycle that brand's electronics for free and other brands for a small premium, but no local locations are listed as drop-off sites. You're better off at Staples or Best Buy — though you might want to print their recycling page and ask at the customer service desk before hauling your stuff inside.

*Witness the recycling of old jokes at twitter.com/CitizenjaQ.*

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- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi\_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- **NATHANIEL'S** 537 Amherst St. Free.
- **PANERA BREAD** 8 Spit Brook Road, 891-2133; 590 Amherst St., 821-6021, panerabread.com. Free.
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- **RODGERS MEMORIAL LIBRARY**, 194 Derry Road, Hudson 886-6030, rogerslibrary.org
- **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.
- **SKY MARKET** 383 E. Dunstable Road, 888-7400. Free.



## Weekly Dish

Notes from the local food scene

By Angel Roy  
aroy@hippopress.com

• **Wine and mead making in the Gate City:** IncredibREW, 112 Daniel Webster Highway, Nashua, 391-2477, incredibrew.com, will celebrate March Meadness (\$60 for six bottles) on Thursday, March 15, and Friday, March 16, at 7 p.m. IncredibREW will also hold a Wine Celebration (\$60 for 5 bottles) on Thursday, March 29, at 6 p.m. The event will feature a wine tasting, snacks and hand-on winemaking. Participants will each take home bottles of Cabernet Sauvignon, Chateauf-neuf-du-Pape, Merlot, German Riesling, and Italian Pinot Grigio. E-mail dave@incredibrew.com to register.

• **Brew your way into spring:** IncredibREW, 112 Daniel Webster Highway, Nashua, 391-2477, incredibrew.com, will host its Springtime Brewfest (\$35 for a case) on Tuesday, March 20, at 6 p.m. Participants will learn how to brew Summer Sunshine, Czech Pilsner, Revere's Boston Lager, Manchester Honey Lager, Stella Our Try and Amarillo Blonde. IncredibREW will also hold Smorgasbrew 2012 (\$60 for two cases) on Wednesday, April 11, at 6 p.m., where participants will learn how to brew American Brown Ale, Charlie Brown Ale, Munich Lager, Mad Bavarian, English Porter, Smoked Porter, American Red Ale, Fat Tyre; Wheat Beer, German Hefe-Weizen, British Pale Ale and English Pub Ale. E-mail dave@incredibrew.com to register.

• **Classes at the Co-op:** Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, will host "Food Reality Check - The Necessary Good-Turned-Evil Carbs, Protein & Fat" with Erin Girzone on Tuesday, March 20, from 6:30 to 7:30 p.m., and "The Energy of Foods for Your Pet" with Dr. Katherine Evans on Tuesday, March 27, from 6:30 to 7:30 p.m.

• **Raise your own chickens:** David and Jennifer Valentine, owners of a farm in Mont Vernon, will present "Raising Heritage Chickens in Your Own Backyard" at the Amherst Town Library, 14 Main St., Amherst, on Wednesday, March 21, at 7 p.m. The Valentines will discuss a brief history of heritage chickens, general husbandry, coop building and designs, bio-security and disease control, predator control, chick hatching/raising and how to order the birds. The presentation is free and open to the public. Call 673-2288 to register.

• **Raise a glass for the children:** The Children's Museum of New Hampshire in Dover will host Cheers to the Children, a fundraising event featuring food, wine and music, on Friday, March 23, from 6 to 9 p.m. Participants are slated to include White Apron, Terra Cotta Pasta, The Farm, Kelley's Row, Calef's, University of New

## Arnie's ice cream means springtime

50 flavors homemade — now open

By Angel Roy  
aroy@hippopress.com

No matter what Punxsutawney Phil has to say, the opening of Arnie's Place in Concord has been a sure sign of spring for the last 19 years. The Capital City ice cream institution opens every year on the Thursday before February school vacation.

Though ice chunks until recently still speckled the shop's puddled parking lot, and the Arnie's truck, used for off-site events, was parked next to a snowbank, the shop opened on Feb. 23. It will stay open through Columbus Day weekend.

"Sure, we might get some stormy days, but if you come by on a Thursday when it's nice out, we'll have five employees on and a full parking lot," said owner Tom Arnold.

"People eat ice cream all year-round, but we're the only place in the area where they can get homemade ice cream," he added. "We can load it and make it with love and care, rather than have it come out of a factory."

Arnold began his ice cream career working as a dishwasher at the Weeks Family Restaurant chain in 1964. He went on to manage an ice cream shop in the 1970s, eventually running a shop of his own in Penacook before opening Arnie's in 1993 in a former Dairy Queen on Loudon Road.

Among the nearly 50 flavors of ice cream available anytime at Arnie's are a few fall flavors, such as Pumpkin, Indian Pudding (made with cooked cornmeal and molasses) and Apple (vanilla ice cream mixed with cooked apple, cinnamon and shortbread cookie chunks). Customers can even order such flavors as Peppermint Stick (a holiday favorite spotted with red and green peppermint chunks) in the summer. Arnold is still working to develop new flavors for the 2012 season.

"We buy local as much as we can — when things are in season," Arnold said. Local peaches are used in the peach ice

cream at the shop. "When we pick them, they're so juicy it runs down your arm," he said.

A room at Arnie's is dedicated to hard ice cream production. Hard ice cream is made regularly (with 14 to 16 percent butterfat) at the shop, which goes through 300 two-and-a-half-gallon tubs of it a week during the busy season, Arnold said. Freezers tucked behind the shop are always stocked with customer favorites. The only hard ice cream not made at the shop is Moose Tracks, which Arnold said is a popular flavor among children.

During the summer, ice cream is served from four windows in front of the shop. There is seating inside the eatery, which boasts a red and white checkerboard linoleum floor, and a row of picnic tables is set up outside for al fresco dining.

When customers request nuts as an ice cream topping, they are not just stuck with walnuts at Arnie's. The shop also offers pecans, cashews, almonds and pistachios. Candy toppings are also abundant: waffle cone pieces, gummy bears, Nerds, Chocolate Cake Crunch, Skittles, Oreos, mini M&Ms and Thin Mint Girl Scout cookies, among others.

"We can do it — we're independent," Arnold said. "We have more fun at it."

Arnold began offering barbecued meats at his shop — pulled pork, spareribs and sausages — around six years ago. "There is only one other place around that does it, and that's Beefside, but they do it different ... it gives us a niche," he said. Arnold was inspired to invest in a smoker by Cotton owner Jeff Paige, who was then executive chef at Shaker Village in Canterbury. When Arnold would visit the Village to deliver homemade Espresso and Rose Hip ice creams, Paige would offer him samples of his pulled pork. "I learned to love barbecue," Arnold said. Hamburgers, hot dogs and chicken sandwiches are also served at Arnie's.



Tom Arnold, owner of Arnie's Place in Concord, and his daughter, Molly Lanigan. Angel Roy photo.

Arnold noted reliability as one of the reasons his shop has been able to thrive on a road that is lined mostly by big box stores and chain restaurants: "It's about treating people nice and being consistent," he said.

"People can come here year after year and see the same employees," he said. "We're a family." Six of the shop's employees have worked there for more than a decade.

"It's all because of them. I just pay the bills," he said, pointing to his employees. "We're who we are because of the people that work here."

### Arnie's Place

164 Loudon Road, Concord, 228-3225, arniesplace.com

**Hours:** During the school year the shop is open daily, 11 a.m. to 9 p.m. The shop is open 11 a.m. to 10 p.m. through the summer.

## 10th annual Taste of the Towns

Food and wine raise funds for Nashua Care Center

By Angel Roy  
aroy@hippopress.com

Brian Young's favorite part of the annual Taste of the Towns is watching event-goers learn about the mission of the Nashua Center, which provides care and support to people with developmental disabilities.

"It's really been a growing education; and that's when you know fundraising is successful, because everyone knows why they're coming, knows why they're supporting us," Young said. "They're there because they want to be there."

The event started 10 years ago as a grassroots effort to raise funds when the need arose, said Young, executive director of the Nashua Center.

"There was a time when nonprofits were

not in a position to have to do that, but as budgets were squeezed ... we were forced to start raising funds, and it was just an idea that came out of discussions within the staff the Nashua Center," he said.

The first Taste of the Towns was held at Alpine Grove in Hollis, and while it only drew family and friends, more than \$10,000 was raised for the Nashua Center. Since then, the event has brought in more than \$500,000 for the organization. The 2011 Taste of the Towns raised \$104,000. Young has his sights on raising another \$100,000 at this year's event — the 10th annual — scheduled to be held at the Nashua Country Club on Friday, March 30, at 6 p.m. The event usually sells out and draws a crowd of 400.

"This is a big one ... it's our premier

event," Young said, adding that the event has been able to take on a new life with sponsorships from corporate businesses. "Those sponsorships are key in raising those funds," he said.

Fifteen restaurants and eight wineries and distributors have signed on to take part in this year's Taste of the Towns. The event will also feature live and silent auctions with tickets to Red Sox and Bruins games as the big items.

It will mark the first year of participation by Zorvino Vineyards of Sandown. Tom Zack, Zorvino's wine director, said the company has recently gained some Nashua-area accounts and thought the event would be a good opportunity to pour Zorvino wine for some of the locals.

"We like to bring six wines and try to

Continued on Page 45



## FOOD

turn folks onto some of the newer stuff,” Zack said, adding that he plans to bring Papa Z’s Bluez blueberry wine, Viognier, Chardonnay Reserve, Fragole Z (a strawberry blend), Alicante (dry wine red) and the winery’s newest creation, PineappleZ, a pineapple wine — “We’re one of the only people in the country that make it,” Zack said.

The event will serve as somewhat of a reunion for the night’s live entertainment, the Thomas Machine Works Band, of which Young is the lead singer. The band has not performed together in four years.

“The other five guys really appreciate the work I do and want to support it ... [the event] turns into a party after the tasting is over,” Young said.

Lucille Jordan, president of Nashua

Community College, will serve as honorary chairwoman of this year’s Taste of the Towns. The Nashua Center partnered with the college last year to involve young adults with developmental disabilities in campus programs.

“It was a nice match,” Young said.

The Nashua Center opened in 1973 and now provides services for more than 500 area residents through the “circle of life” — from birth to their senior years, Young said. Proceeds from Taste of the Towns benefit the organizations Children’s Pyramid, Jobs Etc., Residential Services, Classic In-Home Care and Life-Op programs.

“We’re affecting a lot of people’s lives in a positive way,” Young said.

### The 10th Annual Taste of the Towns to benefit the Nashua Center

**When:** Friday, March 30, from 6 to 11 p.m. (food and wine tasting 6 to 8:30 p.m.)

**Where:** Nashua Country Club, 25 Fairway St., Nashua

**Tickets:** \$60 at [nashuacenter.org](http://nashuacenter.org) or by calling 883-6163

**Participating restaurants** will include Cucina Toscana, Kurry Masala Express, Meena’s Kitchen, Nashua Country Club, Peddler’s Daughter, Shanghai Osaka, Starbucks and You You in Nashua, Firefly Bistro, Piccola Italia Ristorante and Puritan Backroom in Manchester, Pasta Loft in Milford, The Meat House in Bedford, Valentino’s in Hudson and Smokey Bones in Tyngsborough, Mass.

**Wineries** and distributors will include Candia Vineyards, Farnum Hill Ciders, Zorvino Vineyards, Moonlight Meadery, The Imported Grape, RP Imports, Prestige Wine Group and Horizon Beverage.

## Appetizers compete

Food is focus at Concord YMCA annual spring social

By Angel Roy  
a.roy@hippopress.com

Five Concord restaurants will pit their best appetizers against each other at the eighth annual Spring Social to benefit the YMCA. The winner will take home bragging rights and a bronze potbellied chef trophy.

“We considered pizza, but it had to go well with the wine and beer tasting,” said Ann Omundson, Concord YMCA development director, of deciding what to make the focus of the Top Chef Cook-Off at the Social. Burgers were the focus of the last cook-off. “We thought, ‘What goes well with that [wine and beer]?’ — of course, appetizers. Every restaurant has their own specialty. We thought that would be great.”

There were no guidelines given to the area chefs for the competition.

“This year, they’re on their own,” Omundson said. “It will be a surprise to all of us.”

A few local chefs, confident in their entries, shared what dishes they will bring to the Spring Social. First-year participant Scott Ouellette, chef/owner of O Steaks and Seafood, plans to create a pork belly appetizer.

“It’s something that’s just got a ton of flavor,” he said. “I think people are afraid of it ... it’s just one of those items that once people try it, they get themselves all wrapped up into it; they can’t get enough of it.”

“It has a lot of flavor and it’s one of those just really highly underrated items that’s out there,” he said. Ouellette said



The bronze potbellied chef trophy up for grabs at the Top Chef Cook-Off at the 8th annual YMCA Spring Social. Courtesy photo.

now that the doors of O have been open for a year, he sees taking part in the event as a great opportunity to support the mis-

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SHORTY'S GRILL

## FOOD

sion of the YMCA.

Reigning Top Chef Cook-Off champion Mike Cook, chef at the Celery Stick Café at the Concord Cooperative Market, said he will enter prosciutto-wrapped shrimp with a stuffed cherry pepper on a skewer into this year's culinary challenge.

"We like to eat and we like seafood and wanted the salt," he said. The Barley House, Granite Restaurant and Tandy's Top Shelf will also compete in the cook-off.

"It's fun getting together with the community and helping out a good cause," Cook said. "It's fun having a little competition, too."

Event-goers will be able to sample and vote on each of the entries during the Top Chef Cook-Off. The appetizers will also be scored by a panel of judges.

The event will feature beer and wine tasting and both live and silent auctions (Omundson said to keep an eye out for

Red Sox tickets and overnight trips). An art display will be set up in the park at the YMCA facility and will feature spring-themed art created by the daycare classes.

A fundraising goal of \$25,000 has been set for the social. All proceeds will benefit the YMCA's Kids Campaign, which doles out 900 scholarships annually to children. Omundson said one of her favorite parts of the event is seeing a large group of people come together to support the organization.

### The YMCA's 8th annual Spring Social

**When:** Thursday, March 29, from 5:30 to 8 p.m.

**Where:** Grappone Center, 70 Constitution Ave., Concord

**Tickets:** \$35 at 228-9622 or concordymca.org

### Food Listings

#### Winter markets

• **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays, from 10 a.m. to 2 p.m. See [colegardens.com](http://colegardens.com).

• **DEERFIELD** at the Town Offices, 8 Raymond Road in Deerfield, on Sundays, March 11 and April 1, from 1 to 4 p.m. See [farmersmarket.deerfield-nh.us](http://farmersmarket.deerfield-nh.us).

• **DERRY** at the Derry Recreation/Vets Hall, 31 W. Broadway, Derry, the first and third Sundays from November through March from noon to 4 p.m. See [www.derry-nh.org](http://www.derry-nh.org).

• **EPPING** 16 Main St. in Epping, the first Friday of each month from November through April, 6:30 to 9 p.m. Call 642-8747.

• **MILFORD** at Milford Town Hall Auditorium, 1 Union Square in Milford, on some Saturdays through May from 9 a.m. to noon: March 17; April 14, April 21; May 5, and May 9. See [www.milfordnhfarmersmarket.com](http://www.milfordnhfarmersmarket.com).

• **NEWMARKET** at Carpenter's Olde English Greenhouse, 220 S. Main St. in Newmarket, third Saturday of the month from October to April.

• **RAYMOND** at Lamprey River School, 33 Old Manchester Road, on Saturday, March 17, from 10 a.m. to 2 p.m.

• **SALEM** at Lake Street Garden Center, 37 Lake St., on Sunday, March 18, from noon to 4 p.m. Visit [saalemnhfarmersmarket.com](http://saalemnhfarmersmarket.com)

• **SEACOAST EAT LOCAL** alternates between Wentworth Greenhouses and Rollinsford and Exeter high schools. Visit [seacoasteatlocal.org/winter-farmersmarkets](http://seacoasteatlocal.org/winter-farmersmarkets) for a full schedule.

• **TILTON** at 67 E. Main St. every Saturday through March, from 10 a.m. to 2 p.m. See [tiltonwinterfarmersmarket.com](http://tiltonwinterfarmersmarket.com).

• **WE ARE ONE FARMERS MARKET** at Holy Cross Episcopal Church, 118 Center Road in Weare, Fridays through June 8, from 3 to 6:30 p.m. See [weare1farmersmarket.org](http://weare1farmersmarket.org).

### Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or [info@nofanh.org](mailto:info@nofanh.org) or in an interactive version at [www.nofanh.org](http://www.nofanh.org)) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail [gsdp@comcast.net](mailto:gsdp@comcast.net), or go to [www.nhdairypromo.org](http://www.nhdairypromo.org).

• **NEW HAMPSHIRE ONLINE FARMERS MARKET** [www.nhfarms.com](http://www.nhfarms.com) offers links to New Hampshire farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NEW HAMPSHIRE FOOD TOURS** [vistnh.gov](http://vistnh.gov), the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

### Festivals/cook-offs/expos/parties/book events

• **GOURMET FESTIVAL & AUCTION** will be held at Nashua Country Club, 25 Fairway St., Nashua, on Sun., March 18, at 4 p.m. Tickets cost \$100 at [frontdooragency.org](http://frontdooragency.org) or by calling 816-0293. Proceeds benefit the Front Door Agency, formerly Nashua Pastoral Care Center.

• **KIDS COOKOFF** The Children's Museum of New Hampshire, 6 Washington St., Dover, will host a Mini Iron Chef Challenge on Sun., March 18, from 12:30 to 1:30 p.m., and 2 to 3 p.m. The event will feature children as the chefs and adults as sous chefs. There is a \$15 entrance fee per team and reg-

istration is required. Call 742-2002.

• **FORKS OVER KNIVES**, a documentary, will be shown in the third-floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Thurs., March 22, at 6 p.m.

• **IN GOOD SPIRITS**, the YMCA's 8th annual Spring Social, will be held at the Grappone Conference Center in Concord on Thursday, March 29, from 5:30 to 8 p.m. The event will feature a Top Chef Cook-off, silent auction and beer and wine tastings. Tickets cost \$35 at 228-9622. Proceeds from the event will benefit the YMCA's Kids Campaign.

• **TASTE OF THE TOWNS** The 10th annual Taste of the Towns wine and food tasting and benefit auction will be held at Nashua Country Club, 25 Fairway St., Nashua, on Friday, March 30, from 6 to 11 p.m. (the food and wine tasting will run from 6 to 8:30 p.m.). Thomas Machine Works band will perform. Tickets cost \$60 and proceeds will benefit The Children's Pyramid, Jobs Etc., Residential Services, Classic In-Home Care and Life-Op. Tickets cost \$50 at [nashuacenter.org](http://nashuacenter.org) or by calling 883-6163.

• **THE FUTURE'S IN THE DIRT** will be presented in the third-floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Thursday, April 5, at 6:30 p.m.

• **KITCHEN TOURS** will be held in New Castle on Saturday, May 5, from 10 a.m. to 3 p.m. Complimentary trolley service will be offered at this year's event. Tickets cost \$25 in advance and \$27 the day of the event. Visit [themusichall.org](http://themusichall.org).

• **NH RESTAURANT WEEK** will run from Friday, May 18, through Friday, May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit [RestaurantWeekNH.com](http://RestaurantWeekNH.com) for list of participating restaurants and their menus.



## FOOD

### Weekly Dish

continued from Page 42

Hampshire Catering and more. Dover Wine Company has hand-selected wines that will be poured by New Hampshire-based distributors Vinlandia, The Imported Grape, Southern Wine and Spirits, RP Imports, Crush Distributors, Horizon Beverages and Candia Vineyards. Tickets cost \$50 at [childrensmuseum.org](http://childrensmuseum.org) or by calling 742-2002.

• **One stop wine and cheese shop:** Angela's Pasta & Cheese Shop, 815 Chestnut St., Manchester, 625-9544, [angelaspastaandcheese.com](http://angelaspastaandcheese.com), will hold a free wine tasting on Friday, March 23, from 3 to 6 p.m.

• **Support Mill Falls:** Shorty's Mexican Roadhouse at Northside Plaza, 1050 Bicentennial Drive, Manchester, and Shorty's Grill, 206 Route 101, Bedford, will donate 15 percent of their food sales on Monday, March 26, to the Mill Falls Charter School, which will open in Manchester in September. To donate at the restaurant, customers will need to drop their duplicate receipt in a basket at the hostess stand.

• **Support NH Made:** The Made in NH Expo will be held at the Radisson Hotel, 700 Elm St., Manchester, from Friday, April 13, through Sunday, April 15 (see [millyardcommunications.com](http://millyardcommunications.com) for a full schedule), and the NH Made 15th Anniversary Celebration Dinner has been scheduled for June 7, at the Grappone Center in Concord. Tickets for the dinner cost \$55 at [nhmade.com](http://nhmade.com).

#### Chef events/special meals

• **PETER PAUL WINES GRAND VINTNER'S DINNER** with Jude Blake and guest chef Peter Metsch of Momo Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Friday, March 16, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **GRAND VINTNER'S DINNER** celebrating Jess Jackson, the late founder of Kendall Jackson Winery, with Winemaker Randy Ullom and guest chef Ben Knack of Bedford Village Inn will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Saturday, March 17, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **JAZZ BRUNCH** will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sunday, March 18. The brunch, complete with chef-attended stations, oysters on the half shell and dessert, will include Piper Heidsieck Champagne. A jazz duo will perform. Tickets cost \$44.95.

• **BEER DINNER** MT's Local Kitchen & Wine Bar, 212 Main St., Nashua, 595-9334, [mtslocal.com](http://mtslocal.com), will host a Smuttynose Beer Dinner on Wednesday,

March 21, at 6 p.m. The dinner costs \$50 and reservations are required. Call 595-9334.

• **VEGAN COOKING** Louisa Dell'Amico will hold a vegan cooking class and dinner at the Pines Community Center, 61 Summer St., Northfield, on Wednesday, March 21, from 5:30 to 9 p.m. Dinner will be followed by a showing of the film *Clinical Nutrition, Volume 8*, which explores the benefits of eating kale and broccoli. The class and dinner cost \$20. Call 729-0248 or email [louisa@metrocast.net](mailto:louisa@metrocast.net) to register.

• **HEROES BREAKFAST** The Red Cross Heroes Breakfast, hosted by the New Hampshire Chapter of the American Red Cross, will be held at the Sheraton Harborside Hotel, 250 Market St., Portsmouth, on Thursday, March 22, from 7:30 to 9 a.m. Visit [nhredcross.org](http://nhredcross.org) to learn about sponsorship opportunities or nominate a hero.

• **EPICUREAN DINNER** The American Culinary Federation Professional Chefs of New Hampshire Epicurean Dinner will be held at the Crowne Plaza Hotel, 2 Somerset Parkway, Nashua, on Friday, March 30, at 6 p.m. The five-course dinner will be created by chefs from Southern New Hampshire University, Concord Regional Technical Center, RiverMeade Lifecare Community, the Crowne Plaza and Frederick's Pastries.

• **Feast on something healthy:** Chef Liz Barbour of The Creative Feast will teach Feasting on Healthy Seafood at Granite State Cabinetry in Bedford on Friday, April 20, from 6 to 9 p.m. During the four-course cooking demonstration and wine tasting, Barbour will share tips on how to prepare Dijon and Dill over Roasted Salmon with Spring Greens; Shrimp and Prosciutto in a Light Cream Sauce over Pasta; and Oven-Fried Tilapia and Sole Sautéed in Brown Butter. The class costs \$70. Register at [thecreativefeast.com](http://thecreativefeast.com).

• **Something to sip on in Salem:** Tuscan Kitchen, 67 Main St., Salem, 952-4875, [tuscan-kitchen.com](http://tuscan-kitchen.com), is now serving a Blood Orange Martini. The citrusy cocktail is made with 2 ounces of fresh muddled blood oranges, 2½ ounces of orange vodka, 1 ounce of triple sec, 2 ounces of pineapple juice and a prosecco floater (pour the ingredients into an ice-filled shaker, shake and serve).

• **Derry restaurant closed:** The Brookstone Grill in Derry closed on Jan. 31 so that the Brookstone banquet facilities can expand to accommodate growing demand for weddings, corporate outings, special events and off-site catering, according to the website. Restaurant gift certificates can be redeemed for full value at the Brookstone event center, pro shop and miniature golf course. Visit [brookstone-park.com](http://brookstone-park.com).

A jazz trio will perform. Tickets cost \$60 (\$25 for students). Call 566-0575.

• **A MEAL TO CHANGE THE WORLD:** Oxfam American Hunger Banquet will be held in Room 354 of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Tuesday, April 3, at 3 p.m.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, [lucia-stavola.com](http://lucia-stavola.com). The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, [www.washingtonstreetcatering.com](http://www.washingtonstreetcatering.com), is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoush. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for

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## Perishables

### Potatoes, onions and eggs

Three perishable ingredients this week and one fabulous dish called Tortilla Española. Also known as Tortilla de Patata or a Spanish omelet, this simple dish is eaten frequently in Spain in sandwiches or as a tapa (small dish or appetizer). It's fairly simple to make and even the pickiest eaters will love it.

My love for this dish began when I studied abroad in the southern region of Spain called Andalucía. The Spanish family I stayed with would make it frequently and I grew accustomed to having it as sandwiches (bocadillos) nearly every day. Even though it's called a "tortilla," there are no tortillas in this dish. It is a simple mixture of potatoes, onions and eggs that is fried up into what *looks* like a thick, browned tortilla. Eaten with just salt or dipped in a garlic aioli sauce (I've provided a recipe here), this is a tasty treat that works great alongside a fresh salad, in a sandwich or as a starchy side. Since it's quite omelet-like, I'd also imagine it'd be perfect for brunch.



From my experience, Spaniards use fresh, simple and not-too-many ingredients to make delicious food that can be quite unexpected. Take paella, for example, which is a mix of fresh shellfish, sausage (sometimes) and rice that tastes amazing and rich in spite of its simplicity. Tortilla Española is just like that and, like so many other dishes in Spain, is rooted in the use of good olive oil. —Allison Willson Dudas

#### Tortilla Española

This recipe is for a 9-inch frying pan. Increase quantities slightly if pan used is larger.

*Ingredients:*

4 white potatoes, peeled, quartered and cut into pieces.

1 yellow onion, chopped

6 eggs

1 to 2 cups olive oil

First, cook the onions and potatoes by frying them in 1 to 2 cups of olive oil. Oil should nearly cover them as they cook for about 10 minutes on medium to high, depending on your stove. Stir regularly. When potato pieces are easily punctured with your spoon, they are finished. Drain potatoes and onions, saving the oil for later, and set aside.

Beat eggs together in large bowl and combine with potatoes and onions. Add 2 to 3 tablespoons of your saved oil to your frying pan (I end up using the same pan I used for frying earlier) and pour in mixture. Keeping heat at medium to high, and watch the mixture carefully. After about 10 minutes, take a spatula and loosen the edges from the pan. When mixture is browning and solidifying on the bottom, it's time to flip it. The top will still be liquid-y.

Turn off stove and take frying pan with mixture over to the sink. Use a large dinner plate to flip the mixture. Bring the plate right over the pan and just turn the pan over so the tortilla falls onto the plate. This is a little messy, so beware. Then, slide the omelet back onto the pan, cooked side up. Place back on stove and heat for another 5 to 10 minutes. When that side is browned, slide the omelet onto a plate and slice like a pizza to serve.

Optional: Serve with garlic aioli dipping sauce.

*Ingredients for dipping sauce:*

1½ cups mayonnaise

2 tablespoons lemon juice

2½ tablespoons tomato paste

2 tablespoons minced garlic (I prefer to sauté for a few minutes before adding to release the flavor)

salt and pepper to taste

Mix ingredients together and, voilà, a delicious condiment to complement your tortilla.

dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

- **SUNDAY ROAST DINNER** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, [bedfordvillageinn.com](http://bedfordvillageinn.com), will offer Sunday Roast Dinners in its dining room, from 5 to 8 p.m., through March 25. Sommelier Jon Carnevale will pair the ever-changing hearty three-course meals prepared by Executive Chef Benjamin Knack with a selection of red wines throughout the winter. The dinner costs \$35 (wine is not included). Reservations are recommended.
- **FAMILY-STYLE DINNER**

36 deLux, 36 Lowell St., Manchester, 644-1180, [36delux.com](http://36delux.com), offers family-style dinners for \$15 per person every Sunday.

#### Cooking classes/ workshops

- **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See [amarketnaturalfoods.com](http://amarketnaturalfoods.com).

- **BETTER DIGESTION, NATURALLY** presentation will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, [concordfoodcoop.coop](http://concordfoodcoop.coop), on Tues., May 8, from 6 to 7 p.m. Email [classes@concordfoodcoop.coop](mailto:classes@concordfoodcoop.coop) to register.
- **CHEZ BOUCHER COOK-**

**ING SCHOOL** 32 Depot Square in Hampton, 926-2202, [www.chezboucher.com](http://www.chezboucher.com), offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more.

- **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, [www.concordfoodcoop.coop](http://www.concordfoodcoop.coop), will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail [classes@concordfoodcoop.coop](mailto:classes@concordfoodcoop.coop) to sign up. See [www.concordfoodcoop.coop](http://www.concordfoodcoop.coop) or call 225-6840.

- **CREATIVE FEAST CLASS-** ES Liz Barbour's Creative Feast,



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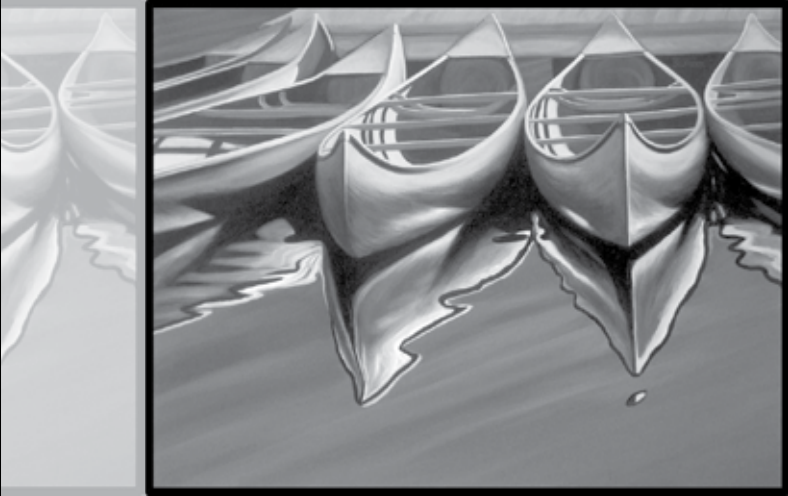
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## From the Pantry Casserole

I'd bet that on more than one occasion you've opened your pantry and stared into the darkness waiting, hoping, for something to magically make itself for dinner. But when all you find is crackers, a box of macaroni & cheese, and some canned veggies, it seems hopeless.

The casserole rescues you. As a byproduct of creative cooking, the casserole is the perfect one-dish meal that utilizes a lot of seemingly unrelated pantry ingredients. Derived from the Greek term for cup (kuathos), and then the Latin word for ladle or pan (cattia), the word "casserole" has a unique history. It means both the dish it is cooked in and the meal itself. When it became an English term in the late 18th century, it meant a dish made of rice that was molded to the shape of the pot and then filled with a mixture of ingredients like meat and sweetbreads. It wasn't until the 20th century that the casserole became popular in the United States. First it was seen as an economical family meal during the Great Depression, and later the idea of a one-dish meal was touted in women's magazines as a way of freeing the housewife from spending the entire day in the kitchen.

Today, green bean casseroles rule Thanksgiving and Campbell's soups provide recipes galore for easy one-dish dinners. But this recipe is adapted from something my mom used to make when I was younger. She was an expert at crafting meals from what was left in the pantry at the end of the week, and this casserole has become one of my favorite forms of comfort food. My mom's recipe is a true casserole — one dish for preparing and baking is all you need. This variation, however, is made in two parts and can't be considered a true "one dish" casserole. But it's still quick, easy and delicious.

Starting with a box of macaroni & cheese (I prefer Velveeta for this recipe, but any will work), prepare as directed on the package. The macaroni & cheese will serve as the main base and filler for this dish. Then, it's all about adding ingredients that you have on hand. I chose to add cubed ham, an onion, and a bag of frozen hash browns. Combine the ham, onion, and hash browns in a dish with the fully prepared macaroni. I like to add a chopped green pepper for some extra crunch, too. With the mixture spread evenly in the cooking dish, it's time for a simple crumb coat on top. Bread-crumbs will work well, but I like to use



crackers, crushed up and mixed with melted butter. Spread on top and cover with foil, baking at 350 degrees for approximately 30 minutes or until the hash browns are cooked through.

This dish is gooey, cheesy goodness with a nice crunch from both the green peppers and the cracker mixture on top. And variations of this recipe are endless. If you don't like macaroni & cheese, combine the other ingredients and add a heaping spoonful or two of mayonnaise to bind instead. Or skip the frozen hash browns for a lighter dish with less baking time. The great thing about casseroles is how versatile they are. Be creative. Opt for a box of Parmesan macaroni & cheese, add some pepperoni and red peppers, or toss in some pineapple and ham. This is a great end-of-week dish that will help you to use up leftovers, abandoned boxes of macaroni, or even canned vegetables. —Lauren Mifsud

### Comfort Food Casserole

1 box macaroni and cheese  
Cubed ham  
Onion, chopped  
Green pepper, chopped  
½ bag of frozen hash browns (if desired)  
Crackers, crushed (or bread crumbs)  
Butter for melting and mixing with crackers  
Prepare macaroni and cheese as directed. In a baking dish, combining prepared macaroni, ham, onion, green pepper, and frozen hash browns. Melt butter and mix with crushed crackers until evenly coated. Top casserole mixture with the crackers, cover, and bake at 350 degrees for approximately 30 minutes or until hash browns are cooked through.

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• **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check [www.pastry.net](http://www.pastry.net) or call 882-7725 for schedule.

• **GLUTEN-FREE COOKING** Chef Oonagh Williams will present "Take the Mystery Out of Gluten-Free Cooking

and Do Some Detective Work on Other Food Allergies" at the Amherst Town Library, 14 Main St., Amherst, [www.amherst.lib.nh.us](http://www.amherst.lib.nh.us), on Tuesday, March 20, from 6:30 to 8:30 p.m. The cooking demonstration will feature gluten-free chocolate raspberry cake and gluten-free savory herb cheese breads. Call 673-2299 or email [library@amherst.lib.nh.us](mailto:library@amherst.lib.nh.us) to register for the free event.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget,

healthy cooking, time-saving meals and more. See [www.hannaford.com](http://www.hannaford.com) and click on "news & events" for classes at the Hannaford near you.

• **JEWETT FARMS STUDIO** 58 Merrimac St., Newburyport, Mass., 978-961-1538, [jewettfarms.com](http://jewettfarms.com), offers cooking classes with Chef Mary Reilly ([thesavorykitchen.net](http://thesavorykitchen.net)). Classes cost \$90 per person.

• **LEAN MEATS CLASS** Chef Liz Barbour of The Creative Feast will teach a Feasting on



## Just Desserts

### Guinness cupcakes

Every year, when St. Patrick's Day comes around, holiday revelers both Irish and otherwise consume millions of pints of the Guinness brewery's signature stout.

It is black and bitter and beloved, especially around this time of year. And for those who are interested in history as well as tipling, it may be the ideal beverage.

The original Guinness brewery was opened in 1759, when founder Arthur Guinness signed a 9,000-year lease (yes, you read that right) on an unused brewing facility in Dublin, according to the company's website. At first, the fledgling beer maker produced just porter and ale; the familiar black stout for which the brewery is known today was first sold in the early 1800s.

The roasted malted barley that is a key ingredient in Guinness gives the stout its distinctive dark color (not black but a very deep red, according to the website).

The flavor of Guinness — bitter, creamy, yet oddly light — makes it an excellent match for chocolate. The brewer's own website offers recipes for Guinness chocolate mousse and Guinness chocolate truffles.

I used the beer in an indulgent chocolate cupcake iced with bittersweet chocolate ganache. The Guinness flavor does not stand out in the finished product, but it adds



a discernible depth and edge to the cake.

Tip: This recipe makes more ganache than you are likely to need. The excess can be saved, covered and refrigerated, and then rewarmed for spreading on cake, ice cream or graham crackers. Enjoy. —Sarah Shemkus

#### Chocolate Stout Cake

This recipe comes from "Bon Appétit Desserts." The only change I made was to cut the whole thing in half and make it cupcake rather than layer cake form.

1 cup Guinness or other stout  
1 cup (2 sticks) unsalted butter  
¾ cups unsweetened cocoa powder  
2 cups flour  
2 cups sugar  
½ tablespoon baking soda  
¾ teaspoon salt  
2 large eggs  
2/3 cup sour cream  
1 cup whipping cream  
8 ounces bittersweet or semi-

sweet chocolate, chopped  
Preheat oven to 350 degrees F. Line 24 muffin cups with paper liners. Bring stout and butter to simmer in heavy large saucepan over medium heat. Add cocoa powder and whisk until mixture is smooth. Cool slightly. Whisk flour, sugar, baking soda, and salt in large bowl to blend. Using electric mixer, beat eggs and sour cream in another large bowl to blend. Add stout-chocolate mixture to egg mixture and beat just to combine. Add flour mixture and beat

briefly on slow speed. Using rubber spatula, fold batter until completely combined. Divide batter equally among muffin cups. Bake cupcakes until tester inserted into center comes out clean, about 18 minutes. Cool on baking rack. To make the ganache: Bring whipping cream to simmer in heavy medium saucepan. Remove from heat. Add chopped chocolate and whisk until melted and smooth. Dip tops of cupcakes into warm ganache, turning to cover. Let iced cupcakes cool until ganache has set.

Lean Meats class at Granite State Cabinetry in Bedford on Friday, March 23, from 6 to 9 p.m. The four-course cooking demonstration and wine tasting will cost \$70, and registration is required at thecreativefeast.com.

• **STONEWALL KITCHEN COOKING SCHOOL** 2 Stonewall Lane, York, Maine, 877-899-8363, [www.stonewallkitchen.com](http://www.stonewallkitchen.com), offers evening cooking classes and demonstrations, "Learn at Lunch" and "Learn at Brunch" classes, classes for teens and kids and more. See the full schedule of daily classes online.

• **VEGAN COOKING** Louisa Dell' Amico will hold a vegan cooking class and dinner at the Pines Community Center, 61 Summer St., Northfield, on Wednesday, March 21, from 5:30 to 9 p.m. Dinner will be

followed by a showing of the film *Clinical Nutrition, Volume 8*, which explores the benefits of eating kale and broccoli. The class and dinner cost \$20. Call 729-0248 or email [louisa@metrocast.net](mailto:louisa@metrocast.net) to register.

• **SO YOU WANT TO GO GLUTEN-FREE?** presentation will be held by the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, [concordfoodcoop.coop](http://concordfoodcoop.coop), led by registered dietician Hilary Warner and Chef Mike Cook, of the Celery Stick Cafe, in the screening room at Red River Theatres in Concord on Tuesday, April 10, from 6:30 to 7:45 p.m. Free. E-mail [classes@concordfoodcoop.coop](mailto:classes@concordfoodcoop.coop) to register.

• **WINTERGREEN BOTANICALS** in Bear Brook State Park in Allenstown (268-0548, [www.wintergreenbotanicals.com](http://www.wintergreenbotanicals.com)) offers

classes in the use of herbs for better health. See schedule online.

#### Tastings

• **COFFEE** roasting and tasting demonstration of Kona Coffee at A&E Roastery, 131 Route 101A in Amherst. Free. Saturdays, 9 a.m.-5 p.m. Call 578-3338.

• **CHOCOLATE TASTING** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, [dancinglion.us](http://dancinglion.us), will hold a Chocolate Tasting: Focus on Madagascar on Thursday, April 26, from 6:30 to 8:30 p.m. The tasting costs \$35 and reservations are required.

• **EXOTIC MEATS** The Healthy Buffalo, Route 4 in Chichester, 369-3611, [www.healthybuffalo.com](http://www.healthybuffalo.com), offers tastings of its exotic meats every Saturday and Sunday, 10 a.m. to 4:30 p.m. Try the ostrich, alligator, elk, kangaroo and buffalo.

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# DRINK

## Food and beer go together

### Even a wine-lover can enjoy an Irish stout

By Stefanie Phillips  
food@hippopress.com

I am a wine-lover at heart, but I also have a fondness for beer. My taste in beer has developed like my taste in wine; it's gotten better and more refined over time. While I still may not like the darker, heavier brews, I enjoy a good microbrew or wheat beer on occasion.

This St. Patrick's Day, I will be trading in my wine glass for a beer stein, and I've decided to research the best beer-and-food pairings. Actually, pairing beer with food follows the same general rule as wine pairing — light with light and heavy with heavy — though the rules aren't as strict.

About.com beer guide Bryce Eddings recommends following the three Cs when it comes to pairing beer and food: complement, contrast and cleanse. Using one or two of these in your pairings will make them successful, according to Eddings.

Complement is probably the easiest: Choose beers and foods that complement each other in weight and flavors, just as with wine. Eddings also recommends contrasting beers with food to bring out the flavors of each. Experiment and see what works for you. Since beer is carbonated, it cleanses the palate and is a natural choice with fatty foods like French fries and pizza. Beer can also be used between courses to cleanse the palate; Eddings suggests a sour beer for this purpose.

One beer commonly associated with St. Patrick's Day is Guinness. This Irish stout is best enjoyed in its draft form with the perfect pour (if you need instructions, visit the Guinness website). Distinctly dark and ruby in color when held up to the light, this beer is a no-brainer when you're enjoying classic Irish dishes like corned beef and cabbage, shepherd's pie or Irish stew. Many restaurants make their beef stew with Guinness to give it an extra kick.

There are many other kinds of stout beers for those who want to venture away from the norm and try something new. Oatmeal stouts are brewed using oats and are often very smooth, due to the protein and lipids in the oats. Chocolate stouts, especially popular during the cold winter months, are brewed using chocolate malt, giving them a hint of chocolate flavor. Try Rogue Brew-

ery's Chocolate Stout, which is brewed with real chocolate.

Here in New Hampshire we are lucky enough to have several breweries and pubs that offer a variety of beers perfect for St. Patrick's Day.

If you're celebrating in Portsmouth, head over to the Portsmouth Brewery and try their Schwarzbier, a black lager without the roast flavor usually present in darker beers, or their Weizenbock, a dark wheat beer brewed with maple syrup. These are best enjoyed with hearty meat dishes, sausages or roasted meats like beef or pork.

There's also Ri Ra Irish Pub and Coat of Arms, two places where you can enjoy a pint of Guinness with some traditional Irish menu items or try Guinness stew or a Guinness barbecue burger.

Murphy's Taproom in Manchester has more than 20 beers on draft, including Guinness, Killian's Irish Red, Harp and their own Murphy's Irish Stout. It is sweeter and lighter than its Irish counterparts, with flavors of caramel and malt reminiscent of chocolate milk. The Shaskeen, also in Manchester, has Smithwick's Irish ale and Magner's Irish cider on draft in addition to Guinness. For an authentic Irish pub experience, there is also the Wild Rover Pub in Manchester, which hosts Irish singalongs on Thursday nights and boasts a perfectly poured pint of Guinness.

The Holy Grail in Epping takes Guinness to a whole new level with its Guinness combos. Beyond the black and tan, you can try a Guinness float, black and blue (Guinness and Sea Dog Blueberry) and Slim Shady (Guinness and a shot of scotch), just to name a few choices.

Nashua has the Peddler's Daughter, which has several Irish beers on draft and traditional Irish selections to pair with them, including bangers and mashed and Guinness beef stew.

The Lakes Region has Patrick's Pub in Gilford, known for its array of fun events and live entertainment. Try their Chicken O'Leary with a pint of Guinness.

If all else fails and you are not a dark beer drinker like me, find a bar serving green beer on St. Patrick's Day so you can still be part of the festivities.

Drink Listings	Tues., March 20, at 6 p.m. The class costs \$35 and reservations are required.	next six-week "Premium Wines of the World" session on Saturday, March 31 with "Wines of Austria, Germany and Alsace region of France." Other classes will include "Wines of Burgundy, Bordeaux, Loire Valley," "Wines of Southern France and Spain."
<b>Classes/workshops on wine/beer making</b>		
• <b>BEER/WINE-MAKING</b> classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.		
• <b>IRISH BREWFEST</b> will be held at IncrediBREW, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, on Thurs., March 8, at 6 p.m. The class costs \$60 and reservations are required.		
• <b>SPRINGTIME BREWFEST</b> will be held at IncrediBREW, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, on		
	• <b>THE ART OF WINE AROMAS</b> class will be offered at Angela's Pasta & Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com, will host "The Art of Wine Aromas: Making Sense of the Scents" on Wed., March 28, at 7 p.m. The class costs \$25 and registration is required.	
	• <b>SPRING WINE SESSION</b> WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will kick off its	
		• <b>RHONE MASTER COURSE:</b> A Grape Affair in Portsmouth (433-0160, agrapeaffair.com), will offer an eight-week Rhône Master-Level certificate program through the French Wine



## DRINK

### Red, white and green A lot of wine, a little cash

This week we continued our comparison between Washington state and California, though we went way south to San Luis Obispo County, a wine-growing region north of Santa Barbara near the great Hearst estate of San Simi.



**bia Crest Two Vines Chardonnay** from Washington state (\$14.99). This wine had no green cast and was light gold. For a nose, we picked up fruit — maybe on the peach side of stone fruit, but definitely no apple like the previous California wine we tasted. The

Our first wine was a 2009 **chardonnay** from **Edna Valley Vineyards** in San Luis Obispo County (\$14.99). This dry white wine has a light golden color with a green cast to it. For a nose, we got green apple and some light citric notes. At first taste we got a bit of sweetness, almost a green peach, with lots of acid to balance out the sip and a full mouth feel. This is one of those wines that you feel on the roof of your mouth as much as you do on your tongue. This wine was crisp with no butteriness or oak flavors. We thought it would pair well with all sorts of fish, poultry and cheeses.

Our second wine was a 2008 **Colum-**

taste was a bit unexpected. It was sweet — not like a moscato, but more like a touch of honey before the rest of the flavors came rushing in, turning that sweet into a nutty and fruity wine with low acid. This is a very drinkable bottle. This is one of those wines that goes well by itself — the lack of acid makes it very approachable.

*Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.*

Society. The course will include eight weeks of online study (15 live webinars conducted by wine experts) and an opportunity for a live course review and tasting with Roz Angoff, A Grape Affair educator and certified Rhône Master, on Sun., April 1, from 1 to 4 p.m. The exam will be administered on Sun., April 22. The course costs \$260 (\$410 with exam). Visit [agrapeaffair.com](http://agrapeaffair.com) to register.

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, [www.winenotboutique.com](http://www.winenotboutique.com), offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; [www.winesociety.us](http://www.winesociety.us)) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

#### Special meals

• **MICROBREWS VS. WINE** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, [zorvino.com](http://zorvino.com), will host its Ides of March Microbrew vs. Wine Dinner on Thurs., March 15. The dinner will feature a four-course tapas menu paired with wine and beer, including some brews from Berkshire Brewing and Narragansett Brewery. The dinner costs \$49.95 and reservations are required.

• **PETER PAUL WINES GRAND VINTNER'S DINNER** with Jude Blake and guest chef Peter Metsch of Momo Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Fri., March 16, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **GRAND VINTNER'S DINNER** celebrating Jess Jackson, the late founder of Kendall Jack-

son Winery, with Winemaker Randy Ullom and guest chef Ben Knack of Bedford Village Inn will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sat., March 17, beginning with a passed hors d'oeuvres reception, at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **JAZZ BRUNCH** will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sun., March 18. The brunch, complete with chef-attended stations, oysters on the half shell and dessert, will include Piper Heidsieck Champagne. A jazz duo will perform. Tickets cost \$44.95.

• **BEER DINNER** MT's Local Kitchen & Wine Bar, 212 Main St., Nashua, 595-9334, [mtlocal.com](http://mtlocal.com), will host a Smuttynose Beer Dinner on Wed., March 21, at 6 p.m. The dinner costs \$50 and reservations are required. Call 595-9334.

• **IN GOOD SPIRITS**, the YMCA's 8th annual Spring Social, will be held at the Grappone Conference Center in Concord on Thurs., March 29, from 5:30 to 8 p.m. The event will feature a Top Chef Cook-off, silent auction and beer and wine tastings. Tickets cost \$35 at 228-9622. Proceeds from the event will benefit the YMCA's Kids Campaign.

#### Special wine tastings

• **SPACEMAN WINE** Dover Wine Company, 364 Central Ave., Dover, 742-9463, [doverwine.com](http://doverwine.com), will host the debut of Spaceman Wine on Thurs., March 8, from 4 to 6 p.m. Geoff Whitman, general manager of Folio Fine Wine and Bill "The Spaceman" Lee, a former Boston Red Sox pitcher, will attend.

• **PAINT & SIP** WineNot Boutique, 170 Main St., Nashua, 204-5569, [winenotboutique.com](http://winenotboutique.com),

will hold a "WineNot Paint" session on Tues., March 27, from 6:30 to 8:30 p.m. Participants in the class will learn how to create wine-themed art on a 16-inch by 20-inch canvas. The \$45 fee includes all materials, snacks and wine samples. Registration is required.

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check [www.nhwineryassociation.com](http://www.nhwineryassociation.com) for information on next year's festival.

#### Special beer tastings

• **BEER AND WINE TASTING** The Friends of MRT will host the fourth annual Merrimack Repertory Theatre Wine & Beer Tasting at the Richard K. & Nancy L. Donahue Center at Bagshaw Mills, 132 Warren St., Lowell, Mass., on Tues., March 13, from 6 to 8:30 p.m. The tasting will feature wine and cheese from Tutto Bene in Lowell and beer from Lowell Beerworks. Light hors d'oeuvres will be served. Tickets cost \$45 at [merrimackrep.org](http://merrimackrep.org) or by calling 978-654-7552.

#### Weekly/monthly tastings

• **ATTREZZI** 78 Market St., Portsmouth, 427-1667, [www.attrezzinh.com](http://www.attrezzinh.com), Fridays at 3 p.m.; Saturday and Sunday at 1 p.m.

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# POP CULTURE

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TV AND MORE**

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Lisa

Parsons at lparsons@hippopress.com. To get your

author events, library

events and more listed,

send information to list-

ings@hippopress.com.

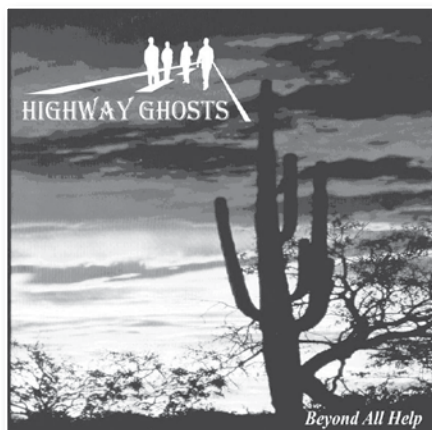
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## POP CULTURE:

## CDS

**Highway Ghosts, *Beyond all Help***  
self-released, Jan. 1



From the south shore of Massachusetts we get Highway Ghosts, Tex-Mex Los Lobos wannabes using as little Mex as possible in an effort to evoke tumbleweeds, gunslingers, choo-choo trains and the modern rock-bar scene, if there even is one. Main singer/guitarist Dave DeLuca is all-pro at what he does, namely a David Hidalgo impersonation that could win a round of drinks for the house. Sequentially, the album is all

downers until "Please Don't Run Away" at the fifth song, wherein DeLuca adds a Bowie edge to his tenor, which duct-tapes a little quirk to the typical Johnny Cash-ness of the tune. Prior to that, as I said, it's busted-down trailer-park soundscaping, save for opener "Alone," a song Calexico wouldn't necessarily throw out of bed. Second-banana-singer/bassplayer Dan Cody evinces a Tom Petty obsession in the "Face in the Crowd"-like "Reinvent the Wheel." **A-** —Eric W. Saeger

**Lit on the Flash, *Revolution Time***  
self-released, Sept. 1



Jake Roche, the frontman for this York, Maine-based Fedorahat jangle-folk trio, has apparently done time in some harder bands, and for history's sake it'd be cool to enumerate them (his voice has a lot of muscle to it when he puts it in gear, a sign that he's maybe been forced to cover the Stones or whatnot with a previous band). But the modern Internet, with its revolving door of "acceptable" social media, quickly buries old evidence, so, with a

complete lack of a bio-sheet (bands, please don't do that to writers, OK, pretty please with sugar on top? It took me 20 minutes of digging just to be able to type "York, Maine-based" with any confidence), we're left with a pro-looking CD package and a bunch of hooky-enough tunes which, given their unfortunate absence of synths, quirk, a horn section, sampling and pliable lap-top white-noise, might as well be dusty old Jim Croce or John Cougar demos. But that's fine if your album was done as a hobby; every band I've ever heard from the seacoast sounded like a warmup act for Sufjan Stevens, so at least there's the comfort that if he ever plays here we'll have the basic necessities well-covered. **B** —Eric W. Saeger

## Playlist

*A seriously abridged compendium of recent and future CD releases*



• Skinny-tie college-pop annoyance **The Shins** release their first album in five years next week. Titled *Port of Morrow*, it marks their first album on major label Columbia, so you'd expect a little change, being that they're no longer a Sub Pop product, but this is ridiculous. "Simple Song," for example, is like what would happen if Kaiser Chiefs got married to Coldplay and Mumford & Sons was the minister, like it's sort of pub-rocking and stuff like "Australia" was, but more serious. This will probably not end well (notice I typed the words "Kaiser Chiefs").

• The **SXSW** festival is this week. Two million bands are/were there, no more, no less. It's gotten to the point that I wouldn't even mention it except I just looked at my e-mail and about two million of my e-mails, all freshly deleted unread, were from PR guys and bands asking to buy me drinks at SXSW. Even if I had gone, I'm a medicinal wine-sipper and that's about it, so they'd have saved money. Out of these two million bands, two of them will become famous for entertaining the stoned slacker crowd, probably because the bands have stage acts that involve pink fuzzy slippers, really stupid sunglasses, and "mad skillz" moves where they pretend to turn knobs on sequencers, i.e. generally looking like utter, utter dorks from 1993. European festivals are better, because even though none of the bands become famous, at least the crowd doesn't shop for "super geek wear" at iParty beforehand. This concludes my in-depth coverage of SXSW [sound of canned laughter].

• So I finally saw *Sucker Punch* last week. Given that the male-dominated critic-tastemaker industry saw to it that no one gave it a higher rating than one star, I was expecting pure stupidity, but it's really not bad, even if the whole idea at first seemed to be a giant goth-metal video, which, as I say, isn't the case — this movie got one star and the last *Transformers* movie got one-and-a-quarter? Why doesn't Hollywood just grab a giant Sharpie and write "NO GURLZ ALLOW3D" on its forehead? But whatevs, if you want a real soundtrack-centric pile of silliness, it has to be the new *Hunger Games* movie, whose soundtrack, *The Hunger Games: Songs from District 12 and Beyond*, comes out on Tuesday. With a concept that basically screams "Twilight Teens Meet The Running Man," what could be more appropriate than songs from **Low Anthem**, **Taylor Swift** and **Maroon 5**? For posterity's sake, let me announce with full disclosure that I will never, ever watch this movie. Ever.

• Hey, look at that, the DVD titled **B52's: With The Wild Crowd! Live in Athens, GA** really will be out next week! Someone wanted to send me one for free but I forgot and deleted the e-mail. It's probably fun, if you like the B52's, so buy it, or something.

• The last refuge of a washed-up '80s music scoundrel is country music, isn't it? Thus we have **Lionel Richie** releasing a new album next week, called *Tuskegee*, featuring corn-pone duets with guys like Tim McGraw, Kenny Chesney and whatnot. Tuskegee, Ala., is Richie's home town, you see, hence the title. And the last time he was there, you just know he screamed at the staff at the HoJos for not having super-expensive champagne on tap in the bathrooms. Sometimes ya just gotta go back, right Lionel? —Eric W. Saeger

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# NH has a Civil War history

Local history buff talks about local connections

By Michelle Cerulli  
mcerulli@hippopress.com

Steven Robert Closs has spent the past 20 years studying the American Civil War and its New Hampshire soldiers. A retired captain of the Nashua Police Department, Closs will present "Willing Sacrifice: Granite State Valor During the American Civil War 1861-1865" at Kelley Library in Salem Thursday, March 15. This is his second year giving lectures around the state.

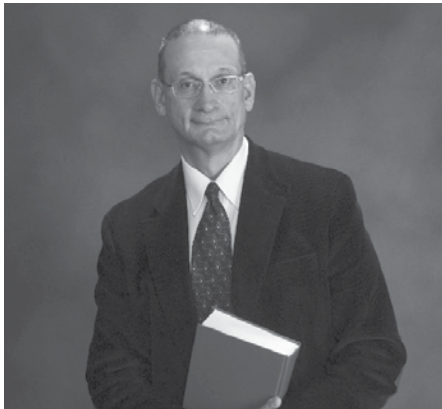
"Our true connection with that war is our community ancestors," Closs wrote in an e-mail. "By telling their stories in detail, especially those who made the 'supreme sacrifice for the Union,' I can ... bring the Civil War to the North and connect those fallen Granite Staters with the great battles of that war."

Closs, who is the son of a career Marine and grew up in Honolulu, said he first became interested in the Civil War in the late 1980s after seeing the film *Glory*.

"Because the Civil War was not covered in school — there was more of a focus on the Revolutionary War, Jamestown and Plymouth — all I really knew about it was brother against brother and gray against blue," Closs said. "The movie personalized the war ... it encouraged me to want to study more about the individuals."

Closs, who lives in Merrimack with his wife, is the author of *Willing Sacrifice: Granite State Valor During the American Civil War 1861-1865*, published in 2010, five months before the 150th anniversary of the start of the Civil War. The book is composed of 36 stories, most of which are about the 33 New Hampshire soldiers who were awarded the Congressional Medal of Honor. It traces three direct connections between a few of the state's soldiers and President Abraham Lincoln, including one story about a captain who was in Ford's Theatre on the night Lincoln was assassinated.

Closs said he started researching the book in 2004, first wanting to understand the war from beginning to end, and then seeking information about New Hampshire's role in the war. He relied on regimental histories, first-person accounts, official war records and soldiers' letters that he found in the state's public libraries, historical society and history museum.



Steven Robert Closs. Courtesy photo.

His goal for the book became "coming up with a single treatise" that would encourage readers to further study the Civil War and specifically New Hampshire's soldiers, roughly 2,000 of whom died in combat.

"I'm trying to get the community connected with their community ancestors," said Closs, who moved to New Hampshire in 1974. "When you travel to Gettysburg and you realize that men from your community may have fought on that field, you have a different appreciation."

Closs' presentation will focus on the Salem men who died defending the Union.

"Given that this is the 150th anniversary of the Civil War, we were very interested in doing programs that highlight that milestone," said Paul Giblin, head of reference at Kelley Library. "[Closs is] a local author and a well-regarded speaker on the subject, so we wanted to invite him." Giblin, who has worked for the library for 11 years, says he hopes Closs' presentation will "stir the curiosity" of library patrons and get an interesting discussion going.

"People in this area tend to be very interested in local history," he said.

The event is part of Kelley Library's monthly lecture series, which is held on the third Thursday of every month.

## "Willing Sacrifice"

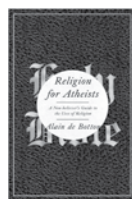
**When:** Thursday, March 15, 7-8 p.m.

**Where:** Kelley Library, 234 Main St., Salem

**Cost:** Free and open to the public

**More information:** 898-7064, salem.lib.nh.us. See [stevenrobertcloss.com](http://stevenrobertcloss.com).

**Religion for Atheists: A non-believer's guide to the uses of religion**, by Alain de Botton (2012, Pantheon Books, 320 pages)



In the 19th century, a French philosopher named Auguste Comte proposed the establishment of a religion free of deities, a "religion of humanity" that would replace the foolish superstitions and rituals of millennia past.

The new institution would be led by secular "priests" schooled in humanities, and it would foster all the usual virtues, the difference being that these ethical mandates would come from human beings, not remote gods. Reverent of the Nietzschean trinity of philosophy, music and art, the buildings of the

Church of Humanity would possess the majesty of cathedrals, but honor human creators: Cicero, Shakespeare, Goethe.

Comte died in 1857, but his dream lives on in Alain de Botton, a Swiss writer who once studied French philosophy at Harvard. De Botton's *Religion for Atheists* offers a similar vision for people bereft of faith: Call it organized irreligion, if you will. He proposes that unbelievers cull the good stuff from the institutions they have historically disdained and build their own power base of ethics. "Religions are intermittently too useful, effective and intelligent to be abandoned to the religious alone," he writes.

Intelligent? Now, there's a sentiment not often expressed by an atheist. The professional atheists, led by Sam Harris, Richard

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## POP CULTURE:

Dawkins and the late Christopher Hitchens, typically speak of believers of any faith with disdain. In Hitchens' *god is Not Great*, he could not bring himself to capitalize God, and Harris, in his *Letter to a Christian Nation*, describes Christian America as a "lumbering, bellicose, dim-witted giant," a terrifying combination of "great power and great stupidity."

De Botton, however, calls himself a "gentle atheist" and is not generally given to contempt. *Religion for Atheists*, therefore, is the literary equivalent of a *Firing Line* debate: robust declamation in exceedingly polite company. De Botton capitalizes not only God, but Mass and Church, and while arching a deeply skeptical eyebrow to those canonized by the Catholic Church, he still prefaces their names with "Saint." He speaks of the "charm and utility" of the concept of Original Sin; calls Yom Kippur, the Jewish Day of Atonement, "one of the most psychologically effective mechanisms ever devised for the resolution of social conflict"; and envisions a communal dining experience for atheists "true to the most profound insights of the Eucharist."

Given the invective even Christians sometime hurl at "organized religion," de Botton seems more sympathetic toward the Church than her members. He certainly knows more about her than your typical rank-and-file pew warmer. Pop quiz for Christians: What is the historical significance of an Agape Feast? De Botton knows, and like his predecessor Comte, wishes to pick from its cornucopia for his tribe.

Of course, de Botton's motives may not be so much kind as shrewd. His literary predecessors caught few flies with their vinegar. And while his stated intent is to build a community of atheists, not to disabuse believers of their faith, Doubting Thomases may succumb to the arguments here.

Ostensibly, this is a book about religion, but it's also a philosophy tome, not surprising, since its author also wrote *How Proust Can Change Your Life* and *The Consolations of Philosophy*. Also no surprise, given his upbringing, is that de Botton is devoid of religious faith. He is the son of parents so secular that his father once berated his 8-year-old sister so belligerently that the child cried, for expressing a tenuous belief. Also, de Botton grew up in Switzerland, which Gallup ranks second on the list of least religious nations. (Trailing only Estonia — who knew?)

## BOOKS

But like the neighbor looking wistfully at his neighbor's grass, de Botton looks over the theological fence and covets. (That would be the 10th Commandment.)

He longs for the sense of community that organized religion imparts; the comforting restraint; the tenderness of Mary; the oratorical zeal; and the relentless urging of ethical behavior (which, he complains, society needs more than we need Madison Avenue's relentless urging that we consume sugary snacks).

De Botton sometimes seems a Catholic in atheist's clothing; as they say, Catholic, but for the theology. He speaks admiringly of the Church's cathedrals and art, likening their relevance to the ideals of third-century philosopher Plotinus, who famously linked beauty and goodness. Writes de Botton: "Catholicism was making the remarkable allegation that we need to have good architecture around us in order to grow into, and remain, good people."

It's all interesting and fresh and lyrical, but this is not to say that this book will not shock. A few chapters in, de Botton makes a suggestion so outrageous to typical American sensibilities that it made me wonder if the entire book is a sly farce in the style of Jonathan Swift: *A Modest Proposal for Atheists*. Does he really advocate a modern-day Feast of Fools in which we, for a day or two, "copulate randomly and joyfully with strangers"? The accompanying illustration is so outlandish that I think I can safely conclude this was tongue-in-cheek.

Or maybe not.

After all, de Botton is not an American, and he does not possess the typical sensibilities of people of faith, his considerable intellect never once allowing him to wade into that river, even for a short time.

In a chapter called "Meeting Strangers," he bemoans society's "reluctance to give charitably to others in distress" and says it is "extraordinary and odd to start an impromptu conversation with an unknown person in a public space."

He may have studied at Harvard, but clearly this man has never set foot in the American South. As they would say there, his mouth ain't no prayer book.

But *Religion for Atheists* is a compelling read, no matter what you believe. It gets an **A** for fresh thought, challenging ideas and graceful language. —Jennifer Graham

## BOOK & LECTURE LISTINGS

### Author events

• **NEW ENGLAND NATURE WRITERS** series presents author Mary Holland on Thurs., March 15, at 7 p.m. at the NH Audubon McLane Center, 84 Silk Farm Road, Concord, talking about her book *Naturally Curious: A Photographic Field Guide and Month-by-Month Journey through the Fields, Woods, and Marshes of New England*. Admission is free and refreshments will be served. Visit [www.nhaudubon.org](http://www.nhaudubon.org).  
• **BARBARA WALSH** will talk about her book *August Gale: A Father and Daughter's Journey Into the Storm* on Thurs., March 15, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com). Walsh is a Pulitzer Prize-winning journalist; this book is about the 1935 Newfoundland hurricane that claimed some of her ancestors.

• **JODI PICOULT** will talk about her new novel, *Lone Wolf*, Tues., March 20, at 7 p.m. at Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$31.50, which includes a copy of the book. Each buyer may purchase, in addition to but not in place of the \$31.50 ticket, up to six tickets at \$9 each (which do not come with books) for family or group members. Books can be picked up in advance at Gibson's Bookstore. Buy tickets at [www.ccanh.com](http://www.ccanh.com) or by calling 225-1111.  
• **MARA CLARK** will talk about her book *Dee Evans: Secret Agent—Stories of a Woman Addicted to Danger* on Thurs., March 22, at 7 p.m. at Gibson's Bookstore in Concord, 224-0562, [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com).

### Lectures and discussions

• **A WALK BACK IN TIME: THE SECRETS OF CELLAR HOLES** lecture by Adair Mulligan, author of *The Gunstock Parish, A*

*History of Gilford, New Hampshire*, Thurs., March 22, at 6:30 p.m. at Hooksett Public Library.

### Poetry

• **POETRY OUT LOUD** semifinal competitions are open to the public: at SNHU in Manchester on Thurs., March 15, at 7 p.m.; at Plymouth State University on Mon., March 19, at 7 p.m.; and at Rochester Opera House on Wed., March 21, at 7 p.m. See [www.nh.gov/nharts](http://www.nh.gov/nharts).

### Other

• **ANNUAL BOOK SALE** at Nashua Public Library is open to the public Sat., March 17, from 9 a.m. to 4:30 p.m., and Sun., March 18, 1-4 p.m., in the library. Members of the Friends of NPL may attend an early sale on Fri., March 16, 6-8:30 p.m. Donations accepted until March 11: books, CDs, DVDs, VHS in good condition; no encyclopedias, magazines or condensed books.



# Film fest has big themes

Subjects, filmmakers present at NH Jewish Film Festival

By Jeff Mucciarone  
jmucciarone@hippopress.com

Nicholas Winton, in complete anonymity, saved the lives of 669 children during the Holocaust. Decades later, after Winton's wife found out what her husband had done, she brought it to light. In recognition of his efforts, the 104-year-old Winton was ultimately knighted by Queen Elizabeth.

Winton's story is told in the 2011 film *Nicky's Family*, which will air in New Hampshire as part of the fourth annual New Hampshire Jewish Film Festival.

"He did it very quietly, and never said anything to anyone," said Linda Gerson, co-chairwoman of the festival.

One of the women whom Winton rescued, Eva Paddock, will speak to the audience following an airing of the film on Thursday, March 22, at 7 p.m. at Putnam Arts Lecture Hall at Keene State College. *Nicky's Family* will also air at Cinemagic Stadium Theaters in Merrimack on Sunday, March 18, at 4:30 p.m.

"We're so fortunate to have one of the children ... who was rescued by him to come and speak to us," Gerson said. "That's really nice for New Hampshire."

Gerson said the film has generated a movement revolving around Winton's efforts. The film festival crew got a list of the children Winton saved and reached out to a couple of them who live in the Boston area.

"The film is so inspiring," Gerson said. "It's inspired people all over the world."

The film festival will run from Saturday, March 17, through Sunday, March 25. Films include *An Article of Hope*, *My Brother's Keeper*, *The Names of Love*, *Connected*, *My So-Called Enemy*, *Nicky's Family*, *Brothers*, *Restoration*, *The Yankles*, and two 28-minute Sesame Street films, *Welcome to Israel* and *Shabbat Shalom, Grover*. See jewishnh.org.

"We have a lot of new programming," Gerson said. "We've grown substantially."

The festival takes place in five cities across the state and includes 10 films. Keene is the newest community to hop on board. The festival has grown in number of venues and number of movies, as well as in the size of the audience, Gerson said.

"We get people of all faiths coming," Gerson said. "It is a festival that is a cultural program for the New Hampshire landscape. You don't have to be Jewish to love the Jewish Film Festival. Anybody can relate to the trials and tribulations ... that are shown in the films."

"We have some really great speakers this year," Gerson added.

The festival's opening night gala at 8 p.m. on Sunday, March 17, at the Currier Museum of Art in Manchester will include an airing of the 2009 documentary *Article of Hope*. Dan Cohen, the film's producer and director, who is a six-time regional Emmy award-winning director, will speak after the film. The gala will include a wine and dessert reception.

*Article of Hope* details the Columbia Space Shuttle crash, which claimed the lives of seven astronauts, including Ilan Ramon, Israel's first astronaut. The film gets into how the crew prepares for the space experience in advance, going on trips to allow crew members to get to know each other and fig-



Col. Ilan Ramon, Israel's first astronaut, is the subject of *An Article of Hope*.

ure out how to work together, Gerson said.

"There's a whole background for how the process works," Gerson said. "I would think that would be interesting to anyone."

The festival has a committee of 25 people who narrow down a swath of films. Gerson said she began looking at films for this year's festival right after last year's ended. The festival committee screened more than 55 films to pick what it thought were the 10 best.

The Sesame Street films help to get kids in on the festival too, Gerson said.

"There's really something for everyone," Gerson said, adding that a number of films are premiering in New Hampshire.

*Connected*, which has been accepted for the Sundance Film Festival, is "just a really hip film about unplugging today," Gerson said. *Connected* will air on Wednesday, March 21, at 7:30 p.m. at Cinemagic Stadium Theaters in Merrimack.

For baseball fans, the festival will include a showing of *The Yankles*, about a professional baseball player who takes over coaching a baseball team of Orthodox yeshiva students. The festival will finish at Red River Theatres in Concord following the airing of *The Yankles* with a baseball wrap party with hot dogs, peanuts and crackerjacks. The film will air on Sunday, March 25, at 4 p.m. at Red River.

The film *Restoration*, which will play in Merrimack at 6:30 p.m. on Sunday, March 18, at Cinemagic in Merrimack, was nominated for several awards by the Israeli Film Academy.

*My Brother's Keeper* is about the 4,400 Jewish and Christian volunteers who joined the fight to make sure Israel became a state, Gerson said. The film will air on Tuesday, March 20, at 7 p.m. at the Jewish Federation of New Hampshire in Manchester.

"It's a great one for anyone interested in history," Gerson said, adding that producer Ira Feinberg will come speak after the film. "I know he'll be a fabulous speaker. He narrates the film as well."

"The Jewish community always looks forward to it," Gerson said of the festival. "It's films that the New Hampshire market would not normally see." Gerson thinks people see the festival as a cultural program that is here to stay. "If you enjoy foreign films, learning about other cultures — the themes are really universal."

## Change your outlook

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**It's the Big Lebowski party, dudes!**  
**Friday, March 16**

Wii bowling, White Russian tastings, trivia, and a costume contest. The fun starts at 7 pm; the movie at 8 pm.



11 S. Main Street, Concord, NH  
Red River Theatres is a non-profit organization



See complete film listings at [www.redrivertheatres.org](http://www.redrivertheatres.org)

075420

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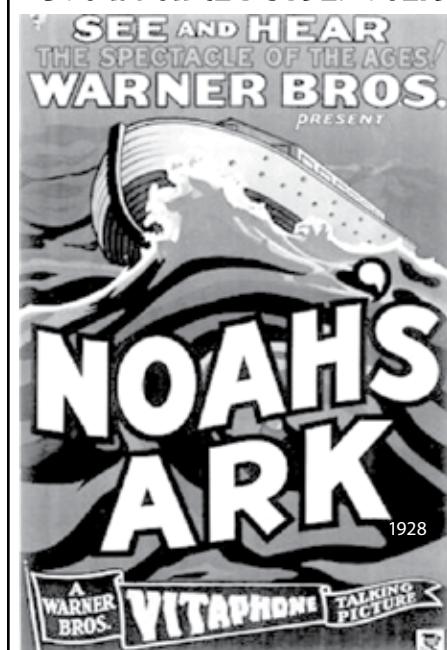
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3/16 FRIDAY Bacre Boys  
3/17 SATURDAY DJ Mark Allen  
Happy St Patty's  
3/18 SUNDAY DJ Fizzgig and Jay Danger  
3/19 MONDAY DJ Mark Allen  
Karaoke Dance Party  
3/20 TUESDAY DJ Mark Allen  
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## Cinéma Mardi....Cinema Tuesday

### L'Auberge Espagnole

Shown in French with English subtitles

Cinéma mardi at The Dana Center Saint Anselm College

A straight-laced French student moves into an apartment in Barcelona with a cast of six other characters from all over Europe. Together, they speak the international language of love and friendship.



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068215

## POP CULTURE:

## FILM Continued

### Cinema locator

**AMC Tyngsborough**  
440 Middlesex St., Tyngsborough,  
Mass., 978-649-3980.  
**Chunky's Cinema & Pub Nashua**  
151 Coliseum Ave., chunkys.com  
**Chunky's Pelham Cinema & Pub**  
150 Bridge St., Pelham, 635-7499  
**Cinemagic Hooksett**  
1226 Hooksett Road, Hooksett,  
644-4629, cinemagicmovies.com

**Cinemagic Merrimack 12**  
11 Executive Place Dr., Merrimack,  
423-0240, cinemagicmovies.com  
**Flagship Cinemas Derry**  
10 Ashleigh Dr., Derry, 437-8800  
**AMC at The Loop**  
90 Pleasant Valley St., Methuen,  
Mass., 978-738-8942  
**O'Neil Cinema 12**  
Apple Tree Mall, Londonderry,  
434-8633

**Regal Concord**  
282 Loudon Road, Concord, 226-  
3800  
**Regal Hooksett 8**  
100 Technology Drive, Hooksett,  
641-3456  
**Showcase Cinemas Lowell**  
32 Reiss Ave., Lowell, Mass.,  
978-551-0055

### Movies outside the cineplex

#### RED RIVER THEATRES

11 S. Main St., Concord, 224-  
4600, www.redrivertheatres.org.  
• *A Dangerous Method* (R)  
Thurs., March 15, at 2:05 p.m.  
• *The Artist* (PG-13, 2011) Thurs.,  
March 15, at 2, 5:30 & 7:45 p.m.;  
Fri., March 16, through Sun., March  
18, at 1:10, 3:30, & 5:50 p.m., plus  
Sun., March 28, at 8:10 p.m.; Mon.,  
March 19, and Tues., March 20, at  
2:05, 5:30 & 7:45 p.m., and Wed.,  
March 21, at 2:05 p.m.  
• *Friends with Kids* (2011, R) Fri.,  
March 16, through Sun., March 18,  
at 1, 3:20, 5:40 and 8 p.m.; Mon.,  
March 19, through Wed., March  
21, at 2, 5:40 and 8 p.m.  
• *The Big Lebowski* (R) Fri.,  
March 16, at 8 p.m.  
• *Miss Representation* (2011)  
documentary about lack of  
women in positions of power and  
influence in the United States,  
Wed., March 21, at 6:30 p.m.  
• *Brothers* (2008, NR) Thurs.,  
March 22, at 7:30 p.m.  
• *No Woman No Cry* (screening  
about at-risk pregnancies; held  
at Concord High School) Thurs.,  
April 5, at 7 p.m.  
• *Hell and Back Again*, a feature  
film from the PBS series Independent  
Lens, on Tues., April 17, at 6  
p.m.

#### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-  
6550, www.manchester.lib.us  
• *A Civil Action* (PG-13, 1998)  
Wed., March 21, at 1 p.m.  
• *Evita* (PG, 1996) Wed., March  
28, at 1 p.m.

#### WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-  
6560, www.manchester.lib.nh.us.  
• *Three Musketeers* (PG-13,  
2011) Fri., March 16, at 3 p.m.  
• *The Muppets* (PG, 2011) Fri.,  
March 23, at 3 p.m.  
• *Hop* (PG, 2011) Fri., March 30,  
at 3 p.m.  
• *Treasure Buddies* (G, 2012)  
Fri., April 6, at 3 p.m.  
• *Happy Feet Two* (PG, 2011)  
Fri., April 13, at 3 p.m.  
• *We Bought a Zoo* (PG, 2011)  
Fri., April 20, at 3 p.m.  
• *Lady and the Tramp* (G) Fri.,  
April 27, at 3 p.m.

#### UNH MANCHESTER

400 Commercial St., Manchester,  
641-4101, www.unhm.unh.edu.  
• *Forks Over Knives* (documen-  
tary) Thurs., March 22, at 6 p.m.  
• *Sin Pais (Without Country)*  
(documentary, Thurs., March 29,  
at 11 a.m.

#### CONCORD CITY AUDITORIUM

39 Green St., Concord, www.con-  
cordcityauditorium.org  
• *One Man's Journey Around the  
World*, Doug Johnson's retrospec-  
tive on his 40 years as a travel film-  
maker, Wed., March 21, at 7 p.m.

#### NHTI

Sweeney Auditorium, 31 College  
Drive, Concord, 271-7185, www.  
nhti.edu. Films are open to the  
public. Admission is free with a  
\$5 suggested donation.  
• *The Magician* (1958) by Ing-  
mar Bergman, in Swedish with  
English subtitles, Fri., March 23,  
at 7 p.m.  
• *Biophilic Design: The Architec-  
ture for Life* (NR, 2011) Showing  
will be held in NHTI's Grappone  
Hall Auditorium and will be fol-  
lowed by panel discussion with  
architects and landscape archi-  
tects, on Fri., April 13, at 7 p.m.

#### FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint  
Anselm Drive, Manchester,  
• Cinema Mardi, on the third  
Tuesday of each month at 7 p.m.  
Film in French with English sub-  
titles.  
• *L'Auberge Espagnole* (R, 2002)  
on Tues., March 20, at 7 p.m.

• *Visual Acoustics: The Mod-  
ernism of Julius Shulman* (NR,  
2009) Fri., April 20, at 7 p.m.

#### NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nash-  
ua, 589-4600, www.nashualib-  
rary.org. Call 589-4646 for the  
library's film line and a schedule  
of upcoming movies. Films sub-  
ject to change. Seating is limited.  
Food and drink are not permitted  
in the theater.  
• *Tinker Tailor Soldier Spy* (R,  
2011) Tues., March 20, at 7 p.m.  
• *The Girl with the Dragon Tat-  
too* (R, 2011) Tues., March 27, at  
7 p.m.

#### KELLEY LIBRARY

234 Main St., Salem, 898-7064,  
www.kelleylibrary.org  
• *Eat Pray Love* (PG-13, 2010)  
Sat., March 17, at 11 a.m. Bring  
a lunch.  
• *The Sting* (1973) Thurs., April  
5, at 6:30 p.m.

#### THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-  
2400, www.themusicall.org.  
Some of these films are being  
screened at Music Hall Loft, at  
131 Congress St.  
• *A Separation* (subtitled) Fri.,  
March 16, through Sun., March  
18, and Tues. March 20, through  
Thurs., March 21, at 7 p.m.  
• *Pina* Sat., March 24, Sun.,  
March 25, Tues., March 27, and  
Wed., March 28, at 7 p.m.  
• *She Stoops to Conquer* (Nation-  
al Theatre London broadcast)  
Sat., March 31, at 1 p.m.

#### COLBY-SAWYER COLLEGE

541 Main St. in New London,  
Clements Hall, 526-3000, www.  
colby-sawyer.edu. Films are open  
to the public. Admission is free.  
• *The Lives of Others* (R, 2006)  
Monday, March 26, at 7 p.m.

#### THE COLONIAL THEATRE

95 Main St., Keene, 352-2033,  
www.thecolonial.org  
• *A Dangerous Method* (R)  
Thurs., March 15, at 7 p.m.  
• *The Iron Lady* (PG-13, 2011)  
Fri., March 16 at 7 p.m., Sun-  
day, March 18, at 2, 5 and 8 p.m.,  
Monday, March 19, at 7 p.m., and  
Wed., March 21, at 7 p.m.

**tickets**  
Get your tickets and complete film information by going  
to [www.jewishnh.org](http://www.jewishnh.org) or call Jewish Federation of  
New Hampshire at 603 627-7679. Visit us on Facebook.

**OPENING NIGHT GALA EVENT  
SATURDAY, MARCH 17, 2012**  
**AN ARTICLE OF HOPE**  
NEW HAMPSHIRE PREMIERE  
8:00 pm  
Currier Museum of Art, Manchester, NH  
Tickets: \$40.00 per person  
(After March 12, \$55.00 per person)  
Guest Speaker, Producer/Director, Dan Cohen

**SUNDAY, MARCH 18, 2012**  
PJ LIBRARY GOES TO THE MOVIES  
**shalom sesame street**  
10:30 am  
Jewish Federation of New Hampshire,  
Manchester NH  
Tickets: \$10.00 per family  
A family activity and snacks follow the movies

**nicky's family**  
NEW HAMPSHIRE PREMIERE  
4:30 pm  
Cinemagic Stadium Theaters, Merrimack, NH  
Tickets: \$9.00 per person

**restoration**  
NEW HAMPSHIRE PREMIERE  
6:30 pm  
Cinemagic Stadium Theaters, Merrimack, NH  
Tickets: \$9.00 per person

**TUESDAY, MARCH 20, 2012**  
**my brother's keeper**  
NEW ENGLAND PREMIERE  
7:00 pm  
Jewish Federation of New Hampshire,  
Manchester, NH  
Tickets: \$7.00 per person  
Guest speaker, Director, Ira Feinberg

**WEDNESDAY, MARCH 21, 2012**  
**connected**  
An Autobiography about  
love, death and technology  
NEW HAMPSHIRE PREMIERE  
7:30 pm  
Cinemagic Stadium Theaters, Merrimack, NH  
Tickets: \$9.00 per person  
Co-Sponsored by Jewish Professional Network

**THURSDAY, MARCH 22, 2012**  
**brothers**  
NEW HAMPSHIRE PREMIERE  
7:30 pm  
Red River Theatres, Concord, NH  
Tickets: \$9.00 per person

**SATURDAY, MARCH 24, 2012**  
**the names of love**  
8:00 pm  
Red River Theatres, Concord, NH  
Tickets: \$9.00 per person

**SUNDAY, MARCH 25, 2012**  
**my so-called enemy**  
NEW HAMPSHIRE PREMIERE  
1:30 pm  
Red River Theatres, Concord, NH  
Tickets: \$9.00 per person

**the yankles**  
NEW HAMPSHIRE PREMIERE  
4:00 pm  
Red River Theatres, Concord, NH  
Tickets: \$9.00 per person  
Baseball Wrap Party follows  
the film and included in  
the ticket price.

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# HIPPO NITE

## Nite Roundup

Local music & nightlife news

By Michael Witthaus  
mwitthaus@hippopress.com

• **Get lifted:** Billing itself as the Elevated Music Experience, the Lift Festival welcomes an eclectic mix of bands, including Conspirator, the pulsing electronic duo of Aron Magnier and Marc Browenstein of the Disco Biscuits. Also on hand are jazz-fusion supergroup Lettuce, electro-funk purveyors Ghostland Observatory, the trance-y Paper Diamond and 18 other performers. It's a snowbound Electric Daisy Carnival. Attend the Lift Festival on Friday, March 16, and Saturday, March 17, at Whaleback Mountain in Enfield. Ticket prices range from \$100 to \$225 at [www.liftfest.net](http://www.liftfest.net).

• **Coffee folk:** With newly acquired space next door, True Brew Barista has expansion plans. Work begins in April on more seating and a new stage for the musicians who frequently stop in. Lucas Gallo, formerly of JamAntics and a tireless booster of the Capitol City arts scene, is the coffee shop's booking agent; Thursday, he performs a solo set of his feel-good tunes. See Lucas Gallo on Thursday, March 15, at 6 p.m. at True Brew Barista, 3 Bicentennial Square in Concord, [www.truebrewbarista.com](http://www.truebrewbarista.com).

• **Happy birthday:** One year ago, Liesl Clark opened her eponymous pub, a comforting place with comfort food — and music three nights a week. It's a welcoming spot as well, right down to the easy chair on the sidewalk in front of its Milford location. Clark's Tavern has reached a milestone first birthday, and celebrates with a performance from local hero Josh Logan. See Josh Logan on Thursday, March 8, at 8 p.m. at Clark's Tavern, 40 Nashua St. in Milford, [www.clarkstavern.com](http://www.clarkstavern.com).

• **Pre-Patty's:** Among the tributaries flowing from the Irish cultural phenomenon *Riverdance* is Celtic Woman, an all-female ensemble created by one of the show's producers. Their music is drawn from both traditional and modern sources — their last album, *Believe*, includes a song from the Japanese film *Princess Toyotomi*. The current tour is perfect St. Patrick's Day preparation. See "Celtic Woman: Believe" on Friday, March 16, at 7:30 p.m. at the Verizon Wireless Center, 555 Elm St. in Manchester. Tickets are \$50-\$70 at [www.ticketmaster.com](http://www.ticketmaster.com).

• **Small-town rave:** Popular area DJs are featured at a monthly electronic dance music event in Henniker dubbed Phunks-hun at the Junction that began last fall. This edition's talent includes Mike Ill, Nkosi, DJ Vicious, Reverence and event organizer Travis MacEachern performing as Saṃsāra. Plus, a lot of club parties have photographers, but this one has its own resident painter. Attend Phunkshun at the Junction on Friday, March 16, at 9 p.m. at Henniker Junction, 24 Weare Road in Henniker (426-8511). \$5 at the door (\$3/ladies) for the 21+ event.

## A very Irish Saturday

It's easy being green on St. Patrick's Day

By Michael Witthaus  
mwitthaus@hippopress.com

With St. Patty's on a Saturday, everyone's a little bit Irish. The places with Guinness countdown clocks on the wall will open at dawn with traditional fare — black pudding, bangers and mash washed down with a pint — while others may rock a few U2 covers to get in the spirit. Entertainment options range from rock to comedy to shows featuring full symphony orchestras. There are even a few family-friendly options.

If a full-on Emerald Isle experience is what you crave, plan ahead! Places that sport year-round Celtic pride like The Wild Rover and Shaskeen in Manchester, Nashua's Peddler's Daughter and Killarney's, and Fury's PubliK House in Dover fill up early.

• **Alan's**, 133 N. Main St. in Boscowen (753-6631) The George Loge Band performs an evening show in the lounge, with corned beef and cabbage buffet, prizes, promos and green beer all day long.

• **Backstage Bar & Grill**, 56 Canal St. in Nashua (598-8256) Preciphist and No Room to Breathe perform an 18+ no-cover show beginning at 9 p.m.

• **Barley House**, 132 N. Main St. in Concord (228-6363) The Police Piper Band appears at noon, followed at 1 p.m. by Trilogy, with three young girls playing fiddle, and featuring a special Irish menu all day — and possibly a leprechaun.

• **Barley Pub**, 328 Central Ave. in Dover (742-4226) Bangers & mash and beer specials all day, along with the band People Skills in the evening.

• **Bedford Village Inn (BVI)**, 2 Olde Bedford Way in Bedford (472-2001) A 20-year tradition continues with corned beef and cabbage dinner in the Tavern and Corks.

• **Black Brimmer**, 1087 Elm St. in Manchester (669-5523) Live music all day long, including Tigerlily, with a special menu and giveaways.

• **Buckey's Tavern**, 240 Governor Wentworth Highway, Route 109 South in Moultonborough (676-5845) 10th Annual St. Patrick's Day Boiled Dinner Buffet, green beer and authentic Irish music with singer/songwriter, entertainer and storyteller Jim Barnes from 7:30 to 10:30 p.m.

• **Cactus Jacks**, 1182 Union Ave. in Laco-nia (528-7800) Corned beef & cabbage on both floors — there's green beer but no music.

• **Chapangas**, 168 Elm St. in Milford (249-5214) Old-fashioned corned beef and cabbage.

• **Cheers Grille & Bar**, 17 Depot St. in Concord (228-0180) Breakfast starts at 7 a.m. with corned beef hash, Bailey's French toast, green eggs, with all-day specials including corned beef & cabbage, Irish stew in a bread bowl, pot o' gold fries, Guinness cupcakes and plenty of drink specials.

• **Clark's Tavern**, 40 Nashua St. in Milford (769-3119) Corned beef and cabbage all day, with the Kelpies performing at 3 p.m.



and the Malcolm Experience in the evening.

• **Club Realm**, 21 Amherst St. in Manchester (548-0565) First annual "Irish I Was Drunk" party with DJ Flanz, Shawn "Sic" Collins and Ant P the Hypeman. Jameson and beer specials; dress to impress and best St. Patty's Day attire will be entered for a chance to win a VIP table for the next weeks.

• **Coach Stop Restaurant & Tavern**, 176 Mammoth Road in Londonderry (437-2022) Steve Tolley performs from 6:30 to 10 p.m., and of course there's corned beef and cabbage.

• **Country Spirit**, Route 202/9 & 114 in Henniker (428-7007) Kegs & Eggs breakfast benefit for Holly's Hope with live music all day, including Arthur James, Beech Wood and Red Letter Reunion. Serving traditional St. Patrick's Day fare.

• **DelRossi's Trattoria**, Route 137 N. in Dublin (563-7195) It's Dublin, N.H., after all, so it requires something special like Masters of the Celtic Harp. Grinne Hambly & William Jackson, two of the foremost harpers of Ireland and Scotland, perform in from 8:30 to 10:30 p.m. \$15.

• **Derryfield Country Club**, 625 Mammoth Road in Manchester (623-2880) Nate & Demetri from 4 to 7:30 p.m. followed by The Voice, plus corned beef and cabbage.

• **Dover Brick House**, 2 Orchard St. in Dover (749-3838) Gazpacho performs.

• **Dover Elks Lodge**, 304 Durham Road in Dover (742-1742) Traditional corned beef dinner and entertainment open to members and guests, tickets \$15. Cocktails 6 to 7 p.m.

Dinner at 7 p.m. Entertainment 7:30 to 11:30 p.m. Music by Ten and Out. Irish step dancers will entertain. Registration required.

• **El Jimador Mexican Restaurant**, 171 DW Highway in Belmont (527-8122) Open early with drink specials all day.

• **Element Lounge**, 1055 Elm St. in Manchester (627-2922) Open at 9 a.m., serving corned beef and cabbage until they're gone. Giveaways, drink specials, and a DJ beginning at noon.

• **Exeter Congregational Church**, 21 Front St. in Exeter (772-4216) Irish Coffeehouse Concert 7:30 to 9 p.m. Traditional Irish tunes and ballads by the New Entland Irish Harp Orchestra of some 12 harpers. Also dance tunes, ballads and airs by the Reaganta Irish Folk Band with harp, whistle, guitar, vocals, and step-dancing. Audience is encouraged to sing and dance. Seating at small tables, Irish desserts and beverages included. Tickets at the door. Proceeds benefit the music program and organ fund.

• **Famous Legends Bar & Grill at Strikers East**, 4 Essex Drive in Raymond (895-4474) Corned beef and cabbage, promos and drink specials all day with a no-cover performance by Rage & Age from 9 p.m. to close.

• **Farm Bar & Grille**, 1181 Elm St. in Manchester (641-3276) Whiskey Prison performs at 10 p.m. with food and drink specials all day long.

• **Fody's Tavern**, 9 Clinton St. in Nashua (577-9015) Opening early at 2 p.m. In addition to the full regular menu, featuring Reuben sandwiches and corned beef & cab-



## NITE

bage dinner; Bushmills promo from 5 to 6 p.m. and music and dancing featuring DJ Mark Allen in the evening.

- **Fury's Publick House**, 1 Washington St. in Dover (617-3633) This authentic Irish tavern has specials all day — bagpipes coming through sometime during the day, with Erin's Guild playing traditional Irish music.

- **Gravity Tavern**, 35 Mont Vernon Road in New Boston (487-2011) Mama Kicks plays at 8 p.m., with corned beef and cabbage all day in the tavern and restaurant.

- **Halligan Tavern**, 32 W. Broadway in Derry (965-3490) Opening at 6 a.m. with bagpipers in the afternoon, Jerry McCarthy in the evening, and a limited menu — an all-day event.

- **Haluwa Lounge**, Nashua Mall in Nashua (883-6662) Phoenix performs cover songs.

- **Harlow's Pub**, 3 School St. in Peterborough (924-6365) Opens at 11:30 a.m. for lunch and 5 p.m. for dinner with a special menu; SheepDip plays at 9:30 with an \$8 cover and there will be Guinness and Harp promos.

- **Headliners**, 21 Front St. in Manchester (988-3673) Irish comedy show going on at two clubs simultaneously with Dave Russo (host of Dirty Water TV and Boston Comedy Festival winner), Harrison Stebbins & Dave Decker at 8:30 p.m.

- **Holidays Bar and Grill**, 346 Hooksett Road in Auburn (483-0880) Opening at 7 a.m. Cold Stream playing from 3 to 7 p.m.

- **Holy Grail Food & Spirits**, 64 Main St. in Epping (679-9559) Karen Grenier performs 4 to 7 p.m. and 9 p.m. to close. Raffles every hour with new Camelot room open at 7 a.m. and Irish food all day long, including a Guinness Brownie Sundae

- **Homestead**, 641 DW Highway in Merrimack (429-2022) Brian Gray entertains.

- **J's Tavern**, 63 Union Square in Milford (249-9222) Our Wee Lil St. Patty's Day Celie' at the only bar open at 7 a.m. in Milford. Serving Irish coffees, Bailey's and coffee, Irish Eggs Benny, green french toast, green eggs and ham, corned beef and cabbage dinner, fried pickles with green ranch dip, and green corn chowder — and shots of Jamesons & Dr. McGillicuddy. Raising Scarlet performs beginning at 9 p.m.

- **JD Chaser's**, 2B Burnham Road in Hudson (886-0792) The Joe Mack Band performs.

- **Jillian's Billiard Club**, 50 Philippe Cote Drive in Manchester (626-7636) Opens at 6 a.m. with a breakfast buffet until noon; Rock 101 broadcasts live beginning at noon with a live band in the afternoon and another in the evening.

- **Jokers/Club Intrigue**, 1279 S. Willow St. in Manchester (935-9947) Corned beef, cabbage and an Irish comedy show featuring Dave Russo (host of Dirty Water TV and Boston Comedy Festival winner), Harrison Stebbins & Dave Decker at 8 p.m.

- **Karma Cigar Bar & Hookah Lounge**, 1077 Elm St. in Manchester (647-6653) Open at noon with DownTown Dave & The Deep Pockets on the mike at 7 p.m. with drink specials and giveaways all night long.

- **Kelley's Row**, 421 Central Ave. in Dover (750-7081) Opens at 10:30 a.m. Live music all day with Ray Finkle from 3 to 7

p.m.; Tim Theriault at 7:30 p.m.; also listen for bagpipes from 3 to 7 p.m.

- **Killarney's Irish Pub at Holiday Inn**, 9 Northeastern Blvd. in Nashua (888-1551) Tapping of the Keg ceremony the night before, and on Saturday the doors open at 10. Corned beef and cabbage buffet \$10/\$14 and there's a package deal: \$118 including room and two tickets to the buffet. Kieran McNally is performing.

- **Loudon Road Restaurant and Pit Road Lounge**, 388 Loudon Road in Concord (226-0533) Day Janiero performs.

- **Mad Bob's Saloon**, 342 Lincoln St. in Manchester (669-3049) Anarchangels perform at 9:30.

- **Makris**, 354 Sheep Davis Road in Concord (225-7665) Open from 11 a.m. to 10 p.m. with a DJ all day long, Guinness promos and other giveaways.

- **Martha's Exchange**, 185 Main St. in Nashua (883-8781) Serving corned beef and cabbage all day, but no drink specials. There will be a DJ.

- **McGarvey's**, 1097 Elm St. in Manchester (627-2721) DJ Mad Mike in the evening playing dance music and karaoke.

- **Memphis BBQ & Blues**, 770 Elm St. in Milford (672-3870) Serving a special Southern-themed smoked corn beef dinner followed by a blues band in the evening.

- **Milly's Tavern**, 500 Commercial St. in Manchester (625-4444) Irish fiddle music and drinking songs by Elizabeth Pietropaoli and guests from 11 a.m. to 3 p.m. with a Baileys & Bushmills promo at 4 p.m. Musical guests include Marc Kopcor, My Sister Will, and Jayce's band with Among The Living at 9 p.m. (21+, \$10 cover).

- **Murphy's Taproom**, 494 Elm St. in Manchester (644-3535) Open at 6 a.m. with all-you-can-eat breakfast buffet from 6:30 to 11:30 a.m. for \$12. All-you-can-eat dinner buffet from 11:30 a.m. to 10 p.m. for \$15 and live music all day starting from 11 a.m. Deck open, weather permitting and cover charge.

- **Murray's Tavern**, 326 S. Broadway in Salem (893-4055) Starts at 2 p.m. with Patty O'Pete backed by Tom Ballerini Blues Band, the guys who run the weekly blues jam. Cooking at least 50 lbs. of corned beef and cabbage.

- **My Friends Bar & Grill**, 507 Maple St. in Manchester (627-3444) Bud promo with the Bud limo, live music and a boiled dinner.

- **Nashua Garden**, 121 Main St. in Nashua (886-7363) St. Pat's party — no band, but they say they have the best corned beef and cabbage in town.

- **O'Shea's Irish Tavern & Cigar Bar**, 449 Amherst St. in Nashua (943-7089) Irish bands including Olde Salt along with beer promos all day and the Guinness Girls will appear, and a visit from the Nashua Firefighters Bagpipers.

- **Old Amsterdam Bar & Lounge**, 8 Temple St. in Nashua (204-5534) Beer and dinner specials with different beer reps offering promos. Three different bands perform: Tonka Toys, Jimmie D and a DJ at night.

- **One Mile West**, 3 Brook Road in Sunapee (863-7500) Open at 9 a.m. with green beer and hourly giveaways. The Moores play a mixture of original songs and covers

# HOLIDAYS

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**March 17 • St. Patrick's Day**  
Downtown Dave & the Deep Pockets

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including Beatles, Pink Floyd, and Sublime, followed by 3 Dudes in a Groove. No cover.

• **Palace Theatre**, 80 Hanover St. in Manchester (668-5588) Celtic Pops features music from Riverdance, Irish songs in orchestral medley, Danny Boy, a substantial work for harp and orchestra and perhaps a wee bit of blarney. The evening’s show features young harpist Anna DeLoi. The full orchestra of the New Hampshire Philharmonic performs. \$15-\$50.

• **Pasta Loft**, 241 Union Square in Milford (672-2270) Open at 11a.m. Beer specials, Irish step dancers beginning at 3:30 p.m. and Morgan, Pete & Friends at 9:30 p.m.

• **Pasta Loft Brickhouse Tavern**, 220 E. Main St. in East Hampstead (378-0092) Joe Westcott Band performs.

• **Patrick’s**, 18 Weirs Road in Gilford (293-0841) Corned beef & cabbage buffett all day and night, promotions, live music beginning at 4 p.m. with Paul Warnick’s Irish Duo and Bill Foley from 7:30 to 11 p.m. Special guests and promos all day.

• **Peddler’s Daughter**, 48 Main St. in Nashua (880-8686) Kegs & eggs starting at 8 a.m., corned beef and cabbage all day, live music beginning at 9 a.m. with Revels Glen, continuing from 2 to 6 p.m. with the Pop Farmers; from 8 p.m. to close it’s Take 4. Bagpipers stopping by during the day.

• **Penuche’s Grill**, 96 Hanover St. in Manchester (626-9830) Whiskey Prison at 11 a.m. will be followed by Black Pudding Rovers from 3 to 7 p.m. Tenor Kathy Murby leads sing-alongs that will have you crying in your Guinness or fightin’ to free the North. The Rovers, a seven-piece, string-driven band, will play hornpipes, reels and slip jigs with Mike Becker singing Van Morrison tunes and Butch Greene on drums, Joe Blajda on violin, Gary Hunter on woodwinds, and Tony Batcha on bass. Spelling the band on breaks will be young bagpiper Ian Smith.

• **Penuche’s Ale House Concord**, 6 Pleasant St. in Concord (228-9833) Corned beef

and cabbage for \$19.99 and \$1 Bud Light from 8 a.m. to midnight.

• **Portsmouth Gas Light Co.**, 64 Market St. in Portsmouth (431-9122) Live performance by the Paul Warnick & Joe DeLeault Irish Duo from 6:30 to 9:30 p.m., DJ Koko P at 9 p.m., Randy Arrant at 10 p.m. and all the Guinness and Jameson you could want.

• **Press Room**, 77 Daniel St. in Portsmouth (431-5186) No-cover Irish music all day; live band at 9 p.m. \$5 cover upstairs.

• **Red Blazer**, 72 Manchester St. in Concord (224-4101) The festivities begin on Friday with the annual Green Eggs and Ham Breakfast Buffet from 7 to 11 a.m., with the Pulse (WTPL) broadcasting live and all proceeds benefiting Boys & Girls Club of Concord. Randy Arrant and his band perform at 8 p.m. on St. Patrick’s Day.

• **Ri Ra Irish Pub**, 22 Market Square in Portsmouth (319-1680) Early morning rugby, Oran Mor at Noon, Bradigan Band at 5 and U2 tribute band New Year’s Day at 9:30 p.m.

• **Riverwalk Café & Coffee House**, 35 Railroad Square in Nashua (578-0200) Ghost Dinner Band plays a rare acoustic set with Run Gazelle Run opening, along with food and drink specials.

• **Salt hill Pub Newport**, 58 Main St. in Newport (863-7774) Traditional Irish breakfast at 9 a.m. followed by Junior Stevens Trad Band from 9 a.m. to noon, Jim Barnes from 1 to 3 p.m. O’hAnleigh from 4 to 7 p.m. and George Johnson Band rocking “Whiskey in the Jar” and other favorites from 9 p.m. until closing time.

• **Shaskeen**, 909 Elm St. in Manchester (625-0246) Open at 7 for full Irish breakfast followed by a day of music including an early Irish Session, followed by Demijon Music Clan, Rockspring and Tom Denniston Band.

• **Simple Gifts Coffee House**, 58 Lowell St. in Nashua (882-1091) Matt and Shannon Heaton at 7:30 p.m. The husband-and-wife duo will perform traditional Irish tunes on the

wood flute, accordion, guitar and bouzouki. Shannon Heaton is a member of the all-female group Long Time Courting. \$15 in advance (uunashua.com/simplegifts), \$18 door, \$2 discount for seniors and students.

• **Steve-N-James Tavern**, 187 Rockingham Road in Derry (434-0600) St. Patty’s Day Party, live music and corned beef and cabbage all day and live band at night.

• **The Stone Church Meeting House** (5 Granite St. in Newmarket) Opening at 11 a.m. with haircuts and shaves to benefit St. Baldrick’s cancer charity beginning at 2 p.m. The day’s festivities also welcome back Roots Of Creation for an 8 p.m. show.

• **Strange Brew Tavern**, 88 Market St. in Manchester (666-4292) The party begins at 7 a.m. with four bands, plus corned beef and Strange Brew Tavern’s signature Irish Stew. Andy Happel, David Rosseau, Jim Houghton, The Short Brothers and NHPA Pipes and Drums.

• **Tandy’s Top Shelf**, 1 Eagle Square in Concord (856-7614) DJ Ricta hosts the grand opening of Tandy’s Platinum Lounge, with a second bar, DJ booth, coat check and other amenities. Green Beer, \$2 drink specials, \$4 Bacardi specials and promos from Michael Collins, Jamesons, Baileys, Guinness and Bushmills.

• **TJ’s Bar & Grill**, 21 Central St. in Manchester (657-9710) Live music all day with traditional Irish music to start the night. Visions Visions, Jonny Friday, Scuba and more; drink specials all day and night, including Shamrock Shots.

• **Tupelo Music Hall**, 2 Young Road in Londonderry (437-5100) The Makem and Spain Brothers perform folk songs with strong male vocals, boisterous sing-alongs and touching ballads. \$25.

• **VFW Portsmouth**, 238 Deer St. in Portsmouth (436-4672) St. Patty’s Dance with rock and rhythm from the Jeannie Daniels Band from 8 p.m. to midnight. \$15 tickets available at South Church, 292 State St., or at the door as space allows; 21+ event.

- **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com
- **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.
- **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net
- **MILFORD LANES** Bowl-It Center, 244 Elm St., Milford, 554-1633, www.funbowling.com.

Chess

- **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

- **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9 (admission is free for first timers). Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.
- **POETS JAM** is held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18+.

Karaoke

- **603 LOUNGE** 14 W. Hollis St.,

- Nashua, 821-5260, Thursdays at 8 p.m.
- **ANTHONY’S PIER** The Pier at Weirs Beach, 263 Lakeside Ave, Laconia, 366-5855, Thursdays 5 p.m. w/Bobby Freedom
- **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.
- **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays and Wednesdays at 9 p.m.
- **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.
- **CHEN’S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.
- **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.
- **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R
- **DANIEL STREET TAVERN** 111 Daniel St., Portsmouth, 430-1011, Fridays and Sundays at 9 p.m.
- **DOVER BRICKHOUSE** 2 Orchard St., Dover, 749-3838, Sundays at 9 p.m.
- **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.
- **FODY’S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

- **Village Square**, 472 State St. in Hampstead (329-6879) Aiden’s Clan playing from 3 to 8 p.m., then from 9 p.m. to close is Half-way Gone with Irish food served throughout.
- **Village Trestle**, 25 Main St. in Goffstown (497-8230) Southern Revelation presents a Southern rock experience for the anti-Saint Patty’s crowd.

• **Wally’s Pub**, 144 Ashworth Ave. in Hampton (926-6954) Manchester-based band The Bars perform.

• **Wet Bar at Pages**, 172 Hanover St. in Portsmouth (436-0004) Irish music playing all day, food specials, whiskey specials (Michael Collins and Jamesons) and beer for a year — DJ at 8 p.m. downstairs.

• **Whippersnappers**, 44 Nashua Road #13 in Londonderry (434-2660) Corned beef and cabbage two for \$20, barbeque corned beef sandwiches and other specials, music from Without Paris. Free safe ride home provided within 15 miles of venue from 11:15 p.m. to 2 a.m.

• **White Birch**, 222 Central St. in Hudson (579-3636) St. Patrick’s Day Roast including corned beef and cabbage dinner to benefit Mal’s Pals (www.malspals.org) with the goal of building a memorial amphitheater at Benson Park in memory of Mallory Gray. Cocktail hour 4 to 5 p.m. (cash bar), followed by a “roast” dinner, DJ dancing and karaoke. 50/50 raffle and raffle baskets. \$25 admission includes dinner.

• **Wild Rover**, 21 Kosciuszko St. in Manchester (669-7722) Open at 5:30 a.m. with Irish breakfast buffet served until 11 a.m. including eggs, Irish bacon, black pudding, white pudding, Irish bangers, O’Brian potatoes, Beans & Honey caraway biscuits. First Guinness served at 6 a.m. with the Guinness Girls doing an early meet and greet, followed by the Tullemore Dew Whiskey girls at 8 a.m. Raffles, prizes and giveaway. 6 Nations Rugby on the telly starting at 8:30 a.m. Kevin Dolan performs live from 7 to 11 p.m.

- **GATE CITY PUB** 56 Canal St., Nashua, 598-8256 Thursdays 9 p.m. to close with DJ Bernie D
- **GIUSEPPE’S** 312 Daniel Webster Highway, Meredith , 279-3313, every other Thursday at 10 p.m.
- **HOLIDAY’S BAR & GRILL** 346 Hooksett Road, Auburn, 483-0880, Wednesdays at 7 p.m.
- **THE HONEY POT** 920 Lafayette Road, Seabrook, 760-2013, Mondays and Wednesdays at 7 p.m. with The Wiz
- **JADE DRAGON LOUNGE** 515 DW Hwy., Merrimack Commons, 424-2280, Thursday through Saturday 8:30 p.m. to 12:30 a.m.
- **KILLARNEY’S** 9 Northeastern Blvd., 888-1551, Tuesdays, 9 p.m. to midnight, DJ Bernie D
- **LAFAYETTE CLUB** Manchester, 623-9323, Thursdays at 9 p.m. w/ DJ Lance
- **MILANO’S SPORTS BAR** 1 Broad St., Nashua, Saturdays and Sundays at 8 p.m. w/ DJ Bernie D
- **MURPHY’S TAPROOM** 494 Elm St., Manchester, Mondays, 8 p.m.
- **NEW WA TOY** 611 Mast Road, Manchester, 688-1088, Thursdays and Saturdays 8 p.m. to midnight
- **JONATHON’S LOUNGE** at Park Place Lanes, 16 Rockingham Road, Windham, 898-4422, Mon-

Nightlife Listings  
Music, comedy & parties

- **IRISH COFFEEHOUSE** New England Irish Harp Orchestra and Réagánta will perform at Exeter Congregational Church, 21 Front St., Exeter, on Sat., March 17, at 7:30 p.m. Suggested donations are \$12 for adults and \$10 for students and seniors (children under 8 are free).
- **ST. PATTY’S DAY DANCE** will be held at the American Legion Post 51 on Route 125 in Epping on Saturday, March 17, from 8 p.m. to midnight. The Back Burners will perform. Tickets cost \$7 at the door. Call 679-8320.
- **MATT & SHANNON HEATON** will perform at the Simple Gifts Coffeehouse at the Unitarian Universalist Church, 58 Lowell St., Nashua, on Saturday, March 17, at 7:30 p.m. Tickets cost \$16 in advance at uunashua.com/simplegifts and \$18 at the door (there is a \$2 discount for seniors and students).
- **ST. PATTY’S DAY DANCE** The NH Lions Sight & Hearing Foundation will hold its 10th annual Eye Ball at the Grappone Center, 70 Constitution Ave., Concord, on Sat., March 17, at 6 p.m. PJ the DJ will perform. Tickets cost \$35 and must be reserved by March 12. Call 627-1748.
- **AUBRIE DIONNE & PIPER RUNNION-BAREFORD** will perform a traditional Celtic concert at Amherst Town Library on Sunday, March 18, at 4 p.m. The show is free and open to the public. Call 673-2288 or e-mail library@amherst.lib.nh.us to register.
- **FORM YOUR OWN A CAPPELLA GROUP** Music educator Jamie Saucier will present his “Understanding *a cappella*” lecture series in the third-floor auditorium of UNH Manchester, 400 Commercial St., Manchester, from Tuesday, March 20, through Thursday, March 22. The lectures are free and open to the public. Visit www.manchester.unh.edu/events for the full lecture schedule.
- **FREDERICO CARDELLA AND FRIENDS** will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Friday, March 23, at 7:30 p.m. The Londonderry High School drumline will also perform. Tickets cost \$17.50 (\$12.50 for students and seniors). Call 437-5210.
- **SAMMY ADAMS** will perform a hip-hop concert at the Southern New Hampshire University Ath-

- letic Fieldhouse in Manchester on Sat., March 31, at 8 p.m. (doors open at 7 p.m.). Tickets cost \$25 at snhutickets.com.
- **JOHN PIZZARELLI** and the John Pizzarelli Quartet will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Saturday, April 7, at 8 p.m. A silent auction will be held before the start of the show. Tickets cost \$18 to \$30 at stockbridgetheatre.com or by calling 437-5210 (there is a \$5 discount for students and seniors).
- **NH DRUM FESTIVAL EVENT** will be held at Murphy’s Taproom, 494 Elm St., Manchester, on Sat., April 21, at 6 p.m. The \$10 entry fee will allow drummers to perform at 5- to 8-minute solo at the 21+ event. Prizes will be awarded to the top three participants. E-mail Tom Mungovan at info@nhdrumfestival.com.

Bowling

- **BOUTWELL’S BOWLING CENTER** 152 N. State St., Concord, 224-0941.
- **LAKE SIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com
- **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com



# Jim Barnes sings Irish

Balladeer is busy this time of year

By Michael Witthaus  
mwitthaus@hippopress.com

Though Jim Barnes wasn't born in Ireland, when he sings "Whiskey in the Jar" or "Tim Finnegan's Wake" it's easy to overlook such a detail. Both songs appear on his recently released CD of traditional Irish folk music, *On the Rocky Road to Dublin*.

His talent interpreting Emerald Isle music earned Barnes a couple of prime St. Patrick's Day gigs this year. He'll perform as the doors open at Lebanon's Salt Hill Pub for the annual "Blessing of the Pints," then head to the Newport Salt Hill location for a noontime appearance. In the evening, the balladeer and storyteller plays the 10th annual St. Patty's party at Buckey's Tavern in Moultonborough.

This burst of activity represents a second act for the 63-year-old Barnes, who sang with a trio in the early 1970s before stopping to raise a family.

"I had a friend who introduced me to my former wife," he said recently by telephone from his home in Gilmanton Iron Works. "This guy played Irish music with his 80-year-old father [who] had more energy ... he would play the button accordion, sing and dance — and drink, of course. He put his son and me under the table."

In 2005, his current wife gave him a banjo for Christmas.

"I tried it for 10 minutes and decided I couldn't do this," he says. But a guitar-playing co-worker heard about the gift and offered to give him some pointers. Barnes and the woman, Jan Carron, performed for a while as Jus' Plain Folk, playing old home days and other events.

When that ended, Barnes continued to perform solo, writing and releasing two CDs of original folk songs in 2009 and 2010.

"Every year St. Patrick's rolled around and I would play a show," he says — at The Holy Grail in Epping, at Concord's Red Blazer and across the border at Michael's in Tyngsborough. Making a traditional Irish album seemed a logical step.

Barnes tore into the project with the same tenacity that's kept his schedule full since he retired from a career in the propane business to play music full time.

"My banjo teacher told me if you want to be good you have to be relentless," he says. "On the one hand, people say I'm too old, but I have a lot of energy and experience, and my voice has gotten better over time. It's in the best shape it's ever been."

He put together a stellar band for the new CD, including bass player Fred Clifford, whose personal story is similar to Barnes' — marriage and kids ended his work as an arranger for Boston bands Nightfall and The Accidents.

"Fred's a friend who lives down the street and around the corner," Barnes says. "He came to me."

Producer Matt Marcil found Jordan Tirrell-Wysocki (Jamantics, Dusty Gray Band) via a Facebook casting call after the original fiddle player bowed out. Recruited for one song, he ended up playing on half the album.



Jim Barnes. Courtesy photo.

"He is phenomenal," gushed Barnes about Tirrell-Wysocki, who recently released his own solo album, *Into the Cold*. "In my opinion, 10 years from now I'm going to sit back and say I can't believe I had him on my CD. He has everything he needs to make it in the music business, he's that good."

A third member came on board long enough for the group to get a name — The None Of Us Is Irish Irish Band. But he soon left, and Brian Kugel joined on concertina and harmonica — which presented a slight problem: "He's the only bona fide Irish man in the group," Barnes says. "He was a little put off by the name, but I told him, 'I put it there before you showed up.'"

Surrounding himself with good players gave Barnes the room to stretch out to do what he does best: sing. "I'm the first one to tell you I am not a great musician, but I am a great entertainer," he says. "I lacked a lot of confidence because I'm not a good guitar or banjo player, and I'm dismal at mandolin. But people like what I do because I entertain them. I tell good stories and sing good songs."

Like many a performer, Barnes is his own worst critic.

"I'm not horrible, but just about everybody I know is a better guitar player," he says. But plenty of return engagements as a solo performer testify to his talents. "People tell me that I write memorable lyrics that they can relate to," he says.

His travels take him to pubs, libraries, bookstores and nursing homes; Barnes loves every minute. "I am living the dream, there's no question about that," he says. "I practice five times a week trying to improve my finger skills, and if I can get three to five more years out of these bones in my voice, I'll be happy with that."

## Jim Barnes, balladeer

Appearing in support of his *On the Rocky Road to Dublin* CD on **Thursday, March 15**, at 4:30 p.m. at Toadstool Books in Milford

Performances:

**Friday, March 16**, at 6 p.m. at The Gilmanton Winery, Meadow Pond Road in Gilmanton (reservations at [www.gilmantonwinery.com](http://www.gilmantonwinery.com))

**St. Patrick's Day, March 17**

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• 1 to 3 p.m. at Salt Hill Pub, 58 Main St. in Newport (863-7774)

• 7:30 p.m. to closing at Buckey's Tavern, 240 Governor Wentworth Highway, Route 109 South, in Moultonborough (676-5845)

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Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Old Meeting House, 1 New Boston Rd., Francestown

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Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848

Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

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Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

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• Casting Crowns Thurs., March 15, at 7 p.m., Lowell Auditorium

• Kate Herzig Thurs., March 15, at 8 p.m., Tupelo

• Jefferson Starship Fri., March 16, at 8 p.m., Tupelo

• Celtic Woman Fri., March 16, at 7:30 p.m., Verizon Wireless Arena

• Dueling Pianos Sat., March 17, at 8 p.m., Boynton's

• The Makem and Spain Brothers Sat., March 17, at 8 p.m., Tupelo

• Stephen Kellogg and the Sixers Sun., March 18, at 7 p.m., Tupelo

• Sarah Jarosz Mon., March 19, 8 p.m., Tupelo

• Carl Verheyen Band Tues., March 20, at 8 p.m., Tupelo

• Phil Vassar Thurs., March 22, at 8 p.m., Lowell Auditorium

• Get The Led Out Fri., March 23, at 8 p.m., Music Hall

• Shelby Lynne Fri., March 23, at 8 p.m., Tupelo

• Dueling Pianos Sat., March 24, at 8 p.m., Boynton's

• Karla Bonoff Sat., March 24, at 8 p.m., Tupelo

• Willy Porter Sun., March 25, at 7 p.m.

• The Psychedelic Furs Tues., March 27, at 8 p.m., Tupelo

• Gary Mullen and the Works: One Night of Queen Thurs., March 29, at 7:30 p.m., Cap Center

• Willy Porter and James Hunter Fri., March 30, at 8 p.m., Tupelo

• Levon Helm Band and Los Lobos Fri., March 30, at 8 p.m., Casino Ballroom

• Dueling Pianos Sat., March 31, at 8 p.m., Boynton's

• Joan Osborne Sat., March 31, at 8 p.m., Tupelo

• The Wailers Sat., March 31, at 7:30 p.m., Flying Monkey

• The Machine Sat., March 31, at 8 p.m., Rochester Opera House

• NRBFQ Fri., April 6, at 8 p.m., Tupelo

• Johnny Winter Sat., April 7, at 8 p.m., Tupelo

• Dan Hicks and the Hot Licks Mon., April 9, at 8 p.m., Tupelo

• Struntz and Farah Thurs., April 12, at 8 p.m., Tupelo

• Steve Green Fri., April 13, at 7 p.m., Cap Center

• Mickey Hart Band Sat., April 14, at 8 p.m., Tupelo

• James Montgomery Band w/ Duke Robillard Sat., April 14, at 7:30 p.m., Flying Monkey

• Judy Collins Sun., April 15, at 7:30 p.m., Cap Center



You’ve got to have a party — RockandRollCrosswords.com by Todd Santos

Across

1. Linkin Park singer side project (abbr)  
4. ‘Ordinary Average Guy’ Joe  
9. Bands  
13. Styx “In fear from my life from the long \_\_\_ of the law”  
14. “Get right to the heart of matters” Counting Crows song

15. Slow bus driver?  
16. Andy Williams classic (4,5)  
18. Britney Spears “\_\_\_ baby one more time” (3,2)  
19. ‘City’ Kiss lives in, on ‘Unmasked’  
20. British ‘Chasing Pavements’ singer  
22. Vicious of Sex Pistols  
23. Producer, at times  
25. STP “I am \_\_\_ like a rose that

- somebody gave me on my birthday deathbed”  
27. Symphony X ‘In The Dragon’s \_\_\_’  
28. What we get by MTV’s limited rotation  
30. What ousted member will do with hit  
31. Tour semi  
33. Tommy Roe ‘Sweet \_\_\_’  
35. Iconic rapper \_\_\_ Run  
36. Springsteen “No retreat baby, \_\_\_” (2,9)  
40. Thin sheet that colors a light  
41. Electric & Musical Industries label (abbr)  
42. ‘Zip-Lock’ rockers  
44. Divvies out per diem  
47. Semisonic’s “Fascinating new thing” (abbr)  
49. Short for popular music  
51. Given to band by doc, before foreign tour

3/8

I	P	O	D	A	S	C	A	P	H	E	M	P
A	L	T	O	C	H	A	I	R	A	R	E	A
M	A	I	N	C	O	N	D	E	M	N	O	R
I	N	S	T	R	U	C	T	P	A	S	S	E
				D	E	S	K	A	T	E		
M	Y	W	A	V	E	S	T	R	E	N	G	T
R	O	O	M		T	Y	R	E	R	E	O	
B	U	R	N		O	R	E	R	E	N	T	
I	R	S		C	R	U	E		E	A	S	E
G	E	T	A	G	R	I	P	P	A	S	T	E
				R	O	Y		S	A	M	E	
A	S	L	E	E	P	T	H	R	I	L	L	M
M	E	A	N	S	T	R	E	E	T	L	O	A
M	A	M	A		I	C	A	L	L	E	N	I
O	N	E	S		C	A	R	L	Y	R	E	D

54. ‘The Way Of All Flesh’ French metalers  
56. Gene Simmons “I’m living in sin, at the Holiday \_\_\_”  
57. Nerina Pallot song for potatoe farmers?  
59. Stones drummer Charlie  
60. ‘The Con’ \_\_\_ And Sara  
62. ‘Teas N’ Pleas N’ \_\_\_ Toys  
64. Pink Floyd ‘Corporal \_\_\_’  
65. Gene Simmons ‘Destroyer’ costume  
66. Rich Kids Midge  
67. Japanese rocker that hangs w/ Jekyll?  
68. Thin strips of vibrating material for an instrument  
69. Legendary guitarist Nugent

Down

1. Dave Vanian goth band The \_\_\_  
2. Like wider demographic  
3. Brownsville Station ‘\_\_\_ The Boys Room’ (6,2)  
4. Kinks ‘\_\_\_ Mouth’ (4,2)  
5. Australia’s You \_\_\_ (2,1)  
6. Ministry song about a volcano?  
7. Abandons former image  
8. Rock star’s bevy  
9. ‘Not So Soft’ DiFranco  
10. \_\_\_ The Cradle (4,2)  
11. For genres, it’s everything  
12. ‘We Are Family’ Sister \_\_\_  
15. Put an album on hold  
17. Tour profit

21. Tom Petty ‘\_\_\_ To Fly’  
24. Driven back by Gene Simmons blood spitting  
26. ‘Something About You’ \_\_\_ 42  
29. 80s hit “Don’t turn around uh-oh, \_\_\_ Kommissar’s in town uh-oh”  
32. ‘Our Lips Are Sealed’ band  
34. ‘We \_\_\_ One’ Kiss  
37. Stage surroundings  
38. Band that sampled Andrew Dice Clay on ‘Unbelievable’  
39. Ace Frehley ‘Kiss’ album opener (3,2,3)  
43. Jacksons ‘Victory’ hit  
44. Johnny Guitar Watson ‘Ain’t That \_\_\_’ (1,5)  
45. Kiss ‘Who Wants To Be \_\_\_’  
46. Yearned for new album  
48. ‘20th Century \_\_\_’ Death Cab For Cutie  
50. Moody Blues ‘Days Of Future \_\_\_’  
52. ‘Love Gun’ used it, perhaps  
53. Smiths ‘I Won’t \_\_\_ You’  
55. Green Day song about Jason Andrew Relva (abbr)  
58. Christie McVie ‘Got A Hold \_\_\_’ (2,2)  
61. Nirvana ‘Old \_\_\_’  
63. Kiss ‘\_\_\_ Of Thunder’

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Written By: Todd Santos

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Main St., 228-6363 <b>Hermanos</b> 11 Hills Ave., 224-5669 <b>Loudon Road Restaurant and Pit Road Lounge</b> 388 Loudon Rd, 226-0533 <b>Makris</b> 354 Sheep Davis, 225-7665 <b>Penuche’s Ale House</b> 6 Pleasant St., 228-9833	<b>The Red Blazer</b> 72 Manchester St., 224-4101  <b>Davisville</b> <b>Muddy Pond Jazz Deal</b> grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000  <b>Deerfield</b> <b>Lazy Lion Café</b> 4 North Road, 463-7374  <b>Derry</b> <b>Adams Opera House</b> 29 W. Broadway/ Rte 102 <b>Coffee Factory</b> 55 Crystal Ave., 432-6006 <b>Halligan Tavern</b> 32 W. Broadway, 965-3490 <b>Steve-N-James Tavern</b> 187 Rockingham, 434-0600  <b>Dover</b> <b>American Legion Post 8</b> 640 Central Ave. <b>Barley Pub</b> 328 Central Ave.,742-4226 <b>Dover Elks Lodge</b> 282 Durham Road <b>Dover Bowl</b> 887 Central Ave., 742-9632 <b>Dover Brick House</b> 2 Orchard St., 749-3838 <b>11th Frame Bar</b> 887 B Central Ave., 742-9632 <b>Fury’s Publick House</b> 312 DW Highway, 617-3633 <b>Jimmy’s Sports Bar</b> 15 Mechanic St., 740-4477 <b>Kelley’s Row</b> 421 Central Ave., 750-7081 <b>The Loft at Strafford Farms</b> 58 Route 108, 743-3045 <b>RJ’s</b> 83 Washington St. <b>Roger’s Pizza</b> 869 Central Ave., 742-9870 <b>Station House</b> 11 Fourth St., 743-4489 <b>Top of the Chop</b> One Orchard St., 740-0006  <b>Durham</b> <b>Acorns Restaurant</b> 15 Strafford Ave., 862-2815  <b>Epsom</b> <b>Circle 9 Ranch</b> Windymere Dr., 736-9656  <b>Epping</b> <b>American Legion</b> 232 Calef Hwy. (Rt. 125) <b>Holy Grail Food &amp; Spirits</b> 64 Main St., 679-9559  <b>Exeter</b> <b>First Friday Coffeehouse at FUUSE</b> 12-14 Elm St., 772-4002 <b>Shooter’s Pub</b> 10 Columbus Ave., 772-3856	<b>Franklin</b> <b>Artemis Event Center</b> 20 Canal St., 934-2000  <b>Gilford</b> <b>Ellacoya Barn &amp; Grille</b> 2667 Lakeshore Rd, 293-8700 <b>Gunstock Ski Area</b> 719 Cherry Valley, 293-4341 <b>Patrick’s</b> 18 Weirs Road, 293-0841  <b>Goffstown</b> <b>Village Trestle</b> 25 Main St., 497-8230 <b>Wa Toy</b> 611 Mast Road, 668-1088  <b>Hampstead</b> <b>The Pasta Loft</b> 220 E. Main St., 378-0092 <b>Route 111 Village Square</b> 472 State St., 329-6879  <b>Hampton</b> <b>Boardwalk Inn</b> 139 Ocean Blvd., 929-7400 <b>Breakers By the Sea</b> 409 Ocean Blvd, 926-7702 <b>La Bec Rouge</b> 73 Ocean Blvd, 926-5050 <b>Old Salt</b> 409 Lafayette Rd, 926-8322 <b>Sea Shell Stage</b> on Ocean Blvd. <b>Ron’s Landing</b> 379 Ocean Blvd, 929-2122, <b>Wally’s Pub</b> 144 Ashworth Ave., 926-6954 <b>Whales Tales</b> 169 Ocean Blvd, 967-4771  <b>Henniker</b> <b>Daniel’s</b> Main St., 428-7621 <b>Pat’s Peak Sled Pub</b> 24 Flander’s Road, 888-728-7732 <b>The Henniker Junction</b> 24 Weare Rd., 428-8511  <b>Hillsborough</b> <b>American Legion Post 59</b> 538 West Main St.  <b>Hollis</b> <b>Alpine Grove</b> 19 S. Depot Road, 882-9051  <b>Hooksett</b> <b>Asian Breeze</b> 1328 Hooksett Rd, 621-9298  <b>Hopkinton</b> <b>Beech Hill Farm</b> 107 Beech Hill Road  <b>Hudson</b> <b>AJ’s Sports Bar &amp; Grill</b> 11 Tracy Lane,718-1102 <b>JD Chaser’s</b> 2B Burnham Road, 886-0792	<b>Kingston</b> <b>The Kingston</b> 1686 House Tavern 127 Main St., 642-3637  <b>Laconia</b> <b>Anthony’s Pier Restaurant</b> 263 Lakeside Ave., 366-5855 <b>Baja Beach Club @ China Bistro</b> 89 Lake St., 524-0008 <b>Broken Spoke Saloon</b> 1072 Watson Rd, 366-5511 <b>Cactus Jack’s</b> 1182 Union Ave., 528-7800 <b>The Crazy Gringo</b> 306 Lakeside Ave., 366-4411 <b>Fratello’s</b> 799 Union Ave., 528-2022 <b>Margate Resort</b> 76 Lake St., 524-5210 <b>Naswa Resort</b> 1086 Weirs Blvd., 366-4341 <b>Paradise Beach Club</b> 322 Lakeside Ave., 366-2665 <b>Patio Garden Restaurant</b> Lakeside Ave. <b>Pitman’s Freight Room</b> 94 New Salem St., 527-0043 <b>Weirs Beach Lobster Pound</b> 72 Endicott St., 366-2255 <b>Weirs Beach Smokehouse</b> Rt 3 Laconia, 366-2400  <b>Londonderry</b> <b>Coach Stop Restaurant and Tavern</b> 176 Mammoth Rd, 437-2022 <b>Mayflower Grange</b> 535 Mammoth Rd, 867-3077 <b>Stumble Inn Bar &amp; Grill</b> 20 Rockingham Road <b>Whippersnappers</b> 44 Nashua Road, 434-2660  <b>Loudon</b> <b>Graverobbers Coffeehouse</b> Loudon Congregational Church, 7018 Church St., 783-9478  <b>Manchester</b> <b>900 Degrees</b> 50 Dow St., 641-0900 <b>American Legion Wm H Jutras &amp; Post No 43</b> 56 Boutwell St., 623-9467 <b>American Legion Post #79</b> 35 W. Brook St. <b>American Legion Sweeney Post</b> 251 Maple St., 623-9145 <b>Black Brimmer</b> 1087 Elm St., 669-5523 <b>Bo’s Riverside</b> 500 Commercial St., 625-4444 <b>Boynton’s Taproom</b> 155 Dow St., 623-7778 <b>Breezeway Pub</b> 14 Pearl St., 621-9111	<b>City Sports Grille</b> 216 Maple St., 625-9656 <b>Club 313</b> 93 S. Maple St., 628-6813 <b>Delux</b> 36 Lowell St., 644-1180 <b>Derryfield Country Club</b> 625 Mammoth Rd, 623-2880 <b>Don Quijote</b> 333 Valley St., 792-1110 <b>Drynk</b> 20 Old Granite St., 836-5251 <b>Element Lounge</b> 1055 Elm St., 627-2922 <b>Farm Bar &amp; Grille</b> 1181 Elm St., 641-3276 <b>Fratello’s</b> 155 Dow Street, 624-2022 <b>GaUCHo’s Churrascaria</b> 62 Lowell St., 669-9460 <b>Grand Nightclub &amp; Lounge</b> , 61 Canal St., 518.5547 <b>Hanover St. Chophouse</b> 149 Hanover St., 644-2467 <b>Ignite Bar &amp; Grille</b> 100 Hanover St., 494-6225 <b>Jam Factory</b> 1211 Elm St., 203-1458 <b>Jillian’s Billiard Club</b> 50 Philippe Cote Drive, 626-7636 <b>Jokers</b> 1279 S. Willow St., 935-9947 <b>Lafayette Club</b> 387 Canal St., 623-9323 <b>Lazy Nick’s Coffee House</b> 362 Huse Road, 232-7187 <b>Luigi’s Pizza Bar &amp; Grille</b> 712 Valley St., 622-1021 <b>Mad Bob’s Saloon</b> 342 Lincoln St., 669-3049 <b>McGarvey’s</b> 1097 Elm St., 627-2721 <b>Milly’s Tavern</b> 500 Commercial St., 625-4444 <b>Murphy’s Taproom</b> 494 Elm St., 644-3535 <b>My Friend’s Bar and Grill</b> 507 Maple St., 627-3444 <b>NH Institute of Art</b> 148 Concord St. <b>Olympic Lounge</b> 506 Valley St., 644-5559 <b>Piccola’s Upstairs Lounge</b> 815 Elm St. <b>Penuche’s Grill</b> 96 Hanover St., 626-9830 <b>Raxx Lounge</b> 1195 Elm St. <b>Rocko’s Bar &amp; Grill</b> 253 Wilson St., 626-5866 <b>Sam Adams Bar &amp; Grill</b> Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 <b>The Shaskeen</b> 909 Elm St., 625-0246 <b>Starbucks</b> 1111 S. Willow St., 641-4839 <b>Strange Brew Tavern</b> 88 Market St., 666-4292	<b>Theos</b> 102 Elm St., 669-4678 <b>Unwine’d</b> 865 Second St., 625-9463 <b>The Wild Rover</b> 21 Kosciuszko St., 669-7722 <b>Workmen’s Club</b> 183 Douglas St. <b>XO on Elm</b> 827 Elm St., 206-5721 <b>The Yard</b> 1211 S. Mammoth Road, 623-3545  <b>Meredith</b> <b>Camp</b> 300 DW Highway, 279-3003 <b>Giuseppe’s Ristorante</b> 312 DW Highway, 279-3313  <b>Merrimack</b> <b>The Homestead</b> 641 DW Highway, 429-2022 <b>Jade Dragon</b> 515 DW Highway, 424-2280  <b>Milford</b> <b>American Legion</b> 15 Cottage St., 673-9804 <b>Chapanga’s</b> 168 Elm St., 249-5214 <b>Clark’s Tavern</b> 40 Nashua St., 769-3119 <b>J’s Tavern</b> 63 Union Sq., 249-9222 <b>The Pasta Loft</b> 241 Union Sq., 672-2270 <b>Madison’s Irish Pub</b> 586 Nashua St. <b>Tiebreakers at Hampshire Hills</b> 50 Emerson Road, 673-7123  <b>Nashua</b> <b>The Amber Room</b> 53 High St., 881-9060 <b>Backstage Bar and Grill</b> 56 Canal St., 598-8256 <b>Boston Billiard Club</b> 55 Northeastern Blvd., 595-2121 <b>Country Tavern</b> 452 Amherst St., 889-5871 <b>Fat Daddy’s Cafe</b> 650 Amherst St. <b>Fody’s Tavern</b> 9 Clinton St., 577-9015 <b>Haluwa Lounge</b> Nashua Mall, 883-6662 <b>Junkyard</b> 522 Amherst St., 882-6026 <b>Killarney’s Irish Pub</b> Holiday Inn, 888-1551 <b>Lafayette Club</b> 34 High St, 889-9860 <b>Martha’s Exchange</b> 185 Main St., 883-8781 <b>Michael Timothy’s</b> 212 Main St., 595-9334 <b>Nashua Garden</b> 121 Main St., 886-7363 <b>Old Amsterdam Bar</b> 8 Temple St., 204-5501	<b>The Peddler’s Daughter</b> 48 Main St., 880-8686 <b>Penuche’s Ale House</b> 4 Canal St., 595-9831 <b>Pine Street Eatery</b> 136 Pine St., 886-3501 <b>The Polish American Club</b> 15 School St., 889-9819 <b>Sausage King</b> 53 Main St., 204-5110 <b>Simple Gifts Coffee House</b> 58 Lowell St. <b>603 Lounge</b> 14 W. Hollis St., 821-5260 <b>Slade’s Food &amp; Spirits</b> 4 W. Hollis St., 886-1334 <b>Stella Blu</b> 70 E. Pearl St., 578-5557 <b>Villa Banca</b> 194 Main St., 598-0500  <b>New Boston</b> <b>Gravity Tavern</b> 35 Mont Vernon Rd, 487-2011  <b>Newmarket</b> <b>Lamprey River Tavern</b> 110 Main St., 659-3696 <b>KJ’s Sports Bar</b> N. Main St., 659-2329 <b>Stone Church</b> 5 Granite St., 650-7700  <b>Newton</b> <b>Hen House Sports Bar &amp; Grill</b> 85 S. Main St., 382-1705  <b>Pelham</b> <b>Shooters</b> 116 Bridge St., 635-3577  <b>Peterborough</b> <b>Harlow’s Pub</b> 3 School St., 924-6365 <b>Peterborough Players Theater</b> Hadley Road  <b>Plaistow</b> <b>Corner Pocket</b> 181 Plaistow Rd., 382-3130 <b>Dugout Grille</b> 93 Main St., 819-4947 <b>The Sad Café</b> 148 Plaistow Rd,382-8893  <b>Portsmouth</b> <b>American Legion Post 6</b> 96 Islington St. <b>Blue Mermaid Island Grill</b> hill at Hanover and High streets, 427-2583 <b>Daniel Street Tavern</b> 111 Daniel St. <b>Dolphin Striker</b> 15 Bow St., 431-5222 <b>Fat Belly’s</b> 2 Bow St. 610-4337 <b>Gas Light Co.</b> 64 Market St., 431-9122 <b>The Hilton Garden Inn</b> 100 High St., 431-1499	<b>Jitto’s Supersteak</b> 3131 Lafayette Rd, 436-9755 <b>The Music Hall</b> 104 Congress St., 433-3100 <b>Paddy’s American Grill</b> 27 International Drive, 430-9450 <b>Portsmouth Pearl</b> 45 Pearl St., 431-0148 <b>Press Room</b> 77 Daniel St.,431-5186 <b>The Red Door</b> 107 State St., 373-6827 <b>Red Hook Brewery</b> 35 Corporate Dr., 430-8600 <b>Ri Ra Irish Pub</b> 22 Market Square, 319-1680 <b>Rudi’s</b> 20 High St., 430-7834 <b>Rusty Hammer</b> 49 Pleasant St., 436-9289 <b>The Wet Bar</b> 172 Hanover St.  <b>Raymond</b> <b>Famous Legends Bar &amp; Grill at Strikers East</b> 4 Essex Drive <b>Freetown Yankee Market</b> 58 Route 27, 895-3418  <b>Salem</b> <b>Black Water Grill</b> 43 Pelham Road, 328-9013 <b>Jocelyn’s Lounge</b> 355 S. Broadway, 870-0045 <b>Murray’s Tavern</b> 326 S. Broadway, 894-9100 <b>Sayde’s Restaurant</b> 136 Cluff Crossing Rd, 890-1032 <b>The Varsity Club</b> 67 Main St., 898-4344  <b>Seabrook</b> <b>American Legion Post 70</b> 169 Walton Road <b>Chop Shop Pub</b> 920 Lafayette Rd, 474-6001 <b>Honey Pot Bar &amp; Lounge</b> 920 Lafayette Rd, 760-2013 <b>Master McGrath’s</b> Route 107, 474-6540 <b>Prime Time Sports Grill</b> 620 Lafayette Road, 760-7230  <b>Sunapee</b> <b>One Mile West Tavern</b> 6 Brook Road, 863-7500 <b>Sunapee Coffee House</b> Methodist Church, Route 11  <b>Wilton</b> <b>Pine Hill Auditorium</b> Pine Hill Waldorf School, 77 Pine Hill Drive  <b>Windham</b> <b>Jonathon’s Lounge</b> Park Place Lanes, Route 28, 800-892-0568
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<b>Thursday, March 15</b> <b>Ashland</b> <b>Common Man:</b> open mike w/ Jim McHugh  <b>Candia</b> <b>Henderson’s Pickin’ Parlor:</b> acoustic open mike  <b>Concord</b> <b>Hermanos:</b> Mike Stock-bridge <b>Tandy’s:</b> DJ  <b>Dover</b> <b>Barley Pub:</b> bluegrass jam w/ Steve Roy <b>Brick House:</b> Pitch <b>Black Ribbons</b> <b>Kelley’s Row:</b> DJ Eva-	redy <b>RJ’s:</b> DJ J-Smooth <b>Station House:</b> open mike w/ Dave Nappy Band  <b>Epping</b> <b>Holy Grail:</b> Chris O’Neil and Company  <b>Gilford</b> <b>Patrick’s:</b> Sev  <b>Hampstead</b> <b>Pasta Loft:</b> Beloved Few <b>Route 111 Village Square:</b> DJ  <b>Laconia</b> <b>Pitman’s Freight Room:</b> Mike Dillon Band	<b>Londonderry</b> <b>Whippersnappers:</b> Erick Preston & Purple Rain  <b>Manchester</b> <b>Black Brimmer:</b> The Ugly Lights <b>Club 313:</b> DJ <b>Element:</b> DJ Jason <b>Joker’s:</b> Downtown Dave and the Deep Pockets <b>L&amp;M Grand:</b> DJ Coolz <b>Raxx:</b> DJ Mike <b>Shaskeen:</b> Adam Ezra <b>Strange Brew:</b> Tom Bal-lerini <b>TJ’s:</b> DJ K Swiss <b>Wild Rover:</b> blues jam w/ Wan-Tu Blues Band	<b>Meredith</b> <b>Giuseppe’s:</b> Justin Jaymes  <b>Milford</b> <b>Chapanga’s:</b> open mike w/ Driven <b>Clark’s:</b> Josh Logan <b>Pasta Loft:</b> Rich Fau-teux, Ryan Bossie  <b>Nashua</b> <b>Amber Room:</b> DJ <b>Amsterdam:</b> DJ <b>Fody’s:</b> Josh Logan Band  <b>Newmarket</b> <b>Stone Church:</b> DJ  <b>Newton</b> <b>Hen House Sports Bar</b>	<b>&amp; Grill:</b> acoustic open mike w/ John Porazinski  <b>Peterborough</b> <b>Harlow’s Pub:</b> bluegrass jam w/ JT  <b>Portsmouth</b> <b>Press Room:</b> Howie Newman <b>Red Door:</b> Local Heroes w/ Jack Blackwater <b>Rudi’s:</b> Roger Golden-berg  <b>Rochester</b> <b>Old Oak Tavern:</b> open mike w/ Tony McClain  <b>Salem</b> <b>Murray’s:</b> blues jam w/	Steve Devine  <b>Seabrook</b> <b>Chop Shop:</b> Tone Bone  <b>Friday, March 16</b> <b>Allenstown</b> <b>Ground Zero:</b> Too Late The Hero, Legend Has It, As Time Will Tell, Fare-well Dreamer, Anderson Lane  <b>Amherst</b> <b>Souhegan Christian Church:</b> open mike w/ Music at the Ledge  <b>Belmont</b> <b>The Lodge:</b> Boys of Rockingham	<b>Concord</b> <b>Barley House:</b> Ron Noyes Band <b>Makris:</b> Dirt Road Band <b>Tandy’s:</b> DJ  <b>Deerfield</b> <b>Lazy Lion:</b> Dwight Phetteplace  <b>Dover</b> <b>Barley Pub:</b> Chris Fitz <b>Brick House:</b> Genuine Rust, The Pinkerton Thugs, The Swaggerin Growlers <b>RJ’s:</b> DJ Bigg Z  <b>Exeter</b> <b>Shooter’s:</b> DJ Bigg Z	<b>Gilford</b> <b>Patrick’s:</b> Tom Rousseau  <b>Hampstead</b> <b>Pasta Loft:</b> Chris & Matt  <b>Hampton</b> <b>Wally’s:</b> Leaving Eden  <b>Kingston</b> <b>1686 House Tavern:</b> Mike Belkas  <b>Londonderry</b> <b>Coach Stop:</b> Sev <b>Whippersnappers:</b> Souled Out Show Band  <b>Manchester</b> <b>Black Brimmer:</b> Tiger-lily
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## On the scene



### Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to [music@hippopress.com](mailto:music@hippopress.com). Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

### ... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to [music@hippopress.com](mailto:music@hippopress.com) along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

### ... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at [music@hippopress.com](mailto:music@hippopress.com). Our goal is to give you the most complete live music listings in the region each and every week.

**Club 313:** DJ Bob  
**The Derryfield:** Vital Signs  
**The Farm:** Matty K  
**Fratello's:** Gary Lopez  
**Jam Factory:** Cruise Control, Red Letter Reunion, Just An Idea  
**Murphy's:** Mama Kicks  
**Raxx:** DJ Mike  
**Rocko's:** Rumors of Betrayal, Trials, Cerce, Dean Ocean, Caulfield, Cold Words, Twisted Legacy, Imagine The Escape  
**Shaskeen:** Seed  
**Strange Brew:** Racky Thomas  
**TJ's:** DJ Scuba

**Meredith**  
**Giuseppe's:** Michael Bourgeois, DJ

**Merrimack**  
**The Homestead:** Matt Luneau

**Milford**  
**Clark's:** DJ D Struct  
**Pasta Loft:** The Sell-outs

**Nashua**  
**Amber Room:** DJ Lou, DJ Danjah  
**Amsterdam:** DJ Fody's: Bacre Boys  
**Haluwa:** Phoenix  
**Martha's Exchange:** DJ Spivak  
**Peddlers:** Take 4  
**Studio 99:** open mike

**Newmarket**  
**Stone Church:** Cryptopia EDM

**Newton**  
**Hen House:** DJ

**Plaistow**  
**The Dugout:** DJ Boo  
**Sad Cafe:** Pecan Sandies, Threat Level Burgundy, Skamehameha, Interrobang

**Portsmouth**  
**Blue Mermaid:** Pitch-black Ribbons, South-bound Outlaws  
**Gas Light:** Brian

## In the spotlight



### Dave Keller Band

The NH Jazz Center ([nhjazz.com](http://nhjazz.com)) at Pitman's Freight Room, 94 New Salem St., Laconia, will open its doors on Monday, March 19, at 8 p.m. (doors open at 7:15), for a performance by the Dave Keller Band. Keller won the 2012 Best Self-Produced CD Award at the Blues Foundation's International Blues Challenge for his original jazz album *Where I'm Coming From*, which he recorded with The Revelations and released in October 2011. Tickets cost \$12

at the door and the venue is BYOB.

## In the spotlight



### Celtic Woman

Celtic Woman will perform at the Verizon Wireless Arena, 555 Elm St., Manchester, on Friday, March 16, at 7:30 p.m. The group made its TV debut in March 2005 and has since sold more than six million CDs/DVDs and more than 2 million concert tickets. Expect to hear such classic Irish tunes as "The Water Is Wide," "Green Grow the Rushes," "A Woman's Heart" and "The Parting Glass." The show will feature a six-piece band, the Aontas choir and a championship Irish dancer. Tickets cost \$37.50 to \$55, at [verizonwirelessarena.com](http://verizonwirelessarena.com).

**Johnson Duo,** Keith Henderson  
**Hilton Garden Inn:** Marty  
**The Page:** DJ  
**Press Room:** Mike Dillon  
**Red Door:** Karina Rudi's: Duke

**Raymond**  
**VFW:** Chippy and the Ya Yas

**Salem**  
**Jocelyn's:** DJ  
**Murray's:** Joyride

**Seabrook**  
**Chop Shop:** Anarchy Angels  
**Honey Pot:** DJ

**Saturday, March 17 Belmont**  
**The Lodge:** Tom Dixon Band

**Concord**  
**Hermanos:** Matt Poirier  
**Makris:** DJ  
**Tandy's:** DJ

**Dover**  
**Barley Pub:** People Skills  
**Brick House:** Gazpacho  
**Elks:** Ten and Out  
**RJ's:** DJ

# DAILY SPECIALS

**EVERY MONDAY** **SERVICE INDUSTRY NIGHT**  
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 DRINK SPECIALS.

**EVERY TUESDAY** **2 FOR TUESDAY**  
 \$2 TABLE DANCES \$2 STEAKS  
 UNTIL 11:00 PM **2-4-1 VIP ROOMS**

**EVERY WEDNESDAY** **AMATEUR CONTEST**  
 COMPETE FOR \$500 CASH

**EVERY THURSDAY** **THIRSTY THURSDAY**  
 \$4 VODKA RED BULLS  
 ALL NIGHT LONG

**EVERY FRIDAY** **LADIES NIGHT**  
 COSMOS SPECIAL ALL NIGHT  
 LADIES GET IN FREE BEFORE 10PM

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## In the spotlight



### Going out with a bangers and mash

The Black Pudding Rovers will perform their 10th and final St. Patrick's Day show at Penuche's Pub, 96 Hanover St., Manchester, on Saturday, March 17, from 3 to 7 p.m. The seven-piece band, which features vocalists Kathy Murby and Mike Becker, drummer Butch Green, violinist Joe Blajda, bassist Tony Batcha and Gary Hunter on woodwinds, will play hornpipes, reels, slip jigs and classic Irish ballads. Local bagpiper Ian Smith will also perform with the group, and corned beef and cabbage will be served.

#### Epping

**Holy Grail:** Celtic Odyssey, Karen Grenier, Coldstream

#### Epsom

**Circle 9 Ranch:** Dan Morgan Band

#### Exeter

**Shooter's:** The Pour Boys

#### Gilford

**Patrick's:** Bill Foley

#### Hampstead

**Pasta Loft:** Joe Wescott Band

#### Hampton

**Wally's:** The Bars, Powerhouse

#### Londonderry

**Coach Stop:** Steve Tolley

**Whippersnappers:** Without Paris

#### Manchester

**Black Brimmer:** Tiger Lily

**Club 313:** DJ Bob

**The Derryfield:** Nate & Dimitri, The Voice

**The Farm:** Whiskey Prison

**Fratello's:** Steve Silbulkin

**Jam Factory:** Cylinder 7, Fairweather Musicians, The Mills, Whiskey Prison

**Milly's:** Elizabeth Pietropaoli, Marc Kopko, My Sister Will, Among the Living, Jayce's Band

**Penuche's:** Black Pudding Rovers

**Raxx:** DJ Mike

**Rocko's:** Handguns, Daybreaker, American Scene, Forever Came Calling, State Champs, The Offseason, Half Hearted Hero, Steiner Street, Avely, One For All, Up For Grabs, Prom 8, Agree To Disagree, 2 O'Clock Courage, Go Long Kid, Valley Forge, The Hold Ups, The Daydream Impression

**Shaskeen:** Irish sessions w/ Roger Burrige, Demijon Music Clan, Rockspring, JamAntics, Tom Denniston Band

**Strange Brew:** Andy Happel, David Rousseau, Jim Houghton, NHPA Pipes and Drums, The Short Bros.

**TJ's:** DJ Scuba

**The Yard:** Ashley Hewitt & Walk the Line

**TJ's:** DJ Scuba

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**The Yard:** Ashley Hewitt & Walk the Line

**TJ's:** DJ Scuba

**J's Tavern:** Raising Scarlet

**Pasta Loft:** Morgan & Pete

#### Nashua

**Amber Room:** DJ

**Backstage Bar & Grill:** DJ

**Haluwa:** Phoenix

**Martha's Exchange:** DJ

**Studio 99:** open mike, The Farewells

#### Newmarket

**Stone Church:** Roots of Creation

#### Plaistow

**Sad Cafe:** Less of a Felony, Andrew DiMarzo, Admit It, The Iridescent, Saffron City, Running Ransom

#### Portsmouth

**Blue Mermaid:** The Bob Band

**Gas Light:** Justin Lantrip, Randy Arrant, DJ Koko P

**Hilton Garden Inn:** Wellfleet

**The Page:** DJ

**Press Room:** jazz lunch w/ Larry Garland

**Red Door:** Adam Collins & Bobby Nakib

**Rudi's:** Jim Dozet Trio

#### Rochester

**Goodfella's:** Blues Tonight Band

#### Salem

**Jocelyn's:** DJ

#### Seabrook

**Chop Shop:** Xrossed

**Prime Time:** Slipt Mickey

#### Sunday, March 18

#### Concord

**Hermanos:** Eric Chase

**Penuche's:** open mike w/ Steve Naylor

#### Dover

**Barley Pub:** Mike Stockbridge

**Brick House:** DJ Erich Kruger

**Hermanos:** RJ's: DJ

#### Goffstown

**Village Trestle:** Wan-tu Blues Band blues jam

#### Londonderry

**Whippersnappers:** The Restless Campbells

#### Manchester

**900 Degrees:** blues open mike night w/ Tom Ballerini

**Shaskeen:** sing-along w/ the Spain Brothers

**TJ's:** Selecta 603 Sessions

#### Meredith

**Giuseppe's:** open mike w/ Lou Porrazzo

#### Milford

**Clark's:** DJ

#### Nashua

**Fody's:** open mike w/ Chad Verbeck

#### Newmarket

**Stone Church:** open mike w/ Dave Ogden

#### Plaistow

**Sad Cafe:** Rachel Alix, Amanda McCarthy, Broken

#### Portsmouth

**Blue Mermaid:** open mike

**Press Room:** Jerry Bergonzi Quartet

**Red Door:** Green Lion Crew

**Rudi's:** jazz brunch w/ Zach Lang and Jim Dozet

#### Stratham

**Acoustic Outfitters:** acoustic open mike w/ Ellen Carlson

#### Monday, March 19

**Candia**

**Henderson's Pickin':** Parlor: electric rock open mike

#### Concord

**Hermanos:** Eric Chase

**Red Blazer:** open mike w/Matt Langley

#### Dover

**Castaway's Boathouse:** Denis Patrick's Merry Pranksters' open mike

**Orchard Street Chop Shop:** open mike w/ Dave Ogden

#### Hampton

**La Bec Rouge:** open mike w/ Elijah Clark

**Wally's Pub:** DJ

#### Manchester

**Fratello's:** Rob Wolfe

**Jam Factory:** open mike

**Milly's:** Jeff Mrozek

**TJ's:** open mike w/ Scuba

#### Meredith

**Camp:** acoustic open mike w/ Linden Mazurka

**Giuseppe's:** Lou Porrazzo

#### Merrimack

**The Homestead:** Charlie Christos

#### Milford

**J's Tavern:** acoustic open mike

#### Portsmouth

**Press Room:** Judith Murray Trio

**Red Door:** Zach Tremblay

#### Tuesday, March 20

#### Concord

**Barley House:** Irish sessions

**Hermanos:** Craig Jaster

**Tandy's:** open mike w/ Calvin McFarlin

#### Dover

**Brick House:** acoustic open mike w/ Anthony Vito Fiandaca, RJ's: DJ

#### Goffstown

**Village Trestle:** Scot Gibbs and the Usual Suspects

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### SARAH JAROSZ



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GA

### THE CARL VERHEYEN BAND



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### JAMES HUNTER



**Friday, March 30**

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### JOAN OSBORNE



**Saturday, March 31**

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# In the spotlight



## Folk songs

Folk singer Sarah Jarosz will perform at Tupelo Music Hall, 2 Young Road, Londonderry on Monday, March 19, at 8 p.m. Jarosz, who is preparing for the release of her second album, *Follow Me Down*, studied

contemporary improvisation at the New England Conservatory and has performed with the Punch Brothers and Mumford & Sons. Her approach to music embraces both old-timey and modern sounds, according to a press release. Tickets cost \$20 at tupelohalllondonderry.com or by calling 437-5100.

### Hampstead

**Pasta Loft:** acoustic open mike w/ Mike Belkas

### Londonderry

**Whippersnappers:** video DJ

### Manchester

**Fratello's:** Alli Beaudry  
**Milly's:** Manchuka  
**Murphy's:** open mike w/ Josh Logan, Nate Comp and Paul Costley  
**Raxx:** DJ Mike  
**Shaskeen:** Tom Denniston Duo  
**Strange Brew:** Strange Brew All Stars  
**TJ's:** DJ Aubut

### Meredith

**Giuseppe's:** Michael Bourgeois

### Merrimack

**The Homestead:** Andrew Sterling

### Milford

**J's Tavern:** G Man from Mama Kicks

### Nashua

**Fody's:** DJ Mark Allen

### Newmarket

**Stone Church:** bluegrass jam w/ Dave Gerard

### Portsmouth

**Press Room:** jazz jam w/ Larry Garland, open mike w/ Jerry Tillett

### Seabrook

**Honey Pot:** open mike

**Wed., March 21**  
**Allenstown**  
**Ground Zero:** Neurotic November

### Antrim

**Redneck's:** open mike w/ the Boogiemen

### Auburn

**Holiday's:** DJ Captain Chris

### Boscawen

**Alan's:** open mike

### Concord

**Hermanos:** Craig Jaster  
**Tandy's:** DJ

### Dover

**Barley Pub:** Boombasnap  
**Fury's:** open mike w/ Paul Chase  
**Three Chimney's Inn:** open mike

### Hampstead

**Pasta Loft:** Lisa Guyer

### Hampton

**La Bec Rouge:** DJ Kelly Elliott  
**Wally's Pub:** DJ

### Kingston

**The Carriage Towne Bar & Grille:** Mike Belkas

### Manchester

**Black Brimmer:** DJ  
**Fratello's:** Lachlan Maclearn  
**Strange Brew:** Sev  
**TJ's:** DJ Jonny Friday

### Meredith

**Giuseppe's:** Tim Theriault

### Merrimack

**The Homestead:** Joe McDonald

### Milford

**Clark's:** open mike w/ Gary Lopez  
**J's Tavern:** Lisa from Mama Kicks  
**Pasta Loft:** open mike

### Nashua

**603 Lounge:** open mike w/ Kevin Horan  
**Off the Wall Lounge:**

open mike

**Peddlers Daughter:** Revels Glen  
**Sausage King:** open mike w/ John Borlaug  
**Studio 99:** bluegrass jam

### Peterborough

**Harlow's Pub:** open mike

### Portsmouth

**Blue Mermaid:** open mike w/ Tom Brown and Duke Mandell  
**Press Room:** Patrick Coman  
**Red Door:** Red on Red w/ Evaredy  
**Rudi's:** Dimitri

### Salem

**Murray's:** acoustic open mike

### Seabrook

**Chop Shop:** Reverend JJ and the Casual Sinners

# COMEDY THIS WEEK AND BEYOND

**Thursday, March 15**  
**Keene**

**Colonial:** Joan Rivers  
**Manchester**  
**Palace Theatre:** Brad Sherwood and Colin Mochrie

**Saturday, March 17**  
**Manchester**

**Headliners:** Dave Russo, Harrison Stebbins and Rob Steen

**Monday, March 19**  
**Concord**  
**Penuche's:** live standup

**Tuesday, March 20**  
**Manchester**  
**Murphy's:** live standup

**Wed., March 21**  
**Manchester**  
**Shaskeen:** open mike

**Nashua**  
**Penuche's:** live standup

**Thursday, March 22**  
**Londonderry**  
**Tupelo:** Tony V and Dave Andrews

**Monday, March 26**  
**Concord**  
**Penuche's:** live standup

**Tuesday, March 27**  
**Manchester**  
**Murphy's:** live standup

**Wed., March 28**  
**Manchester**  
**Shaskeen:** open mike

**Nashua**  
**Penuche's:** live standup

**Saturday, March 31**  
**Manchester**  
**Headliners:** John David

**Monday, April 2**  
**Concord**  
**Penuche's:** live standup

**Tuesday, April 3**  
**Manchester**  
**Murphy's:** live standup

**Wednesday, April 4**  
**Manchester**  
**Shaskeen:** open mike

**Nashua**  
**Penuche's:** live standup

**Saturday, April 7**  
**Concord**  
**Cap Center:** Justin McKinney

**Manchester**  
**Headliners:** Corey Manning

**Monday, April 9**  
**Concord**  
**Penuche's:** live standup

**Tuesday, April 10**  
**Manchester**  
**Murphy's:** live standup

**Wednesday, April 11**  
**Manchester**  
**Shaskeen:** open mike

**Nashua**  
**Penuche's:** live standup

**Thursday, April 12**  
**Plymouth**  
**Flying Monkey:** Bob Marley

**Friday, April 13**  
**Londonderry**  
**Tupelo:** Ira Proctor and Jon Fisch

**Lowell**  
**Lowell Auditorium:** Brad Sherwood and Colin Mochrie

**Saturday, April 14**  
**Manchester**  
**Headliners:** Mike Koutrobis

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- Across**

1 Prescription figures

6 Frenemy, in part

9 Tenth-grader, for short

13 Sportscaster Shaquille

14 Not real, like some crab meat: abbr.

16 Shade darker than eggshell

17 "Spiffy!"

18 1958 Best Picture winner

19 Summers abroad?
- 20 Add atop a refuse pile, after aiming out and missing?

23 Good, in Guatemala

24 Room where church records are kept

25 "Isn't that somethin'?"

26 Abbr. at an airport terminal

27 Cave under weight

28 Placing, at the track

30 Strikes, in Biblical terms

33 It's inside an env.
- 34 Sports uniform for an all-out brawl, after aiming back and missing?

39 Cambodian currency

40 Fox News analyst, often

41 Focus for some commit-tees

44 Hit the jack-
- pot

45 Pai \_\_\_\_ (gambling game)

48 National code-breaking gp. (found in VACATION)

49 Member of a duo that "went to sea in a beautiful pea-green boat"

52 Olympic swimmer with 12 medals \_\_\_\_ Torres

53 What your dog might do after eating his way through your linen closet, after aiming in and missing?

56 Actor Jon of "Homicide"

57 Marcia and Felicity's co-star

58 Electronic bracelet site

59 Work without \_\_\_\_ (take risks)

60 Hold, like a vehicle

61 Magnus Carlsen's game

62 IDs often used in identity theft

63 Pilot's heading: abbr.

64 "M\*A\*S\*H" setting
- 11 Just being there

12 In a suddenly quiet way

15 Stadium divisions

21 Egg-shaped

22 Heavyweight boxer Fields

27 Rolls-Royce's parent company

29 Org. that operates the world's largest particle physics lab

30 One-person opera performances

31 Ma who says "baa"

32 Happy acquaintance?

34 Responds to (in a certain way)

35 "Letters to a Young Contrarian" author Christopher

36 Freeze again, like slush to ice

37 Rapper with the 2011 hit "Work Out"

38 Reeceeeally long time

42 "Sesame Street" org., back in the day

43 Seals (out)

45 "Daily Manhattan media news and gossip" site

46 Ultimatum ender

47 Peace Nobelst Lech \_\_\_\_

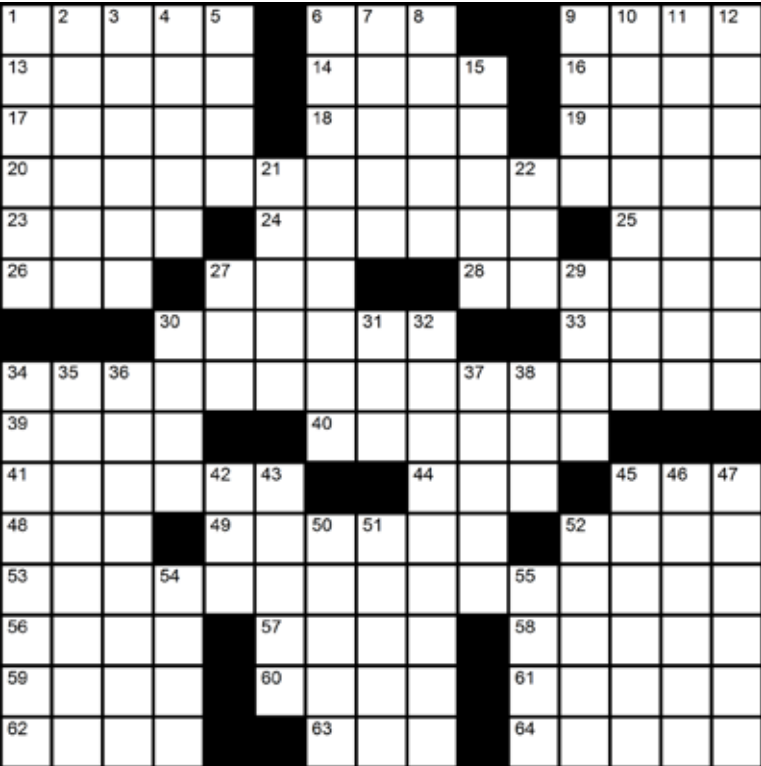
50 Fencing swords

51 Others, in Spanish

52 "Tiny Bubbles" crooner

54 Muesli ingredient

55 It's put on a chair in a prank



34 Sports uni-  
form for an all-  
out brawl, after  
aiming back and  
missing?

39 Cambodian  
currency

40 Fox News  
analyst, often

41 Focus for  
some commit-  
tees

44 Hit the jack-

3/8



**Down**

1 "Surprised?" follow-up

- 2 Like many musical wonders
- 3 Prepared like some ahi
- 4 Shirley who was paint-  
ed gold in "Goldfinger"
- 5 Like molasses
- 6 Square cookie
- 7 Leaves out
- 8 This clue's number
- 9 Fortune teller
- 10 Linoleum pattern  
shapes, sometimes

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All quotes are from *Neuromancer*, by William Gibson, born March 17, 1948.

**Pisces (Feb. 19 – March 20)** *The bartender's smile widened. His ugliness was the stuff of legend. In an age of affordable beauty, there was something heraldic about the lack of it. You will meet someone who has the kind of beauty you can't buy. Watch and learn.*

**Aries (March 21 – April 19)** *As Case was picking up his beer, one of those strange instants of silence descended, as though a hundred unrelated conversations had simultaneously arrived at the same pause. Try not to be the person screaming about your underwear when that happens. It's a good week to stay calm and quiet.*

**Taurus (April 20 – May 20)** *He'd operated on an almost permanent adrenaline high, a byproduct of youth and proficiency, jacked into a custom cyberspace deck that projected his disembodied consciousness into the consensual hallucination that was the matrix. Unplug yourself for a while and get outdoors.*

**Gemini (May 21 – June 20)** *Somewhere down in the Sprawl's ferro-concrete roots, a train drove a column of stale air through a tunnel. Open some windows for fresh air.*

**Cancer (June 21 – July 22)** *The transition to cyberspace, when he hit the switch, was instantaneous. Prepare yourself for a seemingly instantaneous transition.*

**Leo (July 23 – Aug. 22)** *After lunch in Baltimore, Molly dissecting her crab with alarming ease, they tubed into New York. Case had learned not to ask questions; they only brought the sign for silence. Her leg seemed to be bothering her, and she seldom spoke. Don't bother asking questions of a crab dissector.*

**Virgo (Aug. 23 – Sept. 22)** *Sleep wouldn't come. When it did, it brought dreams that were like neatly edited segments of memory. Don't overanalyze your dreams. They probably don't mean what you think.*

**Libra (Sept. 23 – Oct. 22)** *"Case, what's wrong with you?" Armitage said, as the waiter was seating them at his table in the Vingtieme Siecle. It was the smallest and most expensive of several floating restaurants on a small lake near the Intercontinental. Try a new restaurant. Make it fancy.*

**Scorpio (Oct. 23 – Nov. 21)** *The door of forty-three was like all the others. He hesitated. ... He rapped his knuckles against enameled metal. Nothing. The door seemed to absorb*

*the sound. Try a different door.*

**Sagittarius (Nov. 22 – Dec. 21)** *Closing his eyes, he felt for the knot of rage, the pure small coal of his anger. It was there still. Where had it come from? ... He'd been numb a long time, years. Angry? Who's angry? You ARE NOT angry!!*

**Capricorn (Dec. 22 – Jan. 19)**

*Somewhere a clock began to chime, some ancient bell out of Europe. Midnight. You should get to bed earlier.*

**Aquarius (Jan. 20 – Feb. 18)** *The ugliness of the door struck Case as she reached for it. Not the door itself, which was beautiful, or had once been part of some more beautiful whole, but the way it had*

## SIGNS OF LIFE

*been sawn down to fit a particular entrance. Even the shape was wrong, a rectangle amid smooth curves of polished concrete. They'd imported these things, he thought, and then forced it all to fit. But none of it fit. Don't force things to fit that don't fit; you'll only regret it in the long run.*

### Conceptis Sudoku

By Dave Green

		8	1			2		
	6						1	
	9	4				3	5	
			7		4			6
5			2		9			
	2	6				7	4	
	5						3	
		1			8	5		

Difficulty Level ★★★

3/15

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## SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3/8

8	4	6	1	9	2	5	7	3
1	7	9	6	5	3	2	8	4
2	3	5	4	7	8	9	6	1
7	1	4	8	2	5	6	3	9
9	6	2	7	3	1	4	5	8
3	5	8	9	4	6	7	1	2
4	8	1	2	6	7	3	9	5
5	9	7	3	1	4	8	2	6
6	2	3	5	8	9	1	4	7

Difficulty Level ★★★

3/08

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### MEET Brittney



Brittney is a pointer/lab mix that was pulled from the euthanasia list at a high-kill shelter in Arkansas. She resides in a foster home in NH. She is very smart and eager to please—a good sign for training. She is 3 years old. She gets along with other dogs and small children, but has never been introduced to cats. Brittney is looking for a warm, loving forever family.

To meet Brittney, visit:

[www.adoptastrayrescue.com](http://www.adoptastrayrescue.com)

for further details.

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# User's guide to The Hippo

*Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:*

## Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to [news@hippopress.com](mailto:news@hippopress.com).

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Michelle Cerulli at [arts@hippopress.com](mailto:arts@hippopress.com). You can also reach her by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at [lparsons@hippopress.com](mailto:lparsons@hippopress.com). Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to [food@hippopress.com](mailto:food@hippopress.com)
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to [listings@hippopress.com](mailto:listings@hippopress.com). Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to [music@hippopress.com](mailto:music@hippopress.com).
- **News** — Send information about new businesses, political events and other items intended for the news section to [jmucciarone@hippopress.com](mailto:jmucciarone@hippopress.com). You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at [adiaz@hippopress.com](mailto:adiaz@hippopress.com) or call 625-1855 ext. 29.

## Letters to the Editor

Send letters to the editor to [news@hippopress.com](mailto:news@hippopress.com). Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

## General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

## Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at [ccesarini@hippopress.com](mailto:ccesarini@hippopress.com) or Jody Reese at 625-1855 ext. 21 or at [jreese@hippopress.com](mailto:jreese@hippopress.com) for information on placing a display advertisement.

## Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

## Line classified ads

Contact our classified ad department at [classifieds@hippopress.com](mailto:classifieds@hippopress.com) or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

## Really expensive art

The royal family of Qatar, apparently striving for art-world credibility, purchased a Paul Cezanne painting (“The Card Players”) last year for the equivalent of about \$250 million, which is twice as much as the previous most-expensive painting sold for. (Qatar is vying with the United Arab Emirates to become the Middle East’s major intellectual hub.) At the same time that Qatar’s purchase was made public in February, artwork of the probable value of about \$200 million became news in reports of the imminent Facebook initial public offering. Graffiti artist (“muralist”) David Choe stood to make about that amount because he took stock instead of money to paint the lewd themes on the walls of Facebook’s first offices. Even though Choe was quoted as saying, originally, that he found the whole idea of Facebook “ridiculous and pointless,” his shares today are reportedly worth up to one quarter of 1 percent of the company.

## The Entrepreneurial Spirit

- Last year, the Cape Town, South Africa, “gentlemen’s club” Mavericks began selling an Alibi line of fragrances designed for men who need excuses for coming home late. For example, as men come through the door, they could splash on “I Was Working Late” (to reek of coffee and cigarettes) or “My Car Broke Down” (evoking fuel, burned rubber and grease).

- Bipartisanship: White supremacist Richard Treis, 38, was arrested in February in St. Louis, along with his alleged partner, black gang member Robert “Biz” Swinney, 22, and charged with running a huge methamphetamine operation. The two, who had met at a prison halfway house, had allegedly meshed their unique talents — Treis as a meth cook and Swinney as a skilled street seller who recruited people to buy restricted pseudoephedrine products from pharmacies. Said a deputy, “They put away their differences to get the job done.”

## Science on the Cutting Edge

- Can’t Possibly Be True: “(A) growing number of scientists” are at work on biocomputer models based on movements of slime to solve complex-systems problems, according to a December report in London’s Daily Telegraph. Though slime molds are single-cell organisms lacking a “brain,” said professor Toshiyuki Nakagaki of Japan’s Future University Hakodate, they somehow can “organize” themselves to create the most direct route through mazes in order to find food. Said professor Atsushi Tero, of Kyushu University, ordinary computers are “not so good” at finding such ideal routes because of the quantity of calculations required, but slime molds seem to flow “in an impromptu manner” and gradually find the best routes.

- Medical Marvels: (1) Claire Osborn, 37, of Coventry, England, was diagnosed in October with an aggressive, inoperable throat-mouth cancer and given a 50 percent chance of survival. However, less than a month later, during a severe coughing spell, she actually coughed out the entire tumor in two pieces. Subsequent tests revealed no trace of cancer in her body. (Doctors hypothesized that, fortuitously, the tumor was growing

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

on a weak stalk that was overcome by the force of the cough.) (2) In January, doctors at North Carolina State University performed knee-replacement surgery on a cancer-stricken house cat. Such surgery on dogs has been done, but because of cats’ smaller bones and joints, doctors had to use micro techniques usually employed on humans.

## Fine Points of the Law

The Houston Funding debt collection company in Houston, Texas, had fired receptionist Donnicia Venters shortly after she returned from maternity leave when she announced that she intended to breastfeed her child and needed space in the office to pump her breast milk. The U.S. Equal Employment Opportunity Commission sued Houston Funding for illegal discrimination based on “pregnancy, childbirth or related medical conditions,” but in February, federal judge Lynn Hughes (Mr. Lynn Hughes) rejected the EEOC’s reasoning. The law does not, he wrote, cover “lactation” discrimination.

## Leading Economic Indicators

- In an incident reported in February by the Indo-Asian News Service, a Pakistan International Airlines captain made a revenue-enhancing decision for his full flight PK 303 from Lahore to Karachi. Two overbooked passengers would not have to make alternative arrangements if they accepted seats for the 640-mile flight in the plane’s restrooms.

- Real estate reassessments hit Pittsburgh like a bombshell in December when county officials announced enhanced estimates of property value in order to raise needed tax revenue. In the first wave of assessments (which engendered criticism countywide, according to a Pittsburgh Post-Gazette story), a real estate attorney who lives in the Mount Washington neighborhood was stunned to find his condominium apartment had jumped \$55,000 in value, now “worth” \$228,700 and, worse, his private parking space on the ground floor

of the building, previously valued at \$5,000, now “worth” \$287,800.

- In December, National Geographic lamented that the number of South Africa’s rhinoceroses killed by poaching increased by a third in 2011, to 443, as a response to the booming street price of rhino horns. MSNBC reported that the horns’ market price “soared to about \$65,000 a kilogram, making (them) more expensive than gold, platinum, and in many cases, cocaine.” The reason for the price is an escalating, though science-free, belief in Asia that rhino horn powder can cure cancer.

## Bright Ideas

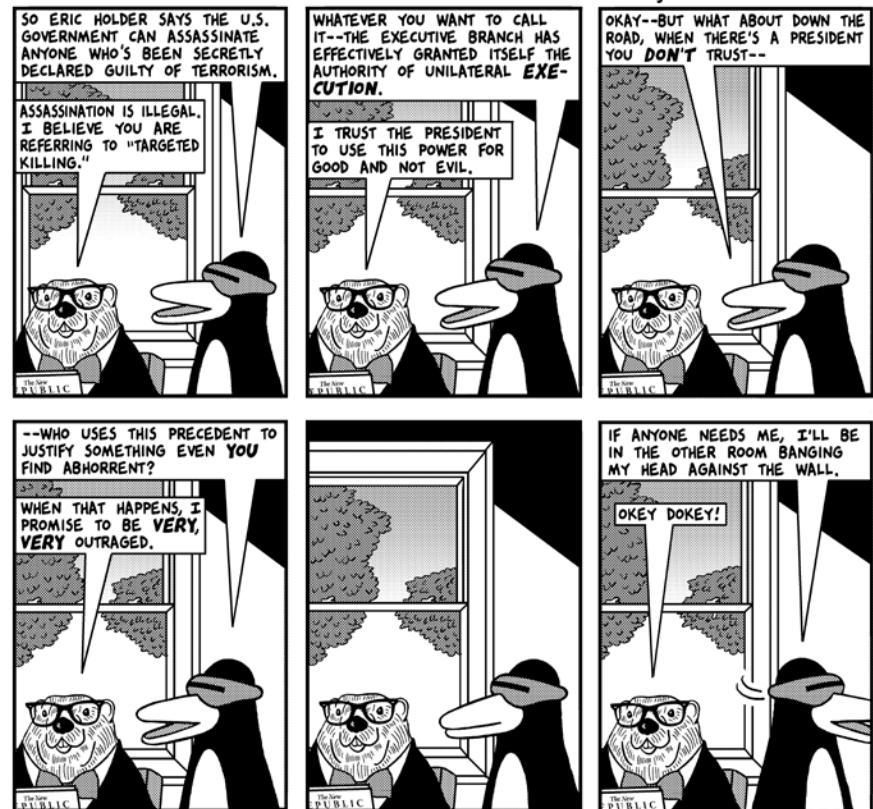
Like many cities, Taipei, Taiwan, has a dog-litter problem that has proved unsolvable, as citizens continue to ignore pleas to pick up after their dogs and keep sidewalks clean. Finally, city officials designed a successful program (announced in December): a dog-poop lottery. Anyone handing in a bag of dog litter would get a ticket (one ticket per bag) to a drawing with prizes ranging up to pieces of gold worth the equivalent of about \$2,000. (Citizens would be on the honor system as to whether the “litter” in the bag came from a dog or from another source.)

## Least Competent Criminals

According to prosecutors in Camden, S.C., in November, Christopher Hutto, 30, needed money badly to buy crack cocaine, but the best plan he could devise was getting a friend to telephone Hutto’s mother and demand a ransom. Though Hutto, according to the phone call, supposedly had been beaten up by kidnappers and dumped in a secret location and was “near death,” the “kidnapper” asked only for \$100. The un-eager mother dawdled a bit until she and the caller had negotiated the ransom down to \$60. (The money drop was made, and sheriff’s deputies arrested Hutto running from the site with the booty.)

# THIS MODERN WORLD

by TOM TOMORROW





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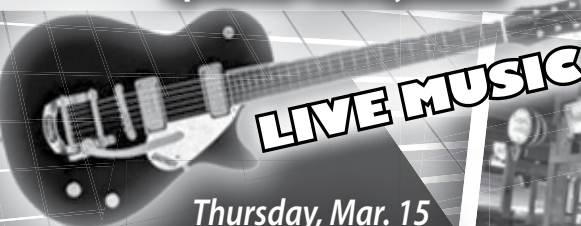
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